



**EASTERN**  
**WASHINGTON UNIVERSITY**

## **Music Program**

# **STUDENT HANDBOOK**

**2023-24**

# Table of Contents

Contact Information .....	3
Emergency Numbers .....	3
Building Security .....	4
Practice Rooms .....	4
Recital Hall .....	4
University-Owned Instruments, Uniforms, and Equipment.....	4
Health and Safety Procedures .....	5
Student Complaints and Grade Appeals .....	5
Ensembles at EWU .....	5
Attendance Polices.....	6
Performance Policies.....	6
Major Ensemble Requirements .....	6
Applied Music Instruction On Instruments and Voice.....	7
Jury Procedures .....	7
Upper Division Standing.....	7
Lesson Registration Number System .....	7
Missed Lessons.....	7
Change of Studio.....	8
Student Recitals and Convocation Performances.....	8
Academic Information.....	8
Entrance and General Requirements for All Students.....	8
Major Declarations .....	8
Advising .....	9
Minimum Grade Standards.....	9
Piano Placement and Proficiency Exams .....	10
Transfer Students.....	10
Senior Capstone.....	11
Scholarships.....	11
Fees.....	11
Convocation and Recital Attendance Policy and Requirements.....	12
Recital Policies and Procedures .....	12
Recital Hall Reservation Procedures .....	13
Recital Types.....	14
Approvals and Forms .....	15
Pre-Recital Jury .....	15
Additional Student Responsibilities .....	16
Degree Recital Worksheet.....	17
Recital Time Table/Checklist.....	17
Piano Use Policies.....	19
Recital Program Template.....	24
Undergraduate Degree Pathway.....	25
Appendix – Music Degree Tracks.....	27

## Contact Information Department Address:

EWU Music Department  
119 Music Building  
Cheney, WA 99004

Music Program Director: Dr. Jody Graves; [jgraves@ewu.edu](mailto:jgraves@ewu.edu)  
Music Department main office phone: 509-359-2241  
Music Department website: <https://www.ewu.edu/cahss/fine-performing-arts/music/>

EWU College of Arts, Humanities and Social Sciences (CAHSS)

Dean: Dr. Nydia Martinez  
Associate Dean: Dr. Florian Preisig  
Address: Patterson 343  
Phone: (509) 359-2328  
Website: <https://www.ewu.edu/cahss/>

Fine and Performing Arts  
Chair: Jenny Hyde – PH: 359-6997 - [jhyde@ewu.edu](mailto:jhyde@ewu.edu)

EWU Graduate and Undergraduate Catalog:  
<https://www.ewu.edu/academics/catalog>

## Emergency Numbers

In any emergency:	911
Campus Police (non-emergency)	509-359-7676
Cheney Police (non-emergency)	509-535-9233

EWU Student Support and Advocacy	509-359-7924
EWU Counseling and Wellness Services	509-359-2366

<https://inside.ewu.edu/bewell/> - supports and promotes the emotional, intellectual, physical and spiritual health and wellness of students. It provides individual and group counseling, crisis intervention, and outreach programming and consultation services to students.

Spokane 24-hour rape crisis line: 509-624-RAPE (7273)

Other emergency numbers available at: <https://access.ewu.edu/police/emergency-numbers>

**The EWU Music Department is accredited by the National Association of  
Schools of Music (NASM)**

## Building and Facility Use

**Building Security.** The building is open from 7:00am until 10:00pm. To access the building outside of these hours, go to the Access Control Web site to find the Proxy Card application form. Fill out the top half and send to [jgraves@ewu.edu](mailto:jgraves@ewu.edu). She will then fill out the rest of the form and send it to Access Control. Your Eagle ID card will then be activated to use on the card swipe button outside of each external door.

**Practice Rooms.** Practice rooms are available on a first-come first-served basis. Most rooms are unlocked and must remain so; access to locked practice rooms is assigned by the percussion and piano instructors. Students are expected to treat all music equipment with respect. Pianos are to remain where the piano technician has placed them. Report any damaged equipment or building concerns to the Program Director in room 119 and to the piano technician.

Classrooms may be used for practice by requesting a day/time through the scheduling process. Email your request to [EWUMusicRoomScheduling@gmail.com](mailto:EWUMusicRoomScheduling@gmail.com) or stop by the music office to request practice time. Hallways, galleries, storage areas, etc. may not be used for practice. The recital hall **may not** be used as a practice room and students must be listed on the recital hall calendar in order to have approved rehearsal time. Authorized use (scheduled through your applied instructor or the Program Director) is the only time students should be on the stage. Please request Recital Hall time as you would for a recital (see p. 13).

**Recital Hall.** Use of the recital hall is restricted to approved classes, rehearsals and events scheduled on the online calendar found at <https://www.ewu.edu/cahss/fine-performing-arts/music/>. Only the applied professor or Program Director is authorized to schedule the recital hall. Should your event require the use of a piano, there are two Steinway concert grands available. Permission from Dr. Graves or Mr. Rednour is required before using these instruments. Please read the Piano Use Policy on p. 19.

**After rehearsals and performances, all faculty and students are expected to clear the recital hall stage, return all equipment to the appropriate location, put protective covers on pianos, turn off lights, etc.**

**University-Owned Instruments, Uniforms, and Equipment.** University instruments may only be used with the permission of the appropriate instructor. All instruments must be checked out under the supervision of the Instrument Room Attendant or applied professor following the EWU Instrument Check-Out Procedure (form available outside the Music Office, room 119). Report loss or needed repairs immediately to the Program Director. Students are responsible for loss or damage to any borrowed items. Grades will be held until items are returned. **The student will be charged for items that are not returned.**

## **Health and Safety Procedures**

Musicians are susceptible to a wide range of injuries due to extended and repetitive use of the body and exposure to high sound levels. They are also susceptible to psychological stress through the demands of the field. Students are urged to familiarize themselves with injury and stress prevention approaches and to implement them as appropriate. Students are encouraged to wear noise reduction devices during rehearsals and performances as appropriate. Students are also encouraged to take advantage of the services available to them from Dr. William Conable, a world-renowned teacher of the Alexander Technique who facilitates a weekly group session or will take private appointments. In the case of practicing and performance-related injury, students should seek immediate medical consultation and report conditions to their applied instructors, ensemble directors, and Program Director. Any necessary accommodations will be addressed on a case-by-case basis in consultation with the student and qualified faculty. All safety and building-related health concerns should be reported to the Program Director and appropriate staff as soon as concerns are apparent. In an emergency, call 911; other important contact information is given on p. 3.

## **Student Complaints and Grade Appeals**

EWU is committed to providing a safe environment in which students can thrive in their studies. To this end, there is a process for student complaints of various types, including but not limited to bullying, sexual harassment, and discrimination. For information about this process, please visit the Student Complaints web page at <https://inside.ewu.edu/dss/complaints/>.

EWU also has specific policies and procedures about grade appeals, which are given in sections 2-2 through 2-4 of AP303-24. This can be viewed at <https://sites.ewu.edu/policies/policies-and-procedures/ap-303-24-grading-grade-changes-and-grade-appeals/>.

Students are protected from retaliation after filing a complaint by EWU policy. If you have filed a complaint and feel that you are experiencing retaliation because of it, please report this to the Music Program Chair, who will follow appropriate channels to ensure the retaliation ceases.

## **Ensembles at EWU**

Many opportunities are available to perform in EWU's music ensembles for course credit.  
Contact ensemble directors for audition requirements and dates.

Symphony Orchestra

Bands: Wind Ensemble, Eagle Marching Band, Code Red

Choirs: Symphonic Choir, Concert Choir, Collegians, Vocal Jazz

Opera Workshop

Jazz: Concert Jazz Orchestra, Repertory Jazz Ensemble, Jazz Combos

Chamber Groups: Percussion Ensemble, Chamber Ensembles (piano, woodwind, brass and strings)

Piano Ensemble

Guitar Ensemble

Percussion Ensemble

Ensemble Directors

Dr. Don Goodwin, Bands  
Dr. John Marshall, Orchestra & Chamber Music  
Ms. Kristina Ploeger-Hekmatpanah, Choirs/Collegians  
Dr. Nicole Sonbert, Opera Workshop  
Mr. Scott Rednour, Opera and Piano Ensemble  
Dr. Jody Graves, Chamber Music  
Mr. Andy Plamondon and Dr. Steve Friel, Jazz Ensembles  
Dr. Waldrop, Percussion Ensemble  
Mr. J.P. Shields, Guitar Ensemble

### **Attendance Policies**

Attendance at all classes, lessons and rehearsals is expected. Students are required to inform professors if they have to miss a class or lesson due to illness or other acceptable conflict. This is common courtesy and professional behavior. Due to health and safety protocols we also ask students not to attend a class/lesson if you are ill. Please contact the professor, and make arrangements for homework and make-up lessons as appropriate.

### **Performance Policies**

**Major Ensemble Requirements:** All full and part-time music majors are required to participate in the major ensemble appropriate to their principal area of performance each quarter of their university program (*Music Education majors are exempt during the quarter in which they are student teaching full time*).

1. Major ensembles and course numbers are:
  - A. MUSE 320, 321, 322 Bands - Marching Band is required for all woodwind, brass, and percussion students every Fall quarter, except for students earning **only** a music performance degree who have passed into upper division standing, and Music Ed students who are in their last quarter of student teaching.
  - B. MUSE 330 Orchestra - Required for all string majors (including harp).
  - C. MUSE 340 Symphonic Choir, or MUSE 341, Concert Choir - Required for all voice majors
2. Majors in Piano Performance may substitute one year (3 quarters) of Piano Ensemble (MUSE 368/568) in lieu of one year of a major ensemble. Further exceptions may be considered on a case-by-case basis.
3. Music Education majors are required to participate for one quarter in a major ensemble outside their principle performance area during their residency.
4. Wind, brass and percussion students in the Wind Ensemble may also perform with the Orchestra, based on approval from the orchestra director and the appropriate applied instructor. Rehearsal times of the two ensembles do not conflict.

### **Applied Music Instruction (Lessons) on Instruments and Voice**

Students pursuing a major in music are required to study their chosen instrument/voice with an EWU professor each quarter of their degree program (except for Music Education majors during the quarter of their full-time student teaching assignment). **Every student** (majors, minors, and

non-majors) accepted for private applied music study is required to participate in a major ensemble concurrently.

