

THE INLAND NORTHWEST CENTER FOR WRITERS

NEWS AND INFORMATION

MARCH 2014

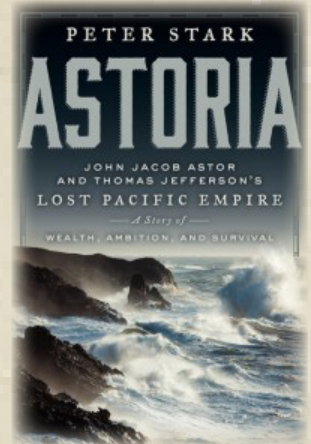
NEWS AND EVENTS

THE PROMISE OF SPRING:

FAIRER WEATHER, GETTING LIT! AND PLENTY OF VISITING WRITER WORKSHOPS AHEAD



AWARD-WINNING NONFICTION WRITER **PETER STARK** joins us the second weekend of March. He will conduct his **nonfiction workshop** from **3-5 pm on March 7th** at our Riverpoint Offices, 501 N. Riverpoint Blvd., Spokane, and he will give a **public reading** at Auntie's Bookstore, **402 W. Main Ave.**, at **noon** the next day, **Saturday, March 8th**. Stark is an adventure and exploration writer, and a long-time correspondent for *Outside* magazine. His articles and essays have also appeared in *Smithsonian*, *The New Yorker*, *The New York Times Magazine*, *Men's Journal*, and many others. His best-known book, *Last Breath: Cautionary Tales from the Limits of Human Endurance*, was translated into seven languages and named Amazon.com's No. 1 Sports/Outdoor Book of 2001. His next book, *ASTORIA: John Jacob Astor and Thomas Jefferson's Lost Pacific Empire – A Story of Wealth, Ambition, and Survival*, will be released by Ecco Press/HarperCollins on March 4, 2014.



From <http://www.peterstarkauthor.com/>



Anthony Doerr,
Fiction workshop 4/11

Get Lit! Reading at the
Bing Crosby Theater



Alexis Smith,
Fiction workshop 4/25



Jacquelyn Mitchard,
Nonfiction workshop 5/2

NEWS AND EVENTS

2014 GET LIT! FESTIVAL GEARING UP



CHECK OUT GET LIT!'S [web](#) and [facebook](#) pages for more on headliners William T. Vollmann and Anthony Doerr, and all other associated festival goodness.



TWO MORE NAKED LUNCH BREAKS



THIS SEASON'S Naked Lunch Break Open Mic and Reading Series Winter 2014 season is coming to a close, with two more Open Mic readings, **Thursdays March 6th and 13th**, in the Phase One Auditorium on the Riverpoint Campus. Open mic sign-up starts at 11:30am, FREE PIZZA arrives shortly thereafter, and the readings start at noon.



VO'S CHANGING-OF-THE-GUARD

THE NEXT **VOICEOVER** INCW readings will be **Saturday, March 8th, 7pm, at Luxe Coffee House, 1017 W. 1st Ave. Suite A** in downtown Spokane. It boasts the debut of David Ratcliff and Daniella Burke (henceforth known with affection as D&D) as our new co-emcees, and it will be further ornamented with the poetic razzmatazz of INCW faculty **Jonathan Johnson**. D&D plan to share the love, so to speak, of reader introductions by inviting a variety of guest hosts to serve up each reading Oscars-style. So consider the red carpet rolled out! [Join us!](#)



ANNOUNCING THE 2014

BLUE LYNX PRIZE FOR POETRY

The Blue Lynx IS HOSTED BY **Lynx House Press**, Prize for Poetry 2014 over which INCW Faculty **Chris Howell** presides as editor. See [flyer](#) for details.



STAGED READING OF JONATHAN JOHNSON PLAY MARCH 18

INCW FACULTY **JONATHAN JOHNSON** presents a free staged reading of his new play—*Lake Independence, or What Poets Call Love*—at EWU's main stage theatre in Cheney, **Tuesday, March 18th at 7:30**. Join [here](#).

