

# MFA AT EASTERN WASHINGTON UNIVERSITY

## Creative Writing Program

Newsletter...February...2020.....



## Welcome to the New Year!

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### February's Visiting Writer



Danielle Dutton  
February 28, 2020  
7:30pm  
Spark Central

Danielle Dutton is the author of the books *Attempts at a Life*, *SPRAWL* (a finalist for the 2011 Believer Book Award), and *Margaret the First*, named a best book of the year by *The Wall Street Journal*, *Vox*, *Lit Hub*, *St. Louis Magazine*, etc., and winner of a 2016 Independent Publishers Book Awards gold medal in historical fiction. She also wrote the texts for Richard Kraft's collaborative collage project *Here Comes Kitty: A Comic Opera*. Her writing has appeared in *Harper's*, *BOMB*, *Fence*, *Noon*, *The Paris Review*, *The White Review*, etc. Dutton is co-founder and editor of the feminist press *Dorothy*, a publishing project. The press is named for her great aunt, a librarian who drove a bookmobile through the backroads of Southern California, delivering books to rural desert communities. Born and raised in California, Dutton now lives in Missouri with her husband and son. She has taught courses in the Jack Kerouac School of Disembodied Poetics at Naropa University, at The School of the Art Institute of Chicago, and in Ithaca College's Image Text MFA. She is an associate professor at Washington University in St. Louis.



# Kudos, Published, and More!

## Allegra Armstrong

Congratulations Allegra (Current MFA)! for your short story "Nyquil Dreams of Starr Garden" published in *Fleas on the Dog*. Read it [here](#).

## Caroline Woodwell

Congratulations Caroline! for your essay "Hot Cars, Hot Planet" published in *Sisyphus* at Hip Pocket [Press](#).

## Wex Trexler

Congratulations Wex! (MFA '06) for your essay "Plywood Stages" published in the upcoming issue of the *New Haven Review*.

## Clare Wilson

Congratulations Clare! (MFA '19) for your novelette "Fin del Mundo" appearing in the upcoming issue #9 of *Big Fiction Magazine*. Check back [here](#) when released.

## Kailee Haong

Congratulations Kailee (MFA '19)! for your essay "Things We Can't Pronounce" published in *Split Lip Magazine*. Check it out [here](#)!

## Yvonne Leach

Congratulations Yvonne (MFA 1986)! for your poem "Captive" published in the *Edison Literary Review*.

## Aunties Events

3 Minute Mic

02, 07, 2020

8:00pm

Galentine's Day

02, 24, 2020

7:00pm



# Letter from the Editor

To All MFA People,

Get out there and write and have fun, but be safe.

See ya on the flip side,

Miriam Arteaga



# Submissions

For the New Year, try submitting to some of these publications! Deadlines listed below.

## For the Poet:

The Lyric [Magazine](#) (none)

[Light](#) (none for regular issue; for poem of the week, deadlines Friday's at noon)

Barrow [Street](#) (March 15th for Journal submission; open until closed for 4x2 submissions)

## For the Fiction Writer:

One [Story](#) (May 31st)

[McSweeney's](#) (none)

## For the Nonfiction Writer

[Granta](#) (February 19th; April 26--May 26)

The Sun [Magazine](#)

Black Warrior [Review](#) (March 1st; June 1--September 1)

## For all genres:

The Threepenny [Review](#) (July)

Bellevue Literary [Review](#) (open for general submissions; closed during July and August)

[Agni](#) (May 31st)

The Cincinnati [Review](#) (March 1st; miCRo submissions open year-round)



*Remember to send an email with any information about awards, publications or events for the March Newsletter to: [mortdarte@gmail.com](mailto:mortdarte@gmail.com)*