**Jury Procedures:** At the conclusion of each quarter of applied study, all students (undergraduate, graduate, majors, minors, and non-majors) are required to perform before, and be evaluated by, a panel of music faculty. Performances for juries are viewed not only as a quarterly final exam, but also as an important part of each student's professional development. The environment of jury performance is similar to that often encountered by musicians at professional auditions or music competitions. Since jury preparation is an important long-range process, it is critical that students take responsibility for planning strategy, and understanding standards and expectations, during each quarter of study with their applied teachers. Specific jury requirements are defined within each performance area. See your applied teacher for those details.

**Upper Division Standing:** Undergraduate students must acquire approval from a jury panel before enrolling for advanced levels of instruction in applied music (MUSC 308, 340, or higher). Transfer students will be evaluated for upper division standing during their audition. Students should consult their applied teachers for information about upper division jury requirements.

### **Applied Lesson Registration Numbering System and Degrees**

MUSC 108, 208, 308, 408 (1 credit = ½ hour lesson): BME, BA, BM-composition

MUSC 140, 240, 340, 440 (2 credits = 1 hour lesson): BM Performance, BA as electives

MUSC 170, 371 (1 credit = ½ hour lesson) Commercial voice lesson

**Note: All 300 and 400 levels require approval with Upper Division Standing**

**Missed Lessons: Students are required to inform professors when they are missing a lesson.** Lessons canceled by the student will not be made up, but may be at the professors' discretion and as schedules allow. Lessons missed by the instructor will be made up within the quarter. Instructors will make every effort to reschedule lessons missed due to national holidays that occur during the regular quarter.

**Change of Studio:** In applied areas with multiple instructors, if students desire to change studios they are required to obtain the approval of their current teacher, proposed teacher, and the Program Director before making any changes.

**Student Recitals and Convocation Performances:** You must have your instructor's permission to perform on recitals and convocations.

- For recitals, you must follow the guidelines found on p. 13 of this handbook. Recital request forms are online, and must be completed and submitted by your applied professor. For recitals this form must be submitted at least one month before your requested recital date.
- For Convocation performances, your professor must email Dr. Graves the complete program information no later than 5pm on Monday prior to the requested date. This serves as an approval from your professor to perform on Convocation.

## Academic Information

The *EWU Catalog* (<https://catalog.ewu.edu/>) is the primary source for academic programs and requirements. The following information is supplemental. Many required music courses are offered sequentially, on alternate years, or as demand necessitates. Consult the *Course Announcement* (published quarterly) and your advisor about course offerings for any given quarter. Other academic dates can be found here:

Academic calendar: <https://inside.ewu.edu/records-and-registration/calendar/>

### Entrance and General Requirements for All Students:

1. In addition to being accepted by the university, students must also audition to be accepted into the Music Program. Audition guidelines are available outside the music office and online.
2. Students must pass first-year Music Theory and Sight-singing (MUSC 101-106) with a C or higher in order to take second-year Music Theory and Sight-singing (MUSC 201-205) and Music History (MUSC 250-252).
3. All students, except Music Technology students must pass the Piano Proficiency Exam as a prerequisite to MUSC 201. PPE exams are taken at the conclusion of MUSC 122, Spring quarter or MUSC 126, Fall quarter. See p. 10.

**Major Declaration:** It is vital that students officially declare their music major as soon as possible in order to receive professional advising in their program, and remain in curricular sequence in order to graduate in a timely manner. To be eligible to declare, students must audition and be accepted into a specific degree program in the Music Program. Once these eligibility requirements are met, students should obtain and complete a declaration form (available at <https://inside.ewu.edu/records-and-registration/forms/>) The form must be signed by your music faculty advisor and returned to the Music Program Director for processing. First year and transfer students, once accepted into the program must declare their major. This is to ensure appropriate advising and degree course plans, and to retain accurate student enrollment count.

### Related Links:

Please see the university catalog for curriculum descriptions and requirements:

<https://catalog.ewu.edu/>

<https://inside.ewu.edu/advising/>

**Advising:** All music majors and minors are assigned a specific music advisor, which is in addition to your General Ed advisor. As noted above, students must pass their auditions and declare their music major in order to receive course and program advising. Advising is vital to a timely completion of the degree! Students are responsible for meeting with their adviser early and often to avoid unnecessary prolongation of their program.

### Music Advisors by Degree and Advising Areas

BME: Professors Woodward, Ploeger-Hekmatpanah



BA: Professor Graves  
BM: *Performance (by instrument)*  
Brass: Professor Ellsworth  
Composition: Professor Middleton  
Percussion: Professor Waldrop  
Piano/Keyboard: Professor Graves  
Strings and Guitar: Professor Marshall  
Woodwinds: Professor Ellsworth  
Voice: Professor Ploeger-Hekmatpanah  
BA Music Technology: Professor Middleton  
Music Minor: Professor Graves  
MM/Online: Professor Woodward

### **AREA COORDINATORS**

Strings – Dr. Marshall  
Composition – Dr. Middleton  
Jazz – Mr. Plamondon & Dr. Friel  
Music Technology – Dr. Middleton & Dr. Robertson  
Piano – Dr. Graves  
Woodwinds – Dr. Friel  
Brass – Mr. Plamondon  
Voice – Dr. Sonbert  
Choirs – Dr. Kristina Ploeger-Hekmatpanah  
Music Education – Dr. Woodward  
Percussion – Dr. Waldrop

**Minimum Grade Standards:** In all majors and minors offered by the Music Department, the minimum passing grade for any course required for graduation is a C. This standard also applies to courses transferred from other institutions. Music majors and minors who receive grades lower than a C in ANY required music courses will be placed on probationary status. If they receive a grade lower than a C in applied lessons, they must then complete a minimum of one quarter of MUSC 108, 208, 140 or 240, as appropriate, to raise their level of proficiency, and must perform a jury to request re-admittance to music major/minor status. Students will be dropped from the music degree if they fail to complete the probationary requirements. Failure to maintain a C grade in required music courses a second time may result in the student being dropped from the music degree. Non-majors enrolled in MUSC 108-408 who receive a grade lower than a C in applied study will not be permitted to continue in applied lessons.

Students should also be aware that certain sequential courses require passing grades in each quarter before the student can move on to subsequent quarters. A failing grade in the first quarter of such a sequence may mean that the student will need to wait until the beginning of the following year to take the course again and move forward with the remainder of the sequence. Such courses include Piano Class for Majors (MUSC 120-121-122), Music Theory (MUSC 101-

102-103-201-202-203), Sight Singing and Aural Skills (MUSC 104-105-106-204-205), and Music History and Literature (MUSC 250-251-252). Additionally, some upper division courses have these lower level courses as prerequisites.

**Piano Placement and Proficiency Exams:** All music majors in every degree program (except Music Technology) are required to complete and pass the Piano Proficiency Exam (PPE). PPEs are administered at the end of fall and spring quarters, after students have completed MUSC 122 or MUSC 126. Students must pass the PPE as a prerequisite to MUSC 201, second-year Music Theory.

Most students prepare for the PPE by taking one or more classes in the Piano Class for Majors sequence (MUSC 120-121-122 or MUSC 126). To ensure registration in the appropriate level of this course, all incoming students (freshmen and transfers) must take a piano placement exam offered the day before fall classes begin. PPE exam information sheets are posted outside the Music Office and outside room 232.

**Transfer Students:** Transfer students should consult with the Music Program Director to determine transfer credits and have a degree audit performed. Students who transfer in to the junior or senior levels must take a theory placement test to determine proficiency in basic analytical skills. Students may be asked to repeat a second-year theory course, or retake the exam after tutoring. Transfer students will be evaluated in their audition for upper division standing in applied lessons.

**Senior Capstone:** All students at EWU are required to take a senior capstone course. The Senior Capstone MUSC 490 is only offered in Winter term. You may choose to take a capstone course in another department in consultation with your advisor; students who choose this option must obtain approval from their music advisor and the Music Program Chair.

**Scholarships:** Scholarships are available for both new and returning students. Contact your ensemble director or advisor for more information. Scholarships must be renewed annually through a performance audition or jury performance. Students with music scholarships are expected to maintain a GPA no lower than a 2.9. The Winter term jury serves as the scholarship audition for returning students. Students wishing to renew their scholarship should fill out the returning student scholarship form and bring it to their Winter jury.

**Applied Lesson and Course Fees:** Most MUSC courses carry a \$19.30 base fee that is used for instrument maintenance and replacement, equipment, software and accompanists for recitals, juries, competitions and for most ensembles. Exceptions are listed below.

MUSC 108, 208, 308, 408 Instruction on Voice or Instrument	166.82
MUSC 140, 240, 340, 440 Instruction on Instrument or Voice	333.61
MUSC 209 Compositional Techniques	38.61
MUSC 244 Music Technology	38.61
MUSC 294/394 Coaching & Accompanying	166.82 & 333.61
MUSC 310/312 Basic-Adv Conducting	52.79
MUSC 382 Vocal & Instrument Techniques	38.61
MUSC 383 Instrumental Techniques	38.61
MUSC 384 Instrumental Techniques	38.61
MUSC 385 Percussion Instrument Techniques	38.61

MUSC 386 Sound Spaces	38.61
MUSC 409 Composition	38.61
MUSC 441 Music Methods for Elem Music Specialist	38.61
MUSC 450 Integrating Music into Elementary Classrooms	38.61
<b>Ensembles</b>	
MUSE 304 Collegians	48.25
MUSE 305 Vocal Jazz II	48.25
MUSE 340/540 Concert Choir	48.25
MUSE 341/541 Symphonic Choir	48.25
MUSE 350 Opera Workshop	127.75

## **Recital/Convocation Attendance Requirements MUSC 110**

**Convocation and Recital Attendance Policy and Requirements: All music majors, except for music education majors who are student teaching, must sign up for MUSC 110 each quarter of attendance and pass the requirements listed below.**

**Statement of Purpose:** By including a recital/convocation attendance requirement as a 0 credit class (MUSC 110) in our music curriculum, we intend to achieve two basic goals for our students. The first is to help students develop a deeper understanding of live performance. By attending recitals, concerts, and convocations regardless of the performing medium, students gain a greater knowledge of repertoire, improve critical listening skills, learn to make independent musical judgments, and learn performance techniques and stage etiquette through

peer modeling. The second goal is to increase student performance opportunities during this recital hour, along with attendance at music department activities and performances, thereby creating an atmosphere of mutual support, collaboration and encouragement among all EWU music students.