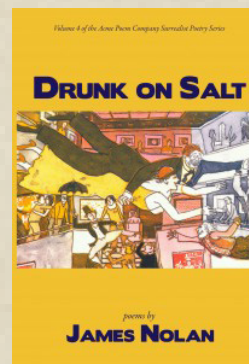


Photo: freshgroundpeppernyc.com/the-lewis-carroll-project



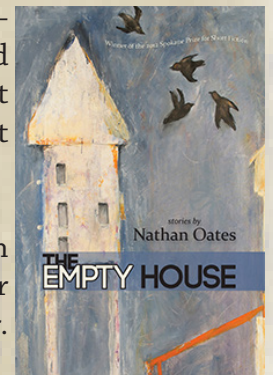
WILLOW SPRINGS EDITIONS SEEKS TALENT FOR RELEASE PARTY

WILLOW SPRINGS EDITIONS is hosting a combination release party and raffle fundraiser for this year's poetry chapbook, *Drunk on Salt*, by James Nolan, and for *The Empty House* by Nathan Oates, 2012 winner of the Spokane Prize.



Because we know happy people are more likely to be generous people, we want to make sure all attendees are happily entertained. We're looking for emcees and other providers of entertainment such as music, or -- well, make us an offer. Contributors will receive signed copies of both books, at least one drink, and our sincerest gratitude.

Email MFA@ewu.edu with questions, suggestions, or your willingness to volunteer. Thank you!



PUBLICATIONS ANNOUNCEMENTS

AWARDS AND NOTEWORTHY POSTINGS



2ND-YEAR CYNTHIA SCHOCH “OCCUPIES” STORYSOUTH

NONFICTION MFA CANDIDATE CYNTHIA SCHOCH’S ESSAY “Is This What Democracy Looks Like?” will appear in online magazine *storySouth*’s Spring 2014 issue, set for launch on March 15th. The essay is a personal memoirist’s look at the Occupy movement—in particular, OccupyCharleston.



INCW FACULTY GREG SPATZ KEEPS GOING AND GOING—SERIALLY!

SINCE IT APPEARS your friendly newsletter editor has gone a bit “pun”ch-drunk at present, I’ll let the man himself tell you about a new publication he has coming out. It happens to be a new kind of publication altogether: “I have a *serialized novella* coming out on-line from *Novella-T*. If you subscribe, you get the whole thing in like 8 installments. And you get all the other novellas published this year. Seems pretty cool. I think you can get the whole year for \$25, or one novella for \$1/week.” Kindle enthusiasts, your new favorite good-reads portal has arrived.



INCW MENTOR POLLY BUCKINGHAM WINS THE LEIBY AWARD

{ *The Florida Review* }



EWU Senior Lecturer and INCW teaching mentor **Polly Buckingham** is pleased to announce her new chapbook, “A Year of Silence.” The book is the winner of the 2012 Jeanne Leiby Memorial Chapbook Award, sponsored by University of Central Florida’s *The Florida Review*.

A Year of Silence



The official launch and book-signing took place at the 2014 AWP conference in Seattle, which just wrapped up this weekend. Make sure to catch our April issue of the INCW newsletter to get the skinny on all the meeting and greeting that no doubt went down at this and other AWP events.



Representative AWP conference-goers

VARIOUS AND SUNDRIES

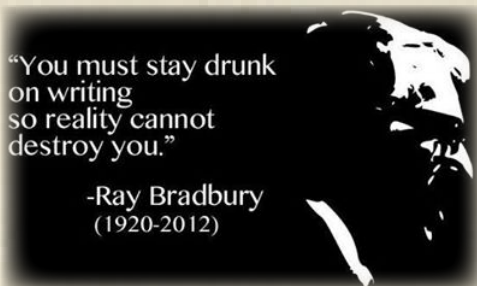
DIRECTOR'S MESSAGE, QUOTES, TIPS AND CHUCKLES



A MESSAGE FROM YOUR DIRECTOR

EARLY THIS MONTH, the same week his new book is released, visiting nonfiction writer **Peter Stark** will spend time with us, and then before you know it Spring Break will arrive. Predictably, those of us more accustomed to semesters than to quarters will experience disorientation when April marks a gearing up for fresh classes rather than a glide toward finals week. Expect temper flares and random tear-duct precipitation, with highs in the mid- to late-snarkies. Seriously, this is a time to take extra care with self and others, because writers have access to words, otherwise known as weapons of mass destruction. If we don't keep our fingers away from the red button . . . well, you can continue the metaphor in your heads. All this is just to say: Let's all agree not to implode.

