



## Collegians (Vocal Jazz I) Audition Procedures

Collegians meets  
M & W @ 3-3:50  
F 3-5pm

For more information feel free to email, text, or call  
Dr. Kristina Ploeger-Hekmatpanah at  
[kploeger@ewu.edu](mailto:kploeger@ewu.edu) (509)280-2285, cell

Dear Auditioning Singer,

The vocal jazz group, Collegians, is open to any EWU student. The purpose of the audition process is to select quality singers who will commit to sing in Collegians (the name of EWU's Vocal Jazz Ensemble) for the complete school year. Preference will be given to students with musical skill, excellent attitudes and an interest in jazz who work well with others in a group setting.

Group Audition – Fri., Sept. 23<sup>rd</sup>, 3-5pm in Rm 216

During the group audition process, you will sing the prepared excerpts (below) in this packet, sight-read an excerpt, have fun experimenting with some solo opportunities.

I look forward to making music with you,

*Kristina*

**See you Friday, September 22<sup>nd</sup> from 3-5pm  
in Rm 216 in EWU's Music Building!**

# Excerpt #1 – I've Got Just About Everything, arr. Buzzelli

<https://soundcloud.com/ampjazz/ive-got-just-about-everything-arr-buzzelli>

This arrangement can only be purchased  
From Anchor Music Publications.  
Purchaser is limited to make a maximum  
of 35 copies of this arrangement.

## SATB SCORE

# I'VE GOT JUST ABOUT EVERYTHING

ARR. BY CHRIS BUZZELLI

FOR SATB JAZZ CHOIR & RHYTHM SECTION

FAST SWING,  $\text{♩} = 200-220$

Boborough

**A**

SOPRANO  
ALTO

TENOR  
BASS

**T**  
**B**

**T**  
**B**

**T**  
**B**

**T**  
**B**

**S**  
**A**

**T**  
**B**

**17**

$\text{m}\hat{c}$  I'VE GOT JUST A-BOU' EV' - RY - THING I NEED TO MAKE THIS

LIFE I LEAD AN EN - JOY - A - BLE THING: I'VE GOT

BLUE - BIRDS AND PO - SIES AND RO - SING AND RO - SIES ALL

KINDS OF FLOW - ERS THAT BLOOM ALL KINDS OF BIRDS THAT SING.

$\text{m}\hat{c}$  I'VE GOT JUST A-BOU' EV' - RY - THING I'D WANT TO MAKE THIS

I'VE GOT JUST ABOUT EVERYTHING

Chords: Cm9, F13, F#o7, EbMA7/Bb

S  
A  
EARTH I WALK A MIR-AC-U-LOUS PLACE: I'VE GOT <sup>SUB 2</sup> FRESH AIR AND

T  
B

21

Chords: Fm7/Bb, EbMA7/Bb, Fm7/Bb, EbMA7

S  
A  
SUN - SHINE AND MOON - TAINS AND MAY WINE AND WHAT IS REAL-LY A

T  
B

26

Chords: Em11, A13, Am7(b5), D+7, Gm7, Gb7

S  
A  
SOON: I LOVE THE HU - MAN RACE! WHEN I SAY:

T  
B

30

Chords: Fm11, Bb13, Eb9, AbMA9

S  
A  
JUST A - BOUT, JUST A - BOUT, JUST A - BOUT EV' - RY-THING, I MEAN I

T  
B

35

Chords: AbMA9, Db7, Gb°7, GbMA9

S  
A  
MUST AD - MIT: ONE THING I NEED IS MISS - ING

T  
B

37

I'VE GOT JUST ABOUT EVERYTHING

F#m7 B7 F#m7 B7 Ema7

Musical notation for the first system, including treble and bass staves with notes and rests.

I'M NOT COM-PLAIN-ING WITH OR WITH-OUT IT I'VE STILL GOT WHAT I'VE GOT. BUT

Gm7 Gb7 Fm7 E7

Musical notation for the second system, including vocal line (Soprano) and bass line (T/Bass).

Fm7 Bb7 Abm6

Musical notation for the third system, including treble and bass staves.

YOU COULD BET-TER MY LOT WITH SOME OF YOUR HUG-GIN' AND KISS-IN', THAT'S WHAT IS MISS-IN'!

Chord progression: Ebma7 Ebma7#5 Eb6 Ebma7 Dm7(b9) G7(b9)

Musical notation for the fourth system, including vocal line (Soprano) and bass line (T/Bass).

JUST SAY THOSE WORDS THAT I LONG TO HEAR YOU SAY AND THEN MY

Musical notation for the fifth system, including treble and bass staves.

Chord progression: Cm9 F13 F#o7

Musical notation for the sixth system, including vocal line (Soprano) and bass line (T/Bass).

LIFE WILL BE COM- PLETE AND FULL TO THE TOP, AND I'LL

Musical notation for the seventh system, including treble and bass staves.

Chord progression: Ebma7/Bb Fm7/Bb Ebma7/Bb Fm7/Bb

Musical notation for the eighth system, including vocal line (Soprano) and bass line (T/Bass).