**Attendance Requirement:** All music majors enrolled at EWU are required to sign up for MUSC 110 and attend weekly Convocation, Wednesdays at Noon. You must attend 10 concerts per quarter (30 for the academic year) which include Convocations and may also include other concerts during the period that the student is a full-time music major. Performances that fulfill this requirement include EWU Music Department convocations, student recitals and ensemble performances, EWU-sponsored performances, and off-campus performances approved by faculty. Students will be given credit for participating in performances when evidence is provided through the card reader system or with a printed program.

Attendance in the EWU recital hall will be monitored through students' Eagle cards. At the beginning and end of each performance, students must swipe their Eagle cards through a card reader that records their student name/number and the time the card was swiped.

**Validating Off-Campus Concert Attendance:** Students attending concerts off campus will collect a program for each concert and submit these programs to their applied instructor in a single envelope with their name at their applied jury at the end of each quarter. Applied instructors will submit these envelopes to the Program Director to be tallied. **PLEASE DO NOT SUBMIT INDIVIDUAL PROGRAMS! YOU MUST COLLECT THEM AND SUBMIT ONLY ONCE IN AN ENVELOPE AT YOUR APPLIED JURY.**

Any programs not received in an envelope, and/or received after the jury, will not be credited.

If students fail to attend the required 30 recitals/convocations per year, they will fail MUSC 110 and be assigned a substantive project or research paper to be determined by the faculty that must be completed prior to the following year in order to maintain music major status. If the assigned project is not completed the student will be on probationary status and assigned an additional project or paper. Students who fail the recital/convocation attendance requirement in their final year (immediately prior to graduation) will not be allowed to graduate in a timely manner until they make up their deficiency attendance.

**Exceptions:** Students who are not in attendance during a given quarter due to student teaching, study abroad, or who have general education class conflicts are not required to complete the MUSC 110 requirement during the quarters they are not in attendance. Program Director must be notified of this exception prior to the term involved.

## **Recital Policies and Procedures**

### **Process Overview:**

1. The applied professor submits the **Recital Request Form** at least 4 weeks prior to the requested date, located on the music website at the bottom of the home page. It is the responsibility of the professor and the student performing to ensure the date requested works with all parties including music partners and accompanists. **DO NOT ASSUME YOUR**

## **DESIRED DATE WILL BE AVAILABLE SO CHECK THE RECITAL HALL CALENDAR FIRST!**

2. Once approved, the professor receives a confirmation email, and the date/time is confirmed in the recital hall calendar.
3. The applied professor is responsible for creating the program, using the recital program template found later in this handbook.
4. The applied professor needs to make the programs, print them, and provide two hard copies to the music office for archives, and email one to the Program Director for ASCAP filing.

All recitals (including non-degree) given under the auspices of the Music Department are subject to the following guidelines. The Suggested Time Table/Checklist on p. 17 is a useful organizing tool.

### **Recital Hall Reservation Procedures**

1. Go to <https://www.ewu.edu/cahss/fine-performing-arts/music/>, scroll to the bottom of the page, and use the recital hall calendar link to search for available dates. **Do not schedule a recital date until you have confirmed the day/time with your applied professor, and any/all musicians involved. It is your responsibility to make sure the event makes it on to the calendar, so please check to make sure it's there after your professor receives the email confirmation!**
2. Please note: students **may not** schedule recitals on Saturdays, holiday weekends, or during final exams.
3. The applied professor fills out a Recital hall request form, located next to the recital hall calendar on the same webpage (<https://www.ewu.edu/cahss/fine-performing-arts/music/>). This must be submitted a minimum of **4 weeks before your pre-recital jury**. If you have tricky stage changes, special lighting instructions, sound equipment, etc. please indicate those on this form as requested.

### **RECITAL TYPES:**

#### **PERFORMANCE MAJORS**

Junior Recital—Thirty (30) minutes of music minimum performance time. It is customary to pair up with another student giving a junior recital in order to maximize the use of the Recital Hall. Junior recitals may be scheduled for late afternoon times (i.e. 4:00, 5:00, or 6:00pm) as the recital hall is available, or during the Friday convocation hour when available.

Senior Recital—One hour of music minimum performance time. Student must be registered for MUSC 470 (2 credits). The teacher of record determines the grade for the recital, with input from the recital committee. Seniors may schedule evening recital times, or Sunday afternoon/evening times. No Saturday concerts allowed.

\*All students are required to present at least one chamber music work on their recital.

## **MUSIC EDUCATION MAJORS**

Senior Recital— Thirty (30) minutes of music minimum performance time. It is customary to pair up with another student giving a junior recital or another Music Ed major in order to maximize the use of the Recital Hall; in this case each student must perform at least 30 minutes of music. Student must be registered for MUSC 470 (2 credits).

Junior Recital—*not required but encouraged. Subject to the same guidelines as the Senior Music Education Recital.*

\*All students are required to present at least one chamber music work on their recital.

## **COMPOSITION RECITALS**

The pre-recital committee must approve scores and parts six (6) weeks prior to the recital. The student composer and performers must have at least 4 weeks to prepare the pieces. Student composers performing their own works are expected to perform at the Junior level or higher.

\*All students are required to present at least one chamber music work on their recital.

## **ELECTIVE RECITALS**

Elective recitals may be of any length up to 60 minutes. All policies and procedures regarding approval, pre-recital jury, committees, and program formatting are enforced.

### **Approvals and Forms**

The applied instructor is responsible for approving the recital repertoire. A completed “Recital Request Form,” (on the Music Department web site), must be submitted a minimum four (4) weeks prior to the pre-recital jury date; sooner is better, especially in the spring when scheduling becomes challenging. The form should indicate the names of all committee members.

### **Pre-Recital Jury**

Students must pass a pre-recital jury in order to perform any degree recital. The pre-recital jury must occur a minimum of 14 days prior to recital date. In the case of Fall recitals, no recital may occur prior to the 25th day of the quarter, except under special circumstances. The student is responsible for selecting a date and confirming a minimum of two faculty members as a pre-recital jury committee. One member of the committee must be the applied lesson teacher. Since at least two of the jury members must attend the recital itself, students should be sure to select committee members based on their availability to attend BOTH dates. Students must submit both dates/times in writing to the members prior to confirming their selection. Pre-recital juries and recitals **MAY NOT BE SCHEDULED** during exam weeks, on Saturdays, or on EWU holidays or 3-day holiday weekends.

Pre-recital juries can be given in any room, though the Recital Hall is preferable.

The pre-recital jury committee must receive an original or photocopy of the music to be performed, **as well as a printed program**. The program (including program notes, translations,

and/or texts as required by the applied instructor) must meet current department guidelines for format. A program template is given on p. 24, and students must follow this template exactly. The applied instructor is responsible for proofreading the program prior to the pre-recital jury.

All performing members of the intended recital must be present for the pre-recital jury. If the applied teacher requires memorization for the recital, the student must perform from memory at the pre-recital jury.

Pre-recital juries are graded on a pass/fail basis determined by committee consensus. The committee shall make and announce its decision on the same calendar day as the pre-recital jury. The pre-recital jury committee will provide written and/or oral comments to the student. In the case of failed pre-recital juries, the committee will specify what must be corrected before the next attempted pre-recital jury. If one particular piece fails the committee's standards, the committee can recommend that the piece be eliminated and/or replaced from the program so long as the total number of minutes does not drop below the required minimum.

**The pre-recital jury committee signs the pre-recital form and turns that into the music office for filing.**

Students who fail a pre-recital jury must apply for another pre-recital jury, which is subject to all the same rules and deadlines. This means that the recital date must be moved to accommodate the 14-day requirement.

No additions, subtractions, or substitutions to the program may occur after the pre-recital jury, except with permission of the recital committee. At least two members of the committee must be present at the recital; one must be the applied teacher.

#### **Additional Student Responsibilities:**

At least 2 weeks prior to recital, check to ensure the following:

- **IMPORTANT:** The applied faculty member is responsible for printing the appropriate number of programs for the recital. **DO NOT** wait until the day of the program to print – this often leads to disaster if the machine is not working. Students may **NOT** use the department copy machine.
- If the harpsichord is needed, please contact Dr. Graves or Mr. Rednour.
- Provide a staging diagram to the stage crew if applicable, and any special recording or lighting requests must be indicated on the Recital Hall Request form.
- Create recital posters. All posters must include EWU's special accommodations statement. Hang approved posters on official bulletin boards only. Posters should include your name and the name of anyone else performing with you, along with the date, time, and location of the recital. You may **not** charge admission or collect donations.
- **Give 2 hard copies of program to the Program Director for our files.**

## Degree Recital Worksheet

### Committee Members

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ (3rd optional)

### Pre-recital Jury

Date: \_\_\_\_\_ Time: \_\_\_\_\_ Place \_\_\_\_\_

Accompanist: \_\_\_\_\_

Program format and notes proofed and approved by: \_\_\_\_\_

### Recital

Date: \_\_\_\_\_ Time: \_\_\_\_\_

Additional Performers/Instruments:

---

---

---

---



## Recital Time Table/Checklist

### GENERAL INSTRUCTIONS:

1. **The Process:** Prepare for recital performances by maintaining a regular practice schedule, performing in studio classes, convocations, events off campus, and hone your performing arts craft by engaging in numerous performances throughout your degree program. One junior or senior recital should never be the only time/place that you perform on your instrument! By doing this, performing becomes a natural part of your artistic life and experience!
2. **Plan your programs 6 months to a year in advance.** No one should be choosing works for a degree recital program that they have never performed in public before. It is good practice to perform your recital works at least once on a Convocation prior to your degree recital.
3. **Applied Instructor:** Communicate with your applied instructor regularly. *Remember that your applied instructor is not always your music advisor.*
4. **Accompanist:** Your collaborative pianist must be available for your lessons, coaching, and any/all performances, juries, etc. Communicate clearly with them, and ensure you understand all fees (if applicable). They should have scores immediately, with all markings ready for rehearsals.

### Before the Pre-Recital Jury (at least two months)

\_\_\_\_\_ **Student and applied professor:** Go to the EWU Music website and use the recital hall calendar link to select an available date for the recital hall for both the pre-recital jury and recital. Then click on the button '*Recital Request Form*' next to the calendar button. Fill this out with your applied professor or music advisor and submit. The professor will receive confirmation via email.