—Natalie



TWEETETH THE AUTHOR:

@JackieMitchard Mar 1 2014
I know why my head has been pointing left, as if I'm a clock at ten to six.
All the BRAINY FOLK are at AWP.

A MESSAGE FROM

THE GRAMMAR FAIRY



"Should you find yourself lost in a sea of uncertainty, your grammar fairy may be used as a quotation device."

Use a comma to introduce a quotation after a standard dialogue tag, introductory phrase, or dependent clause:

The detective said, "I am sure who performed the murder."

Put commas and periods within quotation marks, except when a parenthetical reference follows:

He said, "I may forget your name, but I never forget a face."

Mullen, criticizing the apparent inaction, writes, "Donahue's policy was to do nothing" (24).

Put colons and semicolons outside closed quotations:

Williams described the experiment as "a definitive step forward"; other scientists disagreed.

There are three elements of what she calls her "Olympic journey": family support, personal commitment, and great coaching.

Put question marks & exclamation points within closing quotation marks if the punctuation applies to the quotation itself. Put punctuation outside the closing quotation marks if the punctuation applies to the whole sentence.

Phillip asked, "Do you need this book?"

Does Dr. Lim always say to her students, "You must work harder"?

From <https://owl.english.purdue.edu/owl/resource/577/03/>



COMPILED AND EDITED
BY VERONICA LUSTRE

OPPORTUNITIES FOR THE CAREER WRITER

SUBMISSIONS CALLS, CONTESTS, GRANTS AND FELLOWSHIPS



DEADLINE: Rolling

Actively seeking **nonfiction**, *Colorado Review* reads nonfiction year-round. Submit personal essays, memoir, and general creative nonfiction. Generally we prefer manuscripts of 15 to 25 pages and are interested in both story and inventive form. CR's nonfiction has been reprinted in *Best American Travel Writing*, *Best American Food Writing*, *The Best Creative Nonfiction*, *Harper's*, *Pushcart Prize*, and elsewhere; five CR essays were named as Notables in Best American Essays 2013. See coloradoreview.colostate.edu for guidelines and examples of previously published work. Submissions accepted online or by mail. Now paying \$200 for essays and short fiction. <http://www.isthmusreview.com/submit/>

DEADLINE: March 31

The Masters Review is now accepting submissions from students in graduate-level creative writing programs. MFA, MA, and PhD students are asked to submit up to 7000 words of **fiction or narrative nonfiction**. Each year *The Masters Review* pairs with a guest judge to help select stories. This year, *New York Times* bestselling author and *Time* book critic Lev Grossman will help select stories. Chosen work will be printed for national distribution in *The Masters Review's* third volume, available in October 2014. Be among the top emerging writers published this year. For full submission details see: www.mastersreview.com/submissions

DEADLINE: April 1

Ninth Letter will be accepting submissions of **fiction and poetry** from students currently enrolled in a creative writing program for a special online edition to be published at ninthletter.com in Spring 2014. Graduate and undergraduate students are invited to send work. Submit your poetry and short stories for this special feature at ninthletteronline.submittable.com. Submissions sent via snail mail or submitted through our general submissions at ninthletter.com will not be considered for the feature. Please do not send multiple submissions (in the same genre) or previously published work.

DEADLINES:

April 30 (poetry) and May 31 (prose).

The Antioch Review accepts submissions of **poetry** from September through April. **Fiction and nonfiction** submissions are accepted September through May. Most issues combine genres. This mix of materials allows readers to move back and forth within an issue or select an area best suited to their interest. There are also occasional single genre issues. Recent issues have featured essays by Bruce Fleming, Maureen McCoy, Patricia Foster; stories by Nathan Oates, Edith Pearlman, and Peter LaSalle, along with award-winning poetry by Richard Howard, Alice Fulton, and Valerie Wohlfeld. Writer's Guidelines: review.antiochcollege.org/antioch_review/guidelines.html

DEADLINE: May 1

Looking for a home for a terrific **short story, poem, essay, or book review**? Send your work to *Prairie Schooner*, an international literary quarterly based out of the University of Nebraska. *Prairie Schooner*, now in its 87th year of continuous publication, delivers the best fiction, poetry, essays, and reviews being published today by beginning, mid-career, and established writers. Accepting submissions during the months of September through April only. To learn how to submit electronically or by hard mail, visit prairieschooner.unl.edu.