SUB SHARE ALL MY TREAS - URES, MY RICH - ES AND PLEAS - URES

Musical notation for the ninth system, including treble and bass staves.

Excerpt #2 – Too Late Now, arr. Dave Barduhn

# TOO LATE NOW

BURTON LANE

BALLAD ♩=60

ARR. DAVE BARDUHN

ME HOW COULD I EV - ER CLOSE THE DOOR \_\_\_\_\_

The first system of musical notation for the song 'Too Late Now'. It consists of a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as a ballad with a quarter note equal to 60 beats per minute. The lyrics are: 'ME HOW COULD I EV - ER CLOSE THE DOOR \_\_\_\_\_'. The piano accompaniment features a simple harmonic structure with chords and single notes.

AND BE THE SAME \_\_\_\_\_ AS I WAS BE - FORE

The second system of musical notation. The vocal line continues with the lyrics: 'AND BE THE SAME \_\_\_\_\_ AS I WAS BE - FORE'. The piano accompaniment continues with a similar harmonic structure, including some chromatic movement in the bass line.

DAR-LING NO NO I CANT AN - Y MORE IT'S TOO LATE

The third system of musical notation. The vocal line concludes with the lyrics: 'DAR-LING NO NO I CANT AN - Y MORE IT'S TOO LATE'. The piano accompaniment provides a final harmonic resolution.

## TOO LATE NOW

Musical score for "Too Late Now" in B-flat major, 4/4 time. The score consists of six systems of music, each with a vocal line and a guitar accompaniment line. Chord diagrams are provided for the guitar parts, and chord names are written below the bass line.

**System 1 (Measures 10-11):**  
 Chords:  $\text{A}$ ,  $\text{A} \text{ } \flat \text{Maj7}$ ,  $\text{G Aug7}$   
 Lyrics: TOO LATE TOO LATE NOW TO FOR-

**System 2 (Measures 12-13):**  
 Chords:  $\text{C min7}$ ,  $\text{F9sus4}$ ,  $\text{B} \flat \text{Maj7}$ ,  $\text{G Aug7}$ ,  $\text{C min7}$ ,  $\text{F7}(9)$   
 Lyrics: GET YOUR SMILE THE WAY WE CLING WHEN WE'VE DANCED A-WHILE

**System 3 (Measures 14-15):**  
 Chords:  $\text{B} \flat \text{Maj7}$ ,  $\text{G min7}$ ,  $\text{E7}(9)$ ,  $\text{E} \flat 7(\text{F11})$ ,  $\text{D min7}$ ,  $\text{G Aug7}$   
 Lyrics: TOO LATE NOW TO FOR - GET AND GO ON TO SOME - ONE

**System 4 (Measures 16-17):**  
 Chords:  $\text{C min7}$ ,  $\text{F7}$ ,  $\text{B} \flat \text{Maj7}$ ,  $\text{G Aug7}$ ,  $\text{C min7}$ ,  $\text{C min7}(-5)/\text{F}$   
 Lyrics: NEW TOO LATE NOW TO FOR - GET YOUR VOICE

25

8bMA7 G AUG7 TOO LATE NOW C MIN7 F7(b9) 8bMA7 G MIN7 3

THE WAY ONE WORD MAKES MY HEART RE-TOICE TOO LATE NOW TO I-

26

E7(b9) Eb7(b10) D MIN7 Db7 C MIN7 F7 8bMA7 8b MIN7

MA-GINE MY SELF A-WAY FROM YOU

27

A MIN7 D7(b9) G(MIN7) E7(b9) A MIN7 D7(b9)

RE-LIVE WHEN WE'RE A-

28 ALL THE THINGS WE'VE DONE TO - GETH-ER

G4(MA7) C9 G4(M7(b9)) CAUG7 F4(MA7) D4(M7(b9))  
 PART \_\_\_\_\_ ALL THE TEN - DER FUN TO - GE - THER \_\_\_\_\_  
 STAYS ON IN MY HEART MY HEART  
 HOW COULD I EV-ER CLOSE THE DOOR \_\_\_\_\_ AND BE THE SAME AS I  
 WAS BE-FORE DAR-LING NO, NO I CAN'T AN - Y MORE IT'S TO CODA

54 57 40 45

RIT. B7(#11)

BbMA7 G4UG7 C4MIN7 F9#6UG4 BbMA7 G4UG7

C4MIN7 F7 BbMA7 G4MIN7 E4(M7(b9)) Eb7(#11) TO CODA

Detailed description: The image shows a page of musical notation for the song 'Too Late Now'. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system (measures 54-56) has lyrics 'PART ALL THE TEN - DER FUN TO - GE - THER'. The second system (measures 57-59) has lyrics 'STAYS ON IN MY HEART MY HEART'. The third system (measures 40-42) has lyrics 'HOW COULD I EV-ER CLOSE THE DOOR AND BE THE SAME AS I'. The fourth system (measures 45-47) has lyrics 'WAS BE-FORE DAR-LING NO, NO I CAN'T AN - Y MORE IT'S TO CODA'. Chords are written above the notes. A 'RIT.' (ritardando) marking is present above measure 58. A 'TO CODA' marking is at the end of the fourth system.