

INLAND NORTHWEST CENTER FOR WRITERS CREATIVE WRITING MFA PROGRAM AT EASTERN WASHINGTON UNIVERSITY

NEWSLETTER – OCTOBER 2016

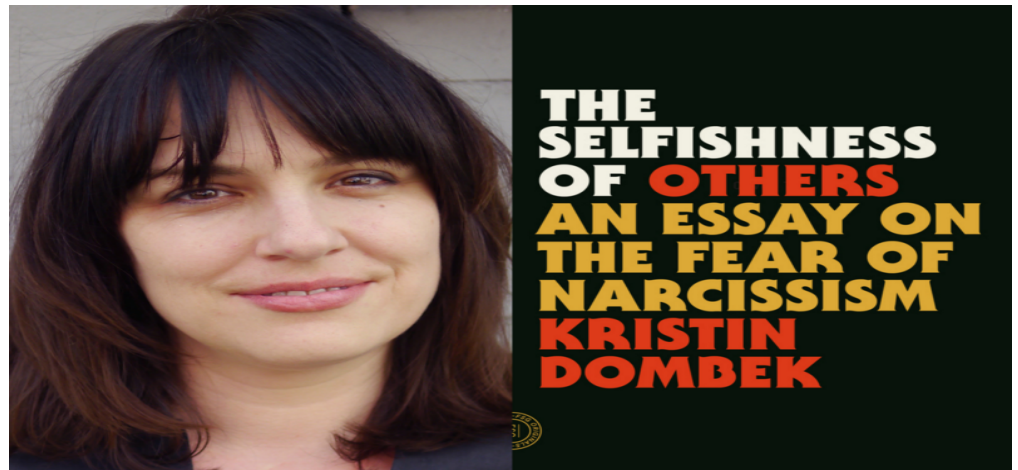


WHAT'S INSIDE

- Program Cheers and Celebrations (page 2)
- Letter from the Editor (page 2)
- October's Event Bulletin: What's going on with our friends at Aunties (page 3)
- Dear Second Year: An advice column (page 3)
- Opportunities: A list compiled by Natalie Kusz (page 4-5)

VISITING WRITER: KRISTIN DOMBEK

OCT. 14TH 7:30 P.M. @ AUNTIE'S BOOKSTORE



As part of EWU's Visiting Writer's Series and GetLit! we are welcoming Kristin Dombek on Friday October 14th. Come listen to this award-winning essayist as she reads at Auntie's.

Kristin Dombek's journalism and essays can be found in The Paris Review, Harper's Magazine, the New York Times Magazine, the London Review of Books, Vice, and n+1, where she writes an advice column called The Help Desk. She has been the recipient of a Rona Jaffe Foundation Writer's Award for nonfiction and an n+1 Writer's Fellowship, and her essays have been anthologized in Best American Essays and elsewhere. She lives in New York City and teaches in the Princeton Writing Program.



VOICEOVER

FRIDAY, OCT. 28TH @ 6 P.M.

Nyne Bar and Bistro

232 W Sprague Ave, Spokane

This year's first VoiceOver features readers Lydia Mulligan, Cody Nichter, Daniel Mathewson, Julia Rox, Jenny Catlin, and Reid Bruner, as well as alum Danielle Weeks and a surprise faculty reader!

LETTER FROM THE EDITOR

Dear Readers,

As the school year is now underway, I wanted to welcome everyone back. I also wanted to encourage all of you to give the monthly newsletter a little of your time. I know how easy it is to leave “non-vital” emails cold, shivering, and unread in your inbox. We are all busy, busy folks, after all. Just remember to have some fun with your writing community as you start to get bogged down with school, work, and life. The newsletter not only highlights MFA sponsored events like VoiceOver and the Visiting Writers Series, but it also gives dates and looks at events hosted by Auntie’s Bookstore and other local venues.

The newsletter is also in place to showcase your writing achievements. So please, if your work is published, nominated and/or wins an award, etc., let me know! My favorite thing about being editor is advertising the MFA’s awesome talent. You can email me at mleauna@hotmail.com.

In regards to sending me other things, feel free to email any ideas you have for either the newsletter in general or a specific month’s issue.

And to first year students: Please continue to send me Dear Second Year questions. Don’t be shy. They are anonymous.

Thank you and happy writing!

-Mary Christensen

PROGRAM CHEERS & CELEBRATIONS



BRIANA LOVEALL

NON-FICTION PUBLISHED

Second year Creative Non-fiction student Briana Loveall’s essay *In the Aftermath of Greif* is forthcoming in *Gold Man Review*. Great job, Bri!