OPPORTUNITIES FOR THE CAREER WRITER

SUBMISSIONS CALLS, CONTESTS, GRANTS AND FELLOWSHIPS



CONTESTS

DEADLINE: March 15

BELLINGHAM REVIEW LITERARY AWARDS. Three prizes of \$1,000 each and publication in *Bellingham Review* are given annually for works of **poetry, fiction, and creative nonfiction**. The 49th Parallel Poetry Award is given for a poem or group of poems of any style or length; Kathleen Flenniken will judge. The Tobias Wolff Award for Fiction is given for a short story; Shawn Wong will judge. The Annie Dillard Award for Creative Nonfiction is given for an essay; Joy Castro will judge. Using the online submission system, submit up to three poems or a story or essay of up to 6,000 words with a \$20 entry fee (\$10 for each additional entry), which includes a subscription to *Bellingham Review*. All entries are considered for publication. Visit the website for complete guidelines: <http://www.bhreview.org> *Bellingham Review*, Literary Awards, Mail Stop 9053, Old Main 245, Western Washington University, Bellingham, WA 98225. Lee Olsen, Managing Editor.

DEADLINE: March 15

FOURTH GENRE STEINBERG ESSAY PRIZE. A prize of \$1,000 and publication in *Fourth Genre* is given annually for an **essay**. Current and former students of Michigan State University are ineligible. Robert Root will judge. Submit an essay of up to 6,000 words with a \$20 entry fee by March 15. All entries are considered for publication. Send an SASE, e-mail, or visit the website for complete guidelines: <http://www.msupress.msu.edu/journals/fg> and genre4@msu.edu.

Fourth Genre, Steinberg Essay Prize, 434 Farm Lane, Room 235, Department of Writing, Rhetoric and American Cultures, Michigan State University, East Lansing, MI 48824.

DEADLINE: March 15

PASSAGES NORTH LITERARY PRIZES. Two prizes of \$1,000 each and publication in *Passages North* are given biennially for a **short story and a short short story, essay, or prose poem**. For the Waasnode Short Fiction Prize, submit a story of up to 7,500 words; Rus Bradburd will judge. For the Neutrino Short Short Prize, submit up to three stories, essays, hybrid-essays, or prose poems of up to 500 words each; Connie Voisine will judge. The entry fee is \$15, which includes a copy of the prize issue. Visit the website for complete guidelines: <http://www.passagesnorth.com> and passages@nmu.edu.

Passages North, Literary Prizes, Northern Michigan University, 1401 Presque Isle Avenue, Marquette, MI 49855. Jennifer Howard, Editor.

DEADLINE: March 31

Lunch Ticket is honored to serve as the host for the **DIANA WOODS MEMORIAL AWARD IN CREATIVE NONFICTION**. Author Diana Woods exuded unwavering intellectual curiosity, pursuing and receiving secondary degrees in law, social work, political science, and most recently, creative writing. She received her Master of Fine Arts (MFA) degree in creative writing from Antioch University Los Angeles in 2011 at the age of 70. She passed away in November 2012 from a recurrent battle with ovarian cancer. In her memory, creative nonfiction writers are invited to submit an essay of up to 5,000 words on the subject of their choice to be considered for the Diana Woods Memorial (DWM) Award in creative nonfiction. Winners will receive \$250 and their work will be featured in the next issue of *Lunch Ticket*. Each award recipient must submit a 100-word biography, current photo, and send a brief note of thanks to the Woods' family. Information at: <http://lunchticket.org/the-diana-woods-memorial-award>

OPPORTUNITIES FOR THE CAREER WRITER

SUBMISSIONS CALLS