

NEW STORY

EWU is evolving. Eastern Washington University is thinking differently about education. More innovative programs and new resources are being added to help students stay ahead in today's changing workforce economy. In advancing their educational experience, EWU is also reshaping the Inland Northwest.

It's time for a new academic identity at EWU—one that aligns with the strategic plan outlined for 2018-2023. Herein lies the details of that new identity.

THENK

In today's evolving world, technological innovation can save the day. But it's not just about new tools and gadgets. It's a new way of thinking about old problems. Something we're calling, The New Think.

Building the region's first zero energy facility where Eagles collaborate in real-time with local business and industry experts... that's New Think. Students working side-by-side with faculty to restore a lost prairie habitat right here on campus... that's New Think. Collaborating across degree fields through experiential and impact-oriented learning to solve the problems of the future... that's New Think.

The New Think isn't a tagline. It's not a logo. It's a philosophy. A movement. A culture. It's something that becomes deeply ingrained. New ideas. New ways of doing things. That's what makes us Eastern Washington University.

MESSAG





VERSION 1.3



VOICE + TONE

The New Think doesn't just think differently, it words things differently.

When we speak, it should be bold, direct, and concise. It's not complicated or bookish. It doesn't talk like universities usually talk. It's simple words and compact sentences.



HEADLINE MESSAGING

Let's be minimalists.	GENERAL HEADLINE EXAMPLES:	SPECIFIC DEPARTMENTS: Athletics
Keep it simple. One to two words — three if necessary.	STRIKE UP	ALWAYS COMPETE
	IDEA FACTORY	BEAT RIVALS
	THINK STRONG	RED RUNS DEEP
	FORGE NEXT	
	NEXT IS HERE	
	THRIVE + PURSUE	
	DITCH THE RULES	
	EXPLORE + ADAPT	
	SEARCH WITHOUT E	ND

TYPO



VERSION 1.3



TYPOGRAPHY

Gotham is our primary typeface.

Gotham Bold

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

Gotham Book

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789



TYPOGRAPHY

When using short headlines (one to three words), the type should span the entirety of the design area, so that it's flush left and flush right.

Subheads and body copy should always be left justified.

HEADLINE

Gotham Bold | Uppercase | Wide Tracking

SUBHEAD

Gotham Bold | Uppercase | Wide Tracking

Large bodies of text. Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation.

Gotham Book | Sentence Case | Tracking: 0



TYPOGRAPHY

For a more dynamic look, a headline can be treated with a thin stroke on the outside (instead of a fill).

ΝΕΧΤ EXPLORE ╺╋╸ ADAPT

COLOR PALETTE





COLOR PALETTE

RED

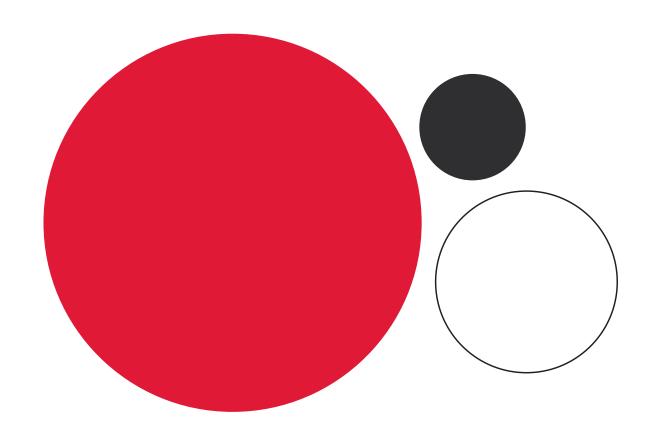
PANTONE 186 U CO M100 Y80 K5 R184 G20 B47 #B7142E

BLACK

PANTONE 440 U C70 M65 Y60 K60 R50 G50 B50 #313032

WHITE

CO MO YO KO R225 G225 B225 #FFFFF



GRAPHIC Elements





GRAPHIC ELEMENTS

Incorporate at least one of these graphic elements in every New Think layout.

No more than two different elements should be used in a layout. However, one element can be used more than once in a layout.

These elements typically work best in the corners of a piece, or close to the edge.

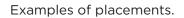
They should never be larger than a headline or dominate a piece.