\_\_\_\_\_ **Pre-Recital Committee:** You must request and confirm your committee for both the pre-recital jury and recital dates at least 4 weeks prior to the pre-recital date.

\_\_\_\_\_ **Pianist:** You must confirm with your collaborative pianist that all selected dates work for them. This includes pre-recital, rehearsals, dress rehearsal, and recital dates.

\_\_\_\_\_ **Ensemble:** You must confirm the scheduled dates for the pre-recital jury, dress rehearsal, and recital dates with all performing participants.

\_\_\_\_\_ **Performance Preparation:** Perform each piece as often as you can in studio classes, performance classes, convocations, etc. This is common practice for any great artist!

\_\_\_\_\_ **Program:** Prepare the printed program with your applied professor or advisor using the official template (found on p.24 of this handbook). Include translations, program notes, etc. Have your applied teacher proofread. Make corrections and have printed copies ready for your pre-recital jury committee.

\_\_\_\_\_ **Dress Rehearsal:** Students are allowed one dress rehearsal in the recital hall. Your applied professor should request a dress rehearsal day/time. Your teacher should be present.

### **Recital Week**

\_\_\_\_\_ Confirm all participants are ready and know the day/time/order of the program, and any specific agreements regarding concert dress etc.

\_\_\_\_\_ Confirm all committee members' attendance.

\_\_\_\_\_ Have your applied professor or Area Coordinator print and copy 30-50 programs. **DO NOT** wait until the day of your recital, as you may not have printing available on short notice!

\_\_\_\_\_ Arrange for a reception (if desired). No alcohol allowed.

### **Post Recital**

\_\_\_\_\_ Clean the Recital Hall and the backstage area. Put away instruments. Turn off all lights.

\_\_\_\_\_ Clean up any reception items. Put tables away. Clean up the sink room!

\_\_\_\_\_ Make sure 2 hard copies of your program are turned into the Music Program Director.

## Piano and Keyboard Policies

---

---

(In this document “piano” refers to all keyboard instruments, unless otherwise noted)

### General Guidelines

Only the EWU piano technician or technicians authorized by the piano technician may perform any work on any piano that is under the jurisdiction of the EWU Music Department. This includes, but is not limited to, tuning, repair, regulation, voicing, and cleaning.

Please report any piano-related problems to the piano technician or Dr. Graves as soon as possible. Small problems can become big problems if they are ignored for too long. Remember, too, that the piano technician can only fix problems he knows about. **For reporting piano problems there are forms in two locations in the Music building: 1) on the wall by the technician’s office (Room 221); and 2) on the wall in the practice room cluster (139).**

Exceptions to the policies given below can be made only by the faculty and staff members of the Keyboard area, including the piano technician.

### PIANO USE

(Our instruments are for Department use only. If you are not sure that your proposed use is appropriate, please check with the Program Director.)

### Damage Control

All classrooms, nearly every studio, and most practice rooms have a piano available for use. Most of these are on our inventory, i.e., WA state property. We are responsible for any damage that may occur. Your cooperation is needed to minimize this.

- **Please do not use the tops of pianos for bookcases, storage or sorting tables.** In addition to the potential for damage, misusing the piano in this way makes the instruments more difficult and time-consuming to service.
- **Food and Drink:** Pianos and all keyboard instruments are very vulnerable to damage from liquids. **One spill can easily cause thousands of dollars of damage!** Greasy and sticky food makes for a lousy-feeling instrument and creates additional work for the technician. Please wash your hands before playing (germs are easily spread to other pianists by way of the key tops). **In case of a spill, contact the piano technician immediately.** The quicker the piano dries out, the less long-term damage will be done.
- **Covers:** Most of our pianos have covers. Please use them. When you remove the cover to use a piano, put the cover in a clean location. The floor, while convenient, is

not a good storage place for the cover. The front part of the cover can often just be flipped back out of the way while the piano is used and then it is easy to flip it back in place after you are finished.

## Concert instruments

Our Recital Hall has two 9' Steinway grands:

- The pianos are tuned each week, and any special tuning, voicing or regulating requests should be submitted to Mr. Lucas Kirby, EWU Piano Technician.
- The recital hall may NOT be used as a “practice room,” and you must be listed on the recital hall calendar in order to have approved rehearsal time in consultation with your professor. Authorized use is the only time students should be on the stage.
- Both instruments are stored off downstage right. They should be covered and put back in their storage place at all times when not in use. Always check and release the brakes before moving either of these pianos. Faculty members are responsible for making sure that the piano is properly stored immediately after use.
- Either of these pianos can be chosen for use in a recital. However, to prolong the optimal condition of the newer Steinway, its use is limited. In most cases the older of the Steinways will be the instrument used for ensembles, rehearsals, recitals etc. The older one (Serial # 407476) was rebuilt in 2009 with a new soundboard, strings, and action. The newer one (Serial # 591828) was purchased in December 2012.
- **Locks:** The new Steinway grand in the Recital Hall has a fallboard lock. The following people have a key: Dr. Jody Graves, Scott Rednour, Tomoko Kimura, Lucas Kirby and Dr. Don Goodwin. The Yamaha C7 grand piano in Hargreaves Hall is also kept locked. The key is kept in the music office, but may also be borrowed in 102 Hargreaves or from Dr. Graves, and can be used only with permission.
- **Two-Piano Use:** If you are scheduling a recital, rehearsal or class that uses both pianos in the traditional two-piano configuration, please make arrangements with Dr. Jody Graves for the lid of one piano to be removed (takes about 2 minutes), and then replaced afterward. Because this is a three-person job and the Department does not have regular staff available to meet this requirement, please help recruit two healthy volunteers to assist.

On the Showalter Auditorium stage we have another 9' Steinway grand that is regularly maintained for concert use, and the action of this piano was replaced in 2013.

## Harpsichords

**The Burton spinet** (built from a kit) is located in room 248. It is never serviced. **The Hubbard French double (two manual) harpsichord**, was rebuilt in 1992 with a new soundboard, bridges, wrest plank, jacks, and jack rails. It is adequate for full orchestra and solo use. It has a transposing keyboard, so it may be used at either A-440 or Baroque pitch. Please do not try to transpose the keyboard yourself; you may damage the jacks. **The Hubbard is located in room 229 and permission to use it must be obtained from Scott Rednour or Dr. Jody Graves.**

## **Organ, Electronic Piano, Celeste**

- The Department has one electronic organ. It resides in stage right of the Recital Hall under the stairs. Service for this instrument is contracted out to an electronic organ technician.
- Our Mustel Celeste is kept in the band room (123). It was reconditioned in November 2002.

## **Piano moving**

Piano moving is done primarily by EWU Transportation Services after an initial consultation with Dr. Jody Graves. If you need to have a piano moved, please contact Dr. Jody Graves to arrange for the move.

## **PRACTICE ROOMS**

- The Department has pianos or keyboards in most of the practice rooms.
- Four practice rooms are locked for piano majors – 139-B (Kawai grand), 139-D (Steinway grand), 139-E (Baldwin grand), and 137-D (Steinway grand).
- No food or drink is allowed in practice rooms.
- Any vacant classroom may be used for practice provided that the practice does not cause disturbance.
- Hallways, galleries, storage areas, etc. may NOT be used for practice.
- **Piano benches must not be removed practice rooms.** If an extra bench is needed, please contact Dr. Jody Graves.
- These rooms need to be available to all students. Please do not leave personal belongings in an unattended practice room.

## **Piano Benches**

There is a bench for every piano. Some of these are expensive (~\$500) adjustable benches while others are regular benches. Use them while you are playing the piano but leave them where they are. Don't take them away from the piano. Other students will need to use the bench. If you need an additional bench, contact Dr. Jody Graves.

## **Use of the Steinway Concert Grand Pianos**

*These policies are established to assure the optimum status of the concert Steinways for recitals featuring the piano as a solo instrument, or as a collaborative instrument for faculty, guest artist, and Master of Music degree (i.e. required) recitals. Every effort will be made to maintain both pianos at optimum concert level, but it is clear that the newer Steinway provides the particular voice of piano soloists, and the first privilege of use must be safeguarded in that direction. Overuse would guarantee an early demise of the optimum voicing and regulation. Thanks to everyone for their understanding and cooperation in adhering to these policies.*

## **Authorized Use of the Concert Steinways:**

- The Edmonds Concert Grand piano (our older instrument) will continue as the assigned instrument for a majority of rehearsals in the Music Recital Hall.
- In recitals/convocations where both Steinways are to be used, trained stage personnel will move the instruments according to the program.

- The Edmonds Steinway will be the accompanying or ensemble instrument for all undergraduate non-piano instrumental recitals. Required degree recitals for undergraduate performance majors in voice may use the new Steinway.
- There must always be at least two people to move the concert grand pianos on and off stage, one of whom must be trained. You must use the provided gloves before moving these instruments. For obvious safety reasons, the lid must always be in lowered position for any moving of either concert grand piano. The brakes must always be set before raising or lowering the lid, and the lid must always be closed for each and every move. **Always check that the brakes are released before moving the pianos.** Dress rehearsals as well as performances will always end with restoring the piano as well as the stage to a neutral and clean, i.e. non-cluttered, state. The Edmonds piano should be covered after each rehearsal, except in instances where rehearsals are consecutive and the next party has arrived to use the stage “as is” with the piano open and ready to continue for the next rehearsal.
- Care must always be taken to keep the piano cover carefully folded and placed on a safe and supportive surface, such as on the shelving in the backstage piano alcove. The piano cover must never be placed on the floor, as house dust will accrue on the felt lining, resulting in sandpapering and otherwise compromising the finish of the grand piano. The cover should always be placed back on the piano after each use for protection of the instrument.

**Authorized use of the NEW STEINWAY:**

- The Newer Steinway Concert Grand may be used for all EWU Faculty and Guest Artist solo piano recitals.
- The Newer Steinway Concert Grand may be used to accompany all EWU Faculty and Guest Artist recitals.
- The Newer Steinway may be used to accompany all Master’s Degree recitals, and for all student solo piano concerts, vocal and instrumental senior degree recitals.
- Only trained stage personnel and informed faculty or staff may move the New Steinway. Brakes will be used in accordance with the training, and the piano will always be covered and returned to the piano alcove and locked after each rehearsal or performance. Instructions for proper use of piano placement in the piano alcove will be posted on a laminated sheet on the wall. Care will always be taken to keep the piano cover carefully folded and placed on a safe and supportive surface, such as on top of the backstage piano garage. The piano cover must never be placed on the floor, as normal dust will accrue on the felt lining, resulting in sandpapering and otherwise compromising the finish of the grand piano.