DANIEL MATHEWSON

FICTION NOMINATED

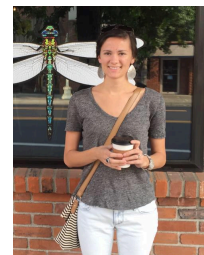
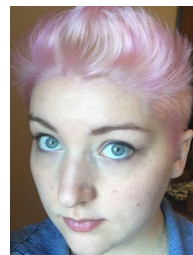
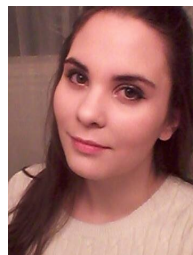
Talented second year Fiction student Daniel Mathewson’s story *Honeymoon Phase* has been nominated for the Best of the Net Anthology by the Golden Walkman. Congrats, Dan!



MARY CHRISTENSEN

POETRY ACCEPTED

Second year poet Mary Christensen’s poem *Folklore* was the grand prize winner of the Montana Book Festival’s Emerging Writers Contest. She also has work in the newest issues of *Permafrost Magazine* and *Driftwood Press*.

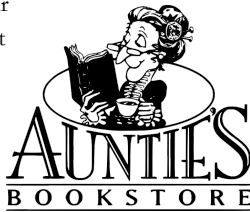


MONTANA BOOK FESTIVAL’S MFA BRUNCH

Second year students Virginia Thomas (Poetry), Leah Butterwick (Fiction), and Lisa Laughlin (Creative Non-fiction) all read at an MFA brunch held in Missoula, Mt. as part of the Montana Book Festival. Great work, ladies!



From our
friends at
Aunties:



Fri., Oct. 14 –

7:30 p.m.

Join EWU Visiting Writer
Kristin Dombek as she reads
from her essays

Sat., Oct. 15 –

7 p.m.

Come hear Montana writer Pete
Fromm as he reads from his new
memoir *The Name of the Stars*

Thurs., Oct. 20 –

7 p.m.

Join Lynn Rigney Schott as she
reads from her chapbook *Light
Years*

Sat., Oct. 22 –

7 p.m.

O. Alan Weltzien and Dr. Paul
Lindholdt will read from their
book *Exceptional Mountains: A
Cultural History of the Pacific
Northwest Volcanoes*

Sat., Oct. 29 –

7:30 p.m.

As part of EWU's Visiting
Writers Series award-winning
poet Heather McHugh will read
from her work

DEAR SECOND YEAR

A MONTHLY ADVICE COLUMN

DEAR SECOND YEAR

Dear Second Year,

How can I politely speak up during workshop without talking
over others?

Thank you!

Sincerely,
OverlyPolite

Dear OverlyPolite,

This is kind of a hard issue. We are all adults in this program and therefore, are trusted to work in a classroom setting without the constraints of hand raising and bathroom/hall passes. However, it is hard in class when you have something very, very important to say about someone's use of gerunds or the unbelievability of their protagonist and cannot politely cut in to speak your piece. The easiest advice is to say: wait until there is a natural pause and then speak. This, however, is not always possible. If the case occurs that there is simply a class full of people who are itching to speak their minds, then I go by the three person rule: Wait for three people to speak then you get to speak again. This way it gives some of the more timid among us a chance to weigh in. If you, like me, find yourself on the end of the spectrum where you cannot wait to talk and so, often, monopolize the conversation, bring in some kind of pens to doodle or a stress ball or something else to distract yourself from speaking. This way you can listen and weight in when it is appropriate.

My basic advice is Don't Be A Jerk. If someone is talking, let them finish. What you have to say will be just as important in two minutes. If we have learned anything from the recent political debates, it is that when you speak over each other everyone loses because both of you look silly and we cannot hear you. Be kind. Apologize when you interrupt. And wait three people to talk. We can live in a more civil classroom and world if we all take a little room and listen instead of talking. I hope this helps, and I hope that by listening we can learn some fascinating and brilliant things from our classmates.

Best,

Your Friendly Neighborhood Second-Year



OPPORTUNITIES: A LIST COMPILED BY NATALIE KUSZ

CALLS FOR SUBMISSION

- **Deadline: Rolling.**
The Cossack Review is actively seeking submissions of **creative nonfiction, fiction, poetry,** and works in translation. We seek thoughtful, surprising writing, and have published meaningful work from both well-known and emerging writers since 2012. As always, we especially seek submissions from women, people of color, and new and diverse writers. Send us something exciting. See www.thecossackreview.com/submit.html for submission guidelines and to read past issues.
- **Deadline: October 31.**
Raleigh Review is now accepting **poetry, flash fiction,** and **short fiction** submissions for the Spring 2017 issue. *Raleigh Review* is a biannual print publication with beautiful cover art, high-quality paper, full-color interior art, and stunning writing. We are looking for work that is emotionally and intellectually complex. All submissions are online; there is a small fee to submit. We pay \$10 per piece plus one free contributor's copy and a discount on additional copies. See full guidelines at www.raleighreview.org, and browse the archives while you're there!