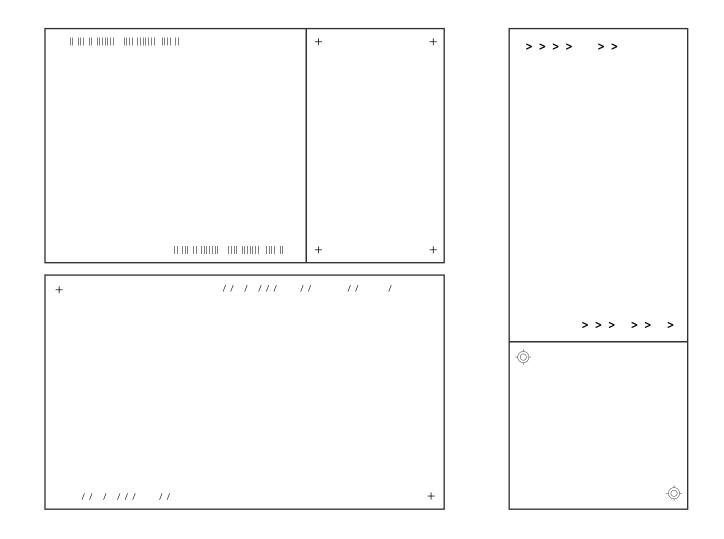
/////	/ //	/ /	/
>>> >>	> >>>>	> >	





GRAPHIC ELEMENTS







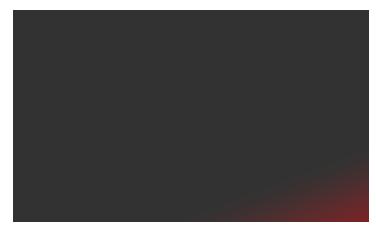
RED GLOW

Use the glow element to photography to create more visual interest.

The glow should appear in the bottom right corner of the piece.

Be sure to scale the shape of the glow so that is fits the exact dimension of the design area.

STRUCTURE



OVER PHOTOGRAPHY





PHOTO GRAPHY





PHOTOGRAPHY

Every New Think image should convey one thing: Innovation.

Feel free to be creative. Crop in. Rotate. Flip upsidedown. Use a split screen.

Avoid photography that looks staged.

It should feel fresh, energetic, real.

Avoid cliche imagery, such as panoramic shots of campus or students walking with backpacks.





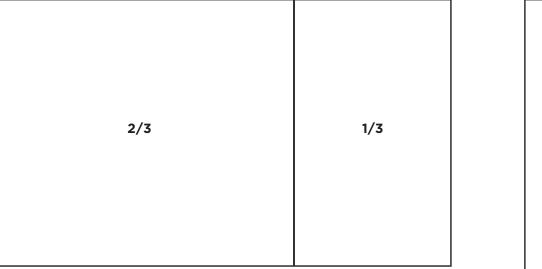
PHOTOGRAPHY

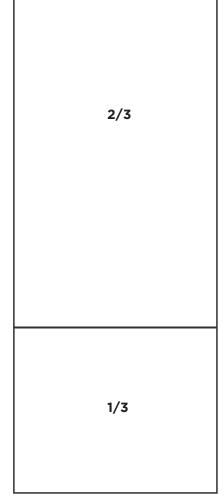
On single page, cover page, or web placements, always use two photos for layout.

The hero photo should take up 2/3 of the piece, while the supporting photo should cover 1/3.

The supporting photo (1/3) should be zoomed in and cropped tightly to create more dynamic.

There should be an evident hard edge between photos.







PHOTOGRAPHY + TYPOGRAPHY

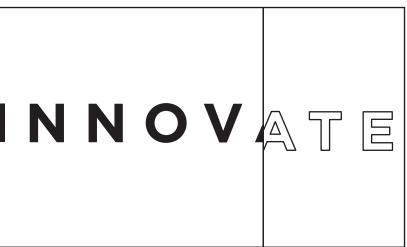
When applying type over photography, use the hard edge between photos as a guide.

One side should be filled text, the other should have a stroke applied.

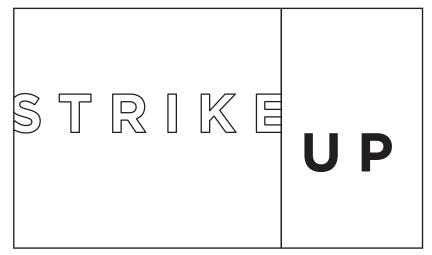
Use best judgment based on the photo behind to depict which has the fill and which has the stroke.

Using the photo split as a guide, shift type vertically within horizontal pieces and horizontally within vertical pieces.