**RECITAL PROGRAMS**

Recital Programs: All programs must contain the requisite information on the front page. (Template below) Juniors may use a one-page, double sided format. Seniors may use a booklet format. Translations and/or program notes may be included.

**Recital Program Template**  
(on the next page)

---

The EWU Department of Music presents

**Donald Duck, Jr.  
Senior Voice Recital**

*Assisted by*  
Liberace, piano  
Olaf Snowman, saxophone

**June 12, 2023 - 7:00 pm Music Building Recital Hall**



Presented in partial fulfillment of the requirements for  
Bachelor in Music - Vocal Performance  
Student of Dr. Albert Einstein

[Program goes on the reverse side or the inside page. In the example below, note that the title of the piece is left-aligned, the composer and date are right-aligned, and performer information is center aligned.]



## Program

**Sonata in E minor, K. 300c (304)**

Allegro  
Tempo di Menuetto

**W. A. Mozart**

1756-1791

Aaron Ki'ilau, piano

**Concerto No. 3 in B minor**

Allegro non troppo  
Andantino quasi Allegretto

**Camille Saint-Saens**

1835-1921

Casey Wilkinson, piano

**Sonata for Violin and Piano in D minor, Op. 108**

Allegro  
Adagio  
Un poco presto e con sentimento

**Johannes Brahms**

1833-1897

Steven Radcliff, piano

Program notes, translations, etc. go on the next page(s).

(Translations may require a separate page/insert)

Statements of acknowledgment and thanks should only be for teachers and immediate family and should be professional (not personal) in nature. This is also not the place for personal reflections about your life/career/recital process, etc.

[This is the back cover page. Keep the heading, "Upcoming Events at EWU." Replace the information below in the columns with a list from our events on the website, or any events you may want to feature.]

**This is only if you have the space on the back page**

Upcoming Events at EWU

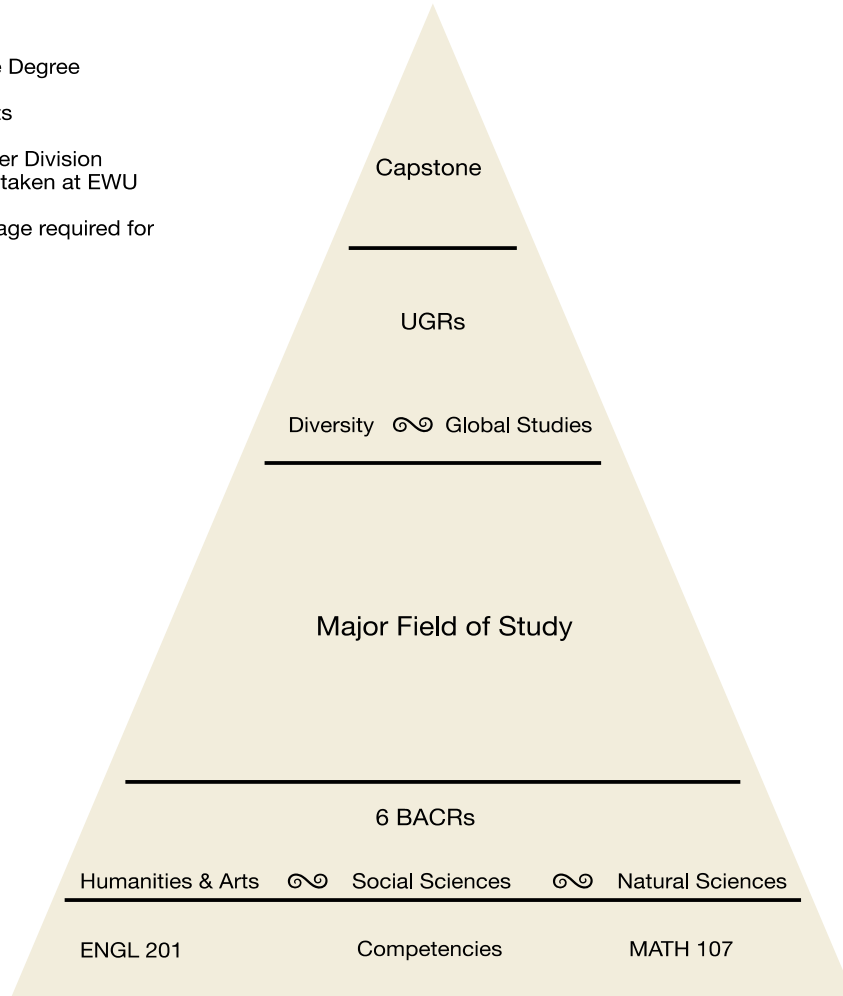
# UNDERGRADUATE DEGREE PATHWAY

Undergraduate Degree

Min. 180 credits

60 cr. min Upper Division  
45 cr. must be taken at EWU

Foreign Language required for  
BA degrees



# APPENDIX – MUSIC DEGREE TRACKS/PATHWAYS

## **BACHELOR OF ARTS/MUSIC - BA**

This is a program designed for the study of music within a creative liberal arts curriculum, and allows students to choose a wide variety of music courses to suit their strengths and passion. Students may focus on areas such as Music History, Music Theory, Performance, Pedagogy, Collaborative Performance, Music Composition or Music Industry. Students are prepared for careers in studio teaching, accompanying, orchestral and ensemble performance, technology and graduate school. Students must perform an audition on their primary instrument/voice to be admitted into the program. Note: two years of a single high school foreign language or one year of a single college-level foreign language is required.

**Grade Requirement for all majors offered by the Music Department:** the minimum acceptable grade for any music course required for graduation (including transferred music courses) is  $\geq$ C.

### **Required Non-Credit Music Components**

**MUSC 110** CONVOCATION AND RECITAL ATTENDANCE (must be repeated each term)

**Piano Proficiency** – Must be completed prior to upper division music courses.

### **Required Music Courses**

<b><u>MUSC 101</u></b> & <b><u>MUSC 102</u></b> & <b><u>MUSC 103</u></b> <b><u>MUSC 104</u></b> & <b><u>MUSC 105</u></b> & <b><u>MUSC 106</u></b>	MUSIC THEORY I and MUSIC THEORY II and MUSIC THEORY III SIGHT SINGING AND AURAL SKILLS and SIGHT SINGING AND AURAL SKILLS II and SIGHT SINGING AND AURAL SKILLS III	9 3
<b><u>MUSC 121</u></b> & <b><u>MUSC 122</u></b>	PIANO CLASS II FOR MAJORS and PIANO CLASS III FOR MAJORS	2
<b><u>MUSC 201</u></b> & <b><u>MUSC 202</u></b> & <b><u>MUSC 203</u></b> <b><u>MUSC 204</u></b> & <b><u>MUSC 205</u></b>	MUSIC THEORY IV and MUSIC THEORY V and MUSIC THEORY VI SIGHT SINGING AND AURAL SKILLS IV and SIGHT SINGING AND AURAL SKILLS V	9 2
<b><u>MUSC 250</u></b> & <b><u>MUSC 251</u></b> & <b><u>MUSC 252</u></b>	MUSIC HISTORY AND LITERATURE I and MUSIC HISTORY AND LITERATURE II and MUSIC HISTORY AND LITERATURE III	12
<b><u>MUSC 310</u></b> <b><u>MUSC 388</u></b>	BASIC CONDUCTING PERSPECTIVES ON GLOBAL MUSIC	2 4

### **Applied Music Requirements–must be repeated** 12

<b><u>MUSC 108</u></b>	INSTRUCTION ON INSTRUMENT OR VOICE
<b><u>MUSC 208</u></b>	INSTRUCTION ON VOICE OR INSTRUMENT
<b><u>MUSC 308</u></b>	INSTRUCTION ON VOICE OR INSTRUMENT
<b><u>MUSC 408</u></b>	INSTRUCTION ON INSTRUMENT OR VOICE

### **Major Ensembles Requirements–Options (must be repeated)** 12

<b><u>MUSE 320</u></b>	MARCHING BAND
<b><u>MUSE 321</u></b>	WIND ENSEMBLE
<b><u>MUSE 322</u></b>	SYMPHONIC BAND
<b><u>MUSE 330</u></b>	ORCHESTRA
<b><u>MUSE 340</u></b>	SYMPHONIC CHOIR
<b><u>MUSE 341</u></b>	CONCERT CHOIR

### **Minor Music Ensemble Requirements–choose a minimum of two** 2

<b><u>MUSE 301</u></b>	CONCERT JAZZ ORCHESTRA
<b><u>MUSE 302</u></b>	REPERTORY JAZZ ENSEMBLE

<a href="#">MUSE 304</a>	COLLEGIANS	
<a href="#">MUSE 305</a>	VOCAL JAZZ LAB	
<a href="#">MUSE 310</a>	JAZZ COMBOS	
<a href="#">MUSE 350</a>	OPERA WORKSHOP	
<a href="#">MUSE 362</a>	CHAMBER MUSIC ENSEMBLES	
<a href="#">MUSE 366</a>	GUITAR ENSEMBLE	
<a href="#">MUSE 367</a>	PERCUSSION ENSEMBLE	
<a href="#">MUSE 368</a>	PIANO ENSEMBLE	
<a href="#">MUSE 380</a>	POP COMBO	
<b>Electives at the 300- and 400-level</b>		<b>12</b>
<b>Required Senior Capstone/Thesis</b>		
<a href="#">MUSC 490</a>	MUSIC SENIOR CAPSTONE	4
<b>Total Credits</b>		<b>85</b>

## **BACHELOR OF ARTS/MUSIC TECHNOLOGY - BA**

The Bachelor of Arts in Music Technology is designed for students who aim to succeed as creative entrepreneurs, performers, composers/songwriters, sound engineers, and producers in the music industry. This program includes a contemporary music curriculum that addresses the dynamic and changing landscape of the music profession. Additionally, this degree includes courses from Design and Business to provide relevant training in this emerging contemporary field. Advancements in technology impact how music is performed, consumed, produced, and marketed, and there is an abundance of opportunity for trained experts to garner a lucrative career in the music industry through this specialized non-traditional degree program.

**BA-MUTE Entrance Requirements:** Our program admission process is holistic and inclusive. Prospective students are required to participate in a brief interview with one of our faculty representatives to discuss goals, aspirations, and what students will bring to the program. Students must have basic competencies in reading music before taking the music theory class sequence in their first year of the program. Prospective students may also showcase their skills in areas such as: sampling, sound design, live looping, loop variation, a live remix, and/or a more traditional composition from a pre-existing musical form. *(This is not required for acceptance into the program)* Students who play an instrument(s) may also audition for a scholarship and participate in any of our many ensembles.

**PLEASE NOTE:** Students entering this degree track will be required to take some of the required courses from our partner institution at Spokane Falls Community College, which may incur some additional tuition expenses. Please contact the Music Program Director for specific information on these course requirements.

Note: two years of a single high school foreign language or one year of a single college-level foreign language is required.

**Grade Requirement for all majors offered by the Music Department:** the minimum acceptable grade for any music course required for graduation (including transferred music courses) is  $\geq C$ .

### **Required Non-Credit Music Component**

[MUSC 110](#) CONVOCATION AND RECITAL ATTENDANCE (must be repeated each term)

### **Required Music Courses**

<a href="#">MUSC 101</a> & <a href="#">MUSC 102</a> & <a href="#">MUSC 103</a>	MUSIC THEORY I and MUSIC THEORY II and MUSIC THEORY III	9
<a href="#">MUSC 104</a> & <a href="#">MUSC 105</a> & <a href="#">MUSC 106</a>	SIGHT SINGING AND AURAL SKILLS and SIGHT SINGING AND AURAL SKILLS II and SIGHT SINGING AND AURAL SKILLS III	3
<a href="#">MUSC 117</a>	PIANO CLASS I BEGIN/NON-MAJORS (Based on audition students will take either MUSC 117 OR MUSC 120)	1

or <a href="#">MUSC 120</a>	PIANO CLASS I FOR MAJORS	
<a href="#">MUSC 361</a>	SOUND RECORDING ARTS I	6
& <a href="#">MUSC 362</a>	and SOUND RECORDING ARTS II	
<a href="#">MUSC 363</a>	DIGITAL AUDIO EDITING I	6
& <a href="#">MUSC 364</a>	and DIGITAL AUDIO EDITING II	
<a href="#">MUSC 366</a>	DATA-TO-MUSIC SONIFICATION	3
<a href="#">MUSC 367</a>	3-D AUDIO	3
<a href="#">MUSC 386</a>	SOUND SPACES	3
<a href="#">MUSC 410</a>	AUDIO ENGINEERING AURAL SKILLS	6
& <a href="#">MUSC 411</a>	and AUDIO MASTERING TECHNIQUES	
<a href="#">MUSC 489</a>	CASE STUDIES IN MUSIC INDUSTRY	3
<a href="#">MUSC 493</a>	MUSIC OUTREACH	1-3

### Required Supporting Courses

<a href="#">DESN 384</a>	DIGITAL SOUND	10
& <a href="#">DESN 385</a>	and ADVANCED DIGITAL SOUND	
<a href="#">ENTP 387</a>	BUSINESS STARTUP RESEARCH	4
<a href="#">ENTP 388</a>	THE ENTREPRENEURIAL EXPERIENCE	4
<a href="#">ENTP 389</a>	BUSINESS FEASIBILITY: PLAN AND PITCH	4

**Electives—choose from the following subject codes: MUSE and MUSC or, consult with your advisor – not limited to the following music courses:** **9**

<a href="#">MUSC 108</a>	INSTRUCTION ON INSTRUMENT OR VOICE
<a href="#">MUSC 170</a>	COMMERCIAL VOICE LESSON
<a href="#">MUSC 208</a>	INSTRUCTION ON VOICE OR INSTRUMENT
<a href="#">MUSC 209</a>	COMPOSITIONAL TECHNIQUES
<a href="#">MUSC 213</a>	AMERICAN POPULAR MUSIC: 1920 AND BEYOND
<a href="#">MUSC 244</a>	MUSIC TECHNOLOGY
<a href="#">MUSC 360</a>	SONG WRITING
<a href="#">MUSC 365</a>	MUSIC INDUSTRY FORUM
<a href="#">MUSC 388</a>	PERSPECTIVES ON GLOBAL MUSIC (Fulfills Global Studies requirement)
<a href="#">MUSC 495</a>	INTERNSHIP

### Music Ensemble Courses

<a href="#">MUSE 320</a>	MARCHING BAND
<a href="#">MUSE 321</a>	WIND ENSEMBLE
<a href="#">MUSE 322</a>	SYMPHONIC BAND
<a href="#">MUSE 330</a>	ORCHESTRA
<a href="#">MUSE 340</a>	SYMPHONIC CHOIR
<a href="#">MUSE 341</a>	CONCERT CHOIR
<a href="#">MUSE 362</a>	CHAMBER MUSIC ENSEMBLES

### Required Senior Capstone

<a href="#">MUSC 490</a>	MUSIC SENIOR CAPSTONE	4
<b>Total Credits</b>		<b>79-81</b>

## **BACHELOR OF MUSIC/COMPOSITION - BM**

This program is designed to prepare students for composing and presenting compositions in a variety of genres including film scoring, orchestral, choral, wind, chamber, mixed media works, commercial music and theater/dance work. This course of study presupposes that the student will have a strong background in musical performance on one or more instruments or voice. Entry into this degree program is by departmental interview, performance audition and with the consent of the head of composition studies.

**Grade Requirement for all majors offered by the Music Department:** the minimum acceptable grade for any music course required for graduation (including transferred music courses) is ≥C.

### Required Non-Credit Music Components

<u>MUSC 110</u>	CONVOCATION AND RECITAL ATTENDANCE (must be repeated each term)	
Junior Recital		
Piano Proficiency		
<b>Required Music Composition Courses</b>		
<u>MUSC 101</u>	MUSIC THEORY I	9
& <u>MUSC 102</u>	and MUSIC THEORY II	
& <u>MUSC 103</u>	and MUSIC THEORY III	
<u>MUSC 104</u>	SIGHT SINGING AND AURAL SKILLS	3
& <u>MUSC 105</u>	and SIGHT SINGING AND AURAL SKILLS II	
& <u>MUSC 106</u>	and SIGHT SINGING AND AURAL SKILLS III	
<u>MUSC 121</u>	PIANO CLASS II FOR MAJORS	2
& <u>MUSC 122</u>	and PIANO CLASS III FOR MAJORS	
<u>MUSC 201</u>	MUSIC THEORY IV	9
& <u>MUSC 202</u>	and MUSIC THEORY V	
& <u>MUSC 203</u>	and MUSIC THEORY VI	
<u>MUSC 204</u>	SIGHT SINGING AND AURAL SKILLS IV	2
& <u>MUSC 205</u>	and SIGHT SINGING AND AURAL SKILLS V	
<u>MUSC 209</u>	COMPOSITIONAL TECHNIQUES	2
<u>MUSC 250</u>	MUSIC HISTORY AND LITERATURE I	12
& <u>MUSC 251</u>	and MUSIC HISTORY AND LITERATURE II	
& <u>MUSC 252</u>	and MUSIC HISTORY AND LITERATURE III	
<u>MUSC 305</u>	COUNTERPOINT	2
<u>MUSC 310</u>	BASIC CONDUCTING	2
<u>MUSC 388</u>	PERSPECTIVES ON GLOBAL MUSIC	4
<u>MUSC 401</u>	ADVANCED ANALYSIS	2
<u>MUSC 409</u>	COMPOSITION	1-5
<u>MUSC 470</u>	SENIOR RECITAL	2
<b>Applied Music Requirements–must be repeated</b>		
<u>MUSC 108</u>	INSTRUCTION ON INSTRUMENT OR VOICE	12
<u>MUSC 208</u>	INSTRUCTION ON VOICE OR INSTRUMENT	
<u>MUSC 308</u>	INSTRUCTION ON VOICE OR INSTRUMENT	
<u>MUSC 408</u>	INSTRUCTION ON INSTRUMENT OR VOICE	12
<b>Major Music Ensemble Requirement Options–must be repeated</b>		
<u>MUSE 320</u>	MARCHING BAND	
<u>MUSE 321</u>	WIND ENSEMBLE	
<u>MUSE 322</u>	SYMPHONIC BAND	
<u>MUSE 330</u>	ORCHESTRA	
<u>MUSE 340</u>	SYMPHONIC CHOIR	
<u>MUSE 341</u>	CONCERT CHOIR	
<b>Minor Music Ensemble Requirements–choose a minimum of two</b>		
<u>MUSE 301</u>	CONCERT JAZZ ORCHESTRA	2
<u>MUSE 302</u>	REPERTORY JAZZ ENSEMBLE	
<u>MUSE 304</u>	COLLEGIANS	
<u>MUSE 350</u>	OPERA WORKSHOP	
<u>MUSE 362</u>	CHAMBER MUSIC ENSEMBLES	
<u>MUSE 366</u>	GUITAR ENSEMBLE	
<u>MUSE 368</u>	PIANO ENSEMBLE	
<u>MUSE 380</u>	POP COMBO	
<b>Music Electives at the 300- or 400-level</b>		
<b>Required Senior Capstone/Thesis</b>		
<u>MUSC 490</u>	MUSIC SENIOR CAPSTONE	4
<b>Total Credits</b>		<b>86-90</b>

# **BACHELOR OF MUSIC/INSTRUMENTAL PERFORMANCE - BM**

In this program leading to the Bachelor of Music, the department provides thoroughly professional and supportive training by artist faculty for the aspiring performance artist and prepares students for careers in performance, teaching, collaborative music making, ensemble experience and music leadership. The student can also prepare for advanced degree studies in masters and doctoral programs, which may lead to collegiate teaching careers. This course of study presupposes that the student will have a strong background in pre-college musical performance and training, demonstrated in the entrance audition.

**Grade Requirement for all majors offered by the Music Department:** the minimum acceptable grade for any music course required for graduation (including transferred music courses) is  $\geq C$ .

## **Required Non-Credit Music Components**

MUSC 110 CONVOCATION AND RECITAL ATTENDANCE (must be repeated each term)

Junior Recital  
Piano Proficiency

## **Required Instrumental Performance Courses**

<u>MUSC 101</u>	MUSIC THEORY I	9
& <u>MUSC 102</u>	and MUSIC THEORY II	
& <u>MUSC 103</u>	and MUSIC THEORY III	
<u>MUSC 104</u>	SIGHT SINGING AND AURAL SKILLS	3
& <u>MUSC 105</u>	and SIGHT SINGING AND AURAL SKILLS II	
& <u>MUSC 106</u>	and SIGHT SINGING AND AURAL SKILLS III	
<u>MUSC 121</u>	PIANO CLASS II FOR MAJORS	2
& <u>MUSC 122</u>	and PIANO CLASS III FOR MAJORS	
<u>MUSC 201</u>	MUSIC THEORY IV	9
& <u>MUSC 202</u>	and MUSIC THEORY V	
& <u>MUSC 203</u>	and MUSIC THEORY VI	
<u>MUSC 204</u>	SIGHT SINGING AND AURAL SKILLS IV	2
& <u>MUSC 205</u>	and SIGHT SINGING AND AURAL SKILLS V	
<u>MUSC 244</u>	MUSIC TECHNOLOGY	2
<u>MUSC 250</u>	MUSIC HISTORY AND LITERATURE I	12
& <u>MUSC 251</u>	and MUSIC HISTORY AND LITERATURE II	
& <u>MUSC 252</u>	and MUSIC HISTORY AND LITERATURE III	
<u>MUSC 310</u>	BASIC CONDUCTING	2
<u>MUSC 312</u>	ADVANCED CONDUCTING	2
<u>MUSC 388</u>	PERSPECTIVES ON GLOBAL MUSIC	4
<u>MUSC 469</u>	PEDAGOGY FOR MUSICIANS	3
<u>MUSC 470</u>	SENIOR RECITAL	2

## **Applied Music Requirements—must be repeated 24**

<u>MUSC 140</u>	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE
<u>MUSC 240</u>	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE
<u>MUSC 340</u>	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE
<u>MUSC 440</u>	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE

## **Major Music Ensemble Requirement Options—must be repeated 12**

<u>MUSE 320</u>	MARCHING BAND	
<u>MUSE 321</u>	WIND ENSEMBLE	
<u>MUSE 322</u>	SYMPHONIC BAND	
<u>MUSE 330</u>	ORCHESTRA	
<u>MUSE 340</u>	SYMPHONIC CHOIR	
<u>MUSE 341</u>	CONCERT CHOIR	2

## **Minor Music Ensemble Requirements—choose a minimum of two**

<u>MUSE 301</u>	CONCERT JAZZ ORCHESTRA
<u>MUSE 302</u>	REPERTORY JAZZ ENSEMBLE

<a href="#">MUSE 304</a>	COLLEGIANS
<a href="#">MUSE 350</a>	OPERA WORKSHOP
<a href="#">MUSE 362</a>	CHAMBER MUSIC ENSEMBLES
<a href="#">MUSE 366</a>	GUITAR ENSEMBLE
<a href="#">MUSE 367</a>	PERCUSSION ENSEMBLE
<a href="#">MUSE 368</a>	PIANO ENSEMBLE
<a href="#">MUSE 380</a>	POP COMBO

**Required Senior Capstone/Thesis**

<a href="#">MUSC 490</a>	MUSIC SENIOR CAPSTONE	4
--------------------------	-----------------------	---

**Total Credits**

**94**

**BACHELOR OF MUSIC/PIANO PERFORMAMANCE - BM**

In programs leading to the Bachelor of Music in Piano Performance, the program provides thoroughly professional and supportive training. Students in this program may focus on pedagogy, collaborative pianism, performance or a combination of those areas. This leads to myriad pathways for lucrative careers in the field. This course of study presupposes that the student will have a strong background in piano performance skills, demonstrated in the entrance audition. The piano performance curriculum includes solo and duo performance, pedagogy, collaborative piano, improvisation, chamber music and accompanying skills.

**Grade Requirement for all majors offered by the Music Department:** the minimum acceptable grade for any music course required for graduation (including transferred music courses) is  $\geq C$ .

**Required Non-Credit Music Components**

<a href="#">MUSC 110</a>	CONVOCATION AND RECITAL ATTENDANCE (must be repeated each term)
--------------------------	---

Junior Recital  
Piano Proficiency

**Required Piano Performance Courses**

<a href="#">MUSC 101</a> & <a href="#">MUSC 102</a> & <a href="#">MUSC 103</a>	MUSIC THEORY I and MUSIC THEORY II and MUSIC THEORY III	9
<a href="#">MUSC 104</a> & <a href="#">MUSC 105</a> & <a href="#">MUSC 106</a>	SIGHT SINGING AND AURAL SKILLS and SIGHT SINGING AND AURAL SKILLS II and SIGHT SINGING AND AURAL SKILLS III	3
<a href="#">MUSC 201</a> & <a href="#">MUSC 202</a> & <a href="#">MUSC 203</a>	MUSIC THEORY IV and MUSIC THEORY V and MUSIC THEORY VI	9
<a href="#">MUSC 204</a> & <a href="#">MUSC 205</a>	SIGHT SINGING AND AURAL SKILLS IV and SIGHT SINGING AND AURAL SKILLS V	2
<a href="#">MUSC 244</a>	MUSIC TECHNOLOGY	2
<a href="#">MUSC 250</a> & <a href="#">MUSC 251</a> & <a href="#">MUSC 252</a>	MUSIC HISTORY AND LITERATURE I and MUSIC HISTORY AND LITERATURE II and MUSIC HISTORY AND LITERATURE III	12
<a href="#">MUSC 341</a>	ADVANCED FUNCTIONAL KEYBOARD	2
<a href="#">MUSC 388</a>	PERSPECTIVES ON GLOBAL MUSIC	4
<a href="#">MUSC 458</a> & <a href="#">MUSC 459</a> & <a href="#">MUSC 460</a>	PIANO PEDAGOGY I and PIANO PEDAGOGY II and PIANO PEDAGOGY III	6
<a href="#">MUSC 467</a>	ACCOMPANYING	3
<a href="#">MUSC 470</a>	SENIOR RECITAL	2
<a href="#">MUSC 480</a> & <a href="#">MUSC 481</a> & <a href="#">MUSC 482</a>	KEYBOARD LITERATURE I and KEYBOARD LITERATURE II and KEYBOARD LITERATURE III	6

**Applied Music Requirements--must be repeated**

**24**

<a href="#">MUSC 140</a>	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE
--------------------------	--

**32**



<a href="#">MUSC 240</a>	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	
<a href="#">MUSC 340</a>	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	
<a href="#">MUSC 440</a>	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE	

**Major Music Ensemble Requirements** 12

Note: a year of [MUSE 368](#), Piano Ensemble, may be substituted for a year of a Major ensemble.

<a href="#">MUSE 320</a>	MARCHING BAND
<a href="#">MUSE 321</a>	WIND ENSEMBLE
<a href="#">MUSE 322</a>	SYMPHONIC BAND
<a href="#">MUSE 330</a>	ORCHESTRA
<a href="#">MUSE 340</a>	SYMPHONIC CHOIR
<a href="#">MUSE 341</a>	CONCERT CHOIR

**Minor Music Ensemble Requirements—choose a minimum of two** 2

<a href="#">MUSE 301</a>	CONCERT JAZZ ORCHESTRA
<a href="#">MUSE 302</a>	REPERTORY JAZZ ENSEMBLE
<a href="#">MUSE 304</a>	COLLEGIANS
<a href="#">MUSE 350</a>	OPERA WORKSHOP
<a href="#">MUSE 362</a>	CHAMBER MUSIC ENSEMBLES
<a href="#">MUSE 368</a>	PIANO ENSEMBLE
<a href="#">MUSE 380</a>	POP COMBO

**Required Senior Capstone/Thesis**

<a href="#">MUSC 490</a>	MUSIC SENIOR CAPSTONE	4
--------------------------	-----------------------	---

**Total Credits** 102

## **BACHELOR OF MUSIC/VOCAL PERFORMANCE - BM**

In programs leading to the Bachelor of Music, the program provides thoroughly professional and supportive training, in addition to the breadth requirements set for the liberally educated student. This course of study presupposes that the student will have a strong background in musical performance, demonstrated in the entrance audition. The curriculum for voice majors includes performance experiences with choral, pedagogy, performance, opera, and music theater genres. This program leads to lucrative pathways in music careers spanning from studio teaching, choral conducting, performance and studio recording.

**Grade Requirement for all majors offered by the Music Department:** the minimum acceptable grade for any music course required for graduation (including transferred music courses) is  $\geq C$ .

**Required Non-Credit Music Components**

<a href="#">MUSC 110</a>	CONVOCATION AND RECITAL ATTENDANCE (must be repeated each term)
--------------------------	---

Junior Recital  
Piano Proficiency

**Required Vocal Performance Courses**

<a href="#">MUSC 101</a> & <a href="#">MUSC 102</a> & <a href="#">MUSC 103</a>	MUSIC THEORY I and MUSIC THEORY II and MUSIC THEORY III	9
<a href="#">MUSC 104</a> & <a href="#">MUSC 105</a> & <a href="#">MUSC 106</a>	SIGHT SINGING AND AURAL SKILLS and SIGHT SINGING AND AURAL SKILLS II and SIGHT SINGING AND AURAL SKILLS III	3
<a href="#">MUSC 121</a> & <a href="#">MUSC 122</a>	PIANO CLASS II FOR MAJORS and PIANO CLASS III FOR MAJORS	2
<a href="#">MUSC 201</a> & <a href="#">MUSC 202</a> & <a href="#">MUSC 203</a>	MUSIC THEORY IV and MUSIC THEORY V and MUSIC THEORY VI	9
<a href="#">MUSC 204</a> & <a href="#">MUSC 205</a>	SIGHT SINGING AND AURAL SKILLS IV and SIGHT SINGING AND AURAL SKILLS V	2
<a href="#">MUSC 244</a>	MUSIC TECHNOLOGY	2