- **Deadline: November 5, 2016.**
Submissions are now open for *Nimrod International Journal's* Spring 2017 issue, *Leaving Home, Finding Home*. For this issue, we invite **poems, short stories,** and **creative nonfiction** that explore ideas of home. We are especially interested in receiving work by immigrants, "Third Culture Kids," and expatriates. Other ideas include work about age and home, the connections between family and home, and home as a state of mind. For poetry, submit up to 8 pages; for fiction and creative nonfiction, 7,500 words maximum. Manuscripts may be mailed or submitted online: nimrodjournal.submittable.com/submit. Email or visit our website for guidelines: www.utulsa.edu/nimrod.
- **Deadline: November 15.**
Crab Creek Review seeks submissions of **poetry, short fiction,** and **short creative nonfiction.** Looking for originality, risk-taking, and consummate craftsmanship in all genres. Simultaneous submissions welcome. No fee. Guidelines at <http://crabcreekreview.org/submissions.html>.
- **Deadline: November 30.**
Fourth Genre: Explorations in Nonfiction is now accepting submissions for the open reading period. Go to fourthgenre.submittable.com before November 30. Detailed submission guidelines available at fourthgenre.msu.edu.

COMPETITIONS

- **Deadline: November 1.**
Reed Magazine, the West's oldest literary journal, was established in San José in 1867. We offer \$3,833 in prizes: the John Steinbeck Award for **fiction**; Gabriele Rico Challenge for **nonfiction**; Edwin Markham Prize for **poetry**; Mary Blair Award for art. Submit using Submittable; \$15 reading fee includes a free copy. Winners are published in our handsome print journal. Website: www.reedmag.org.
- **Deadlines: November 15 (poetry) & November 30 (fiction).**
The Tennessee Williams/New Orleans Literary Festival announces 3 writing contests with prizes of cash, festival packages, publication, and festival public readings. Deadlines: One-Act Play—November 1; **Poetry**—November 15; **Fiction**—November 30. Judges include award-winning novelist Dorothy Allison and Louisiana Poet Laureate Peter Cooley. For more information and to submit, visit www.tennesseewilliams.net.
- **Deadline: November 15.**
We're excited to announce *The Tishman Review's* 2016 Edna St. Vincent Millay **Poetry Prize** with final judge, Lisa C. Krueger! Winning entries published in the January 2017 issue of *The Tishman Review*. Please visit our website for further information, including submission guidelines, what the



OPPORTUNITIES: A LIST COMPILED BY NATALIE KUSZ

current judge is looking for, and past winners. First Prize will receive a \$500 prize and publication, Second Prize will receive \$100 and publication, and Honorable Mention will receive \$50 and publication. Finalists may also be published in upcoming issues. SUBMIT.

www.thetishmanreview.com

- **Deadline: November 30.** Fifth Annual Time & Place Prize is now accepting submissions. The winning writer will be awarded a free, monthlong residency in France, including airfare. **All genres** welcome. For details and more information please visit us at: www.timeandplaceprize.com.
- **Deadline: November 30.** *Baltimore Review* Winter Contest Theme: Milestones. We're entering our 20th year, so "milestones" is a perfect theme. Make a milestone play a role in your **poem, story, or CNF**. All entries considered for publication. Prizes: \$500, \$200, and \$100. Entry fee: \$10. Deadline: November 30.

For more details, please visit our website: www.baltimorereview.org.

MISCELLANEOUS OPPORTUNITIES

- **Deadline: November 2, 2016**
A Room of Her Own Foundation Gift of Freedom Award. A prize of \$50,000 is given biennially to a **female poet, fiction writer, or creative nonfiction writer** to complete a project for publication over a two-year period. The top finalist in each of the two remaining genres will receive \$5,000. Submit up to 10 pages of poetry or prose, an essay on financial status, an essay on the meaning of writing, an artist's statement, a project plan, and a community benefit proposal with a \$45 entry fee (\$35 for electronic submissions) by November 2, 2016. Send an SASE or visit the website for the required application and complete guidelines: <http://www.aroho.org> A Room of Her Own Foundation, Gift of Freedom Award, P.O. Box 778, Placitas,

NM 87043. (505) 867-5373. Tracey Cravens-Gras, Associate Director.

- **Deadline: November 15**
A.I.R Studio Paducah offers residencies from two weeks to three months to **poets, fiction writers, and creative nonfiction** writers in the Lower Town Arts District of Paducah, Kentucky. Residents are provided with a private apartment and studio space. The cost of the residency is \$550 for two weeks and \$875 for a month. For residencies in 2018, submit up to five poems of any length or up to 10 pages of prose, a résumé, a writer's statement, and contact information for three references with a \$25 application fee. Visit the website for an application and complete guidelines. A.I.R Studio Paducah, 4410 Oglethorpe Street #609, Hyattsville, MD 20781. (301) 454-0433. Kay Lindsey, Communications Coordinator. Email: airstudiopaducah@gmail.com Website: www.airstudiopaducah.com



If you have any information you would like to see in next month's newsletter please email Mary Christensen at mleauna@hotmail.com