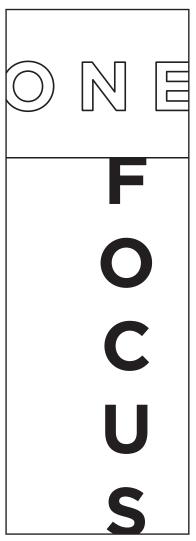
ONE WORD SPLIT



TWO WORD SPLIT







EXAMPLES

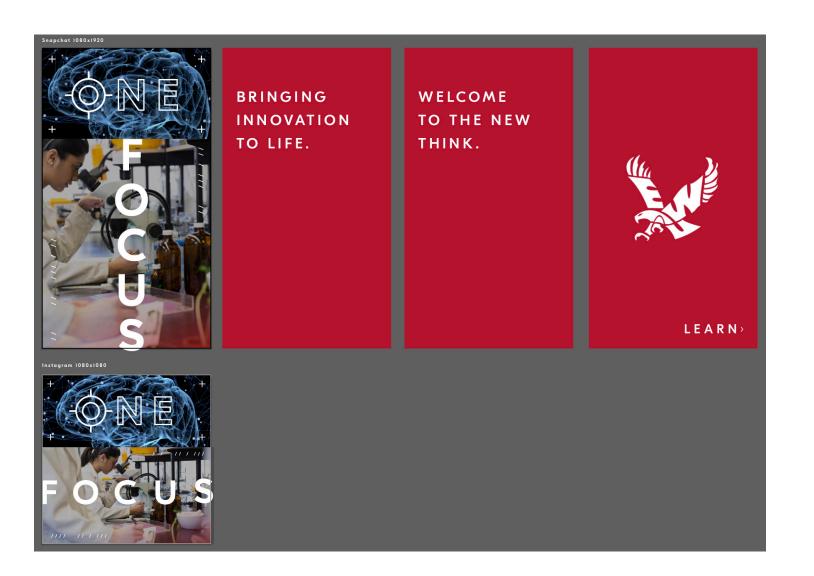




WEB BANNERS

Ideally most banners are animated — with the exception of social media where there is supporting text below the image.

A URL is not needed for banners within market or social media.





PRINT





EXAMPLES

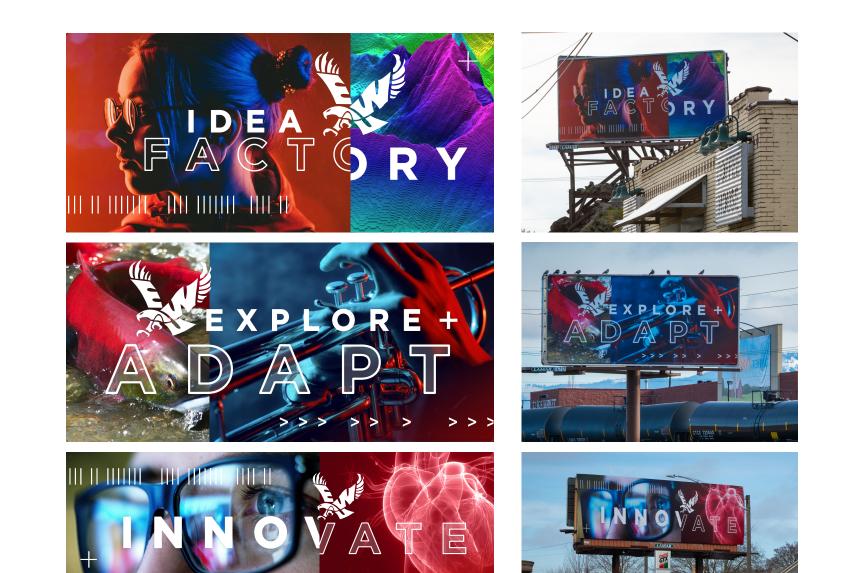
COLLATERAL





OUTDOORS

Billboards





EASTERN WASHINGTON UNIVERSITY NEW THINK BRAND GUIDELINES | VERSION 1.3

Eastern Washington Unversity's logo and identity standards are set by University Relations and are subject to change. Per EWU Policy 201-03: all external printing projects, display and electronic advertising, photography, copy and publications must reflect EWU's identity and editorial guidelines as outlined by EWU Marketing & Communications (MarCom), and must be approved by MarCom prior to production and distribution.