<a href="#"><u>MUSC 250</u></a>	MUSIC HISTORY AND LITERATURE I	12
& <a href="#"><u>MUSC 251</u></a>	and MUSIC HISTORY AND LITERATURE II	
& <a href="#"><u>MUSC 252</u></a>	and MUSIC HISTORY AND LITERATURE III	
<a href="#"><u>MUSC 310</u></a>	BASIC CONDUCTING	2
<a href="#"><u>MUSC 312</u></a>	ADVANCED CONDUCTING	2
<a href="#"><u>MUSC 320</u></a>	DICTION FOR SINGERS I	3
& <a href="#"><u>MUSC 321</u></a>	and DICTION FOR SINGERS II	
& <a href="#"><u>MUSC 322</u></a>	and DICTION FOR SINGERS III	
<a href="#"><u>MUSC 323</u></a>	FOREIGN LANGUAGE READING AND COMPREHENSION	1
<a href="#"><u>MUSC 324</u></a>	VOCAL LITERATURE I	4
& <a href="#"><u>MUSC 325</u></a>	and VOCAL LITERATURE II	
<a href="#"><u>MUSC 388</u></a>	PERSPECTIVES ON GLOBAL MUSIC	4
<a href="#"><u>MUSC 461</u></a>	VOCAL PEDAGOGY	3
<a href="#"><u>MUSC 470</u></a>	SENIOR RECITAL	2

**Applied Music Requirements–must be repeated** **24**

<a href="#"><u>MUSC 140</u></a>	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE
<a href="#"><u>MUSC 240</u></a>	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE
<a href="#"><u>MUSC 340</u></a>	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE
<a href="#"><u>MUSC 440</u></a>	APPLIED INSTRUCTION ON INSTRUMENT OR VOICE

**Major Music Ensemble Requirement Options–must be repeated** **12**

<a href="#"><u>MUSE 320</u></a>	MARCHING BAND
<a href="#"><u>MUSE 321</u></a>	WIND ENSEMBLE
<a href="#"><u>MUSE 322</u></a>	SYMPHONIC BAND
<a href="#"><u>MUSE 330</u></a>	ORCHESTRA
<a href="#"><u>MUSE 340</u></a>	SYMPHONIC CHOIR
<a href="#"><u>MUSE 341</u></a>	CONCERT CHOIR

**Minor Music Ensemble Requirements –Choose from the following (may be repeated)** **2**

<a href="#"><u>MUSE 304</u></a>	COLLEGIANS
<a href="#"><u>MUSE 305</u></a>	VOCAL JAZZ LAB
<a href="#"><u>MUSE 362</u></a>	CHAMBER MUSIC ENSEMBLES
<a href="#"><u>MUSE 350</u></a>	OPERA WORKSHOP
<a href="#"><u>MUSE 380</u></a>	POP COMBO

**Required Senior Capstone/Thesis**

<a href="#"><u>MUSC 490</u></a>	MUSIC SENIOR CAPSTONE	4
<b>Total Credits</b>		<b>102</b>

## **BACHELOR OF MUSIC EDUCATION - BME**

**Note:**

The Education department has pre-major prerequisites and Secondary Education Core requirements; it is very important to work with a music education advisor during your freshman year to help you plan your schedule, as many courses are either sequential, offered only in certain years/terms, or have pre-reqs; students in this program are excused from major ensemble participation during the quarter of student teaching; the option requires more than 12 quarters to complete at 15–16 credits per quarter.

**Grade Requirement for all majors offered by the Music Department:** the minimum acceptable grade for any music course required for graduation (including transferred music courses) is  $\geq$ C.

Secondary Education students must complete the required Education program prerequisites, the Secondary Education Core and the following courses.

**Required Non-Credit Music Components**

<a href="#"><u>MUSC 110</u></a>	CONVOCATION AND RECITAL ATTENDANCE
---------------------------------	---------------------------------------

Piano Proficiency (0)

**Keyboard Requirements–based on placement** **1-3**

MUSC 120  
& MUSC 121  
& MUSC 122

or MUSC 126

**Required Music Courses**

MUSC 101  
& MUSC 102  
& MUSC 103  
MUSC 104  
& MUSC 105  
& MUSC 106

MUSC 201  
& MUSC 202  
& MUSC 203  
MUSC 204  
& MUSC 205

MUSC 244  
MUSC 250  
& MUSC 251  
& MUSC 252

MUSC 310  
& MUSC 312

MUSC 388

**Techniques Classes**

MUSC 382

MUSC 383

MUSC 384

**Methods Requirements**

MUSC 441

MUSC 445

MUSC 446

MUSC 447

MUSC 470

**Applied Music Requirements—must be repeated**

Note: MUSC 140 through MUSC 440 may serve as substitutions. MUSC 308 must be taken at least twice and MUSC 408 must be taken at least twice.

PIANO CLASS I FOR  
MAJORS  
and PIANO CLASS II FOR  
MAJORS  
and PIANO CLASS III FOR  
MAJORS  
HONORS KEYBOARD

MUSIC THEORY I 9  
and MUSIC THEORY II  
and MUSIC THEORY III  
SIGHT SINGING AND 3  
AURAL SKILLS  
and SIGHT SINGING AND  
AURAL SKILLS II  
and SIGHT SINGING AND  
AURAL SKILLS III

MUSIC THEORY IV 9  
and MUSIC THEORY V  
and MUSIC THEORY VI  
SIGHT SINGING AND 2  
AURAL SKILLS IV  
and SIGHT SINGING AND  
AURAL SKILLS V

MUSIC TECHNOLOGY 2  
MUSIC HISTORY AND 12  
LITERATURE I  
and MUSIC HISTORY AND  
LITERATURE II  
and MUSIC HISTORY AND  
LITERATURE III

BASIC CONDUCTING 4  
and ADVANCED  
CONDUCTING  
PERSPECTIVES ON GLOBAL 4  
MUSIC

VOCAL AND 3  
INSTRUMENTAL  
TECHNIQUES I  
INSTRUMENTAL 3  
TECHNIQUES II  
INSTRUMENTAL 3  
TECHNIQUES III

MUSIC METHODS FOR 3  
ELEMENTARY MUSIC  
SPECIALISTS  
CHORAL METH/MAT SEC 2  
SCHOOL  
INSTRUMENTAL 2  
METHODS/MATERIALS  
JAZZ ENSEMBLE 2  
METHODS/MATERIAL  
SENIOR RECITAL 2

**12**

<a href="#"><u>MUSC 108</u></a>	INSTRUCTION ON INSTRUMENT OR VOICE	
<a href="#"><u>MUSC 208</u></a>	INSTRUCTION ON VOICE OR INSTRUMENT	
<a href="#"><u>MUSC 308</u></a>	INSTRUCTION ON VOICE OR INSTRUMENT	
<a href="#"><u>MUSC 408</u></a>	INSTRUCTION ON INSTRUMENT OR VOICE	
<b>Music Ensemble Requirements–Options (must be repeated)</b>		<b>11</b>
Note: string, wind and percussion majors in music education shall participate in one quarter of a major vocal ensemble. Vocal and piano majors in music education shall participate in one quarter of a major instrumental ensemble.		
<a href="#"><u>MUSE 320</u></a>	MARCHING BAND	
<a href="#"><u>MUSE 321</u></a>	WIND ENSEMBLE	
<a href="#"><u>MUSE 322</u></a>	SYMPHONIC BAND	
<a href="#"><u>MUSE 330</u></a>	ORCHESTRA	
<a href="#"><u>MUSE 340</u></a>	SYMPHONIC CHOIR	
<a href="#"><u>MUSE 341</u></a>	CONCERT CHOIR	
<b>Required Senior Capstone/Thesis</b>		
<a href="#"><u>MUSC 490</u></a>	MUSIC SENIOR CAPSTONE	4
<b>Total Credits</b>		<b>93-95</b>

## **MUSIC MINOR**

The music minor offers students the opportunity to continue their music training and performance experiences while pursuing a major in any other field. Students participate in performing ensembles, take applied studio lessons, and explore electives that may be supportive to their major such as music industry, performance, composition or music arranging.

- Music Minors must audition on their applied instrument with the appropriate faculty and be accepted into a studio.
- Music Minors are eligible for music scholarships.
- Music Minors must declare their minor with the music office, and meet with the Program Director for approval and to arrange advising with the appropriate faculty. (This will allow the intended minor to show in Degree Works, and will assist with graduation advising.)
- Student files will be maintained in the music office as they are for the music majors.
- [MUSC 388](#) and [MUSC 213](#) also count as University Graduation Requirements and BACRs.

**Grade Requirement for all courses offered by the Music Department:** ≥C is the minimum acceptable grade for any music course required for graduation (including transferred music courses).

### **Required Courses**

<a href="#"><u>MUSC 101</u></a>	MUSIC THEORY I	3
<a href="#"><u>MUSC 102</u></a>	MUSIC THEORY II	3
<a href="#"><u>MUSC 103</u></a>	MUSIC THEORY III	3
<a href="#"><u>MUSC 104</u></a>	SIGHT SINGING AND AURAL SKILLS	1
<a href="#"><u>MUSC 105</u></a>	SIGHT SINGING AND AURAL SKILLS II	1
<a href="#"><u>MUSC 106</u></a>	SIGHT SINGING AND AURAL SKILLS III	1
<a href="#"><u>MUSC 120</u></a>	PIANO CLASS I FOR MAJORS (*Students may be placed in a different piano class depending on ability.)	1
<a href="#"><u>MUSC 212</u></a>	MUSIC IN ARTS AND CULTURE (counts as a BACR)	5
<b>Applied Instruction must be taken for three quarters.</b>		
<a href="#"><u>MUSC 108</u></a>	INSTRUCTION ON INSTRUMENT OR VOICE (must be taken three times)	3

<b>Appropriate Major Ensemble must be taken concurrently with <u>MUSC 108</u>.</b>	<b>3</b>
<u>MUSE 320</u> MARCHING BAND	
<u>MUSE 321</u> WIND ENSEMBLE	
<u>MUSE 322</u> SYMPHONIC BAND	
<u>MUSE 330</u> ORCHESTRA	
<u>MUSE 340</u> SYMPHONIC CHOIR	
<u>MUSE 341</u> CONCERT CHOIR	
<b>Electives—choose six additional credits of music electives, in consultation with your music advisor.</b>	<b>6</b>
<b>Total Credits</b>	<b>30</b>

The EWU Music Program’s mission is to provide the highest quality education for the music major embarking on a career as a performer, composer, educator, music technology expert or scholar, and to provide music instruction to all students within a liberal arts tradition. The EWU world class music faculty combine outstanding teaching with artistic and scholarly excellence to create a superior and supportive learning environment. Our accredited programs engage students of all backgrounds and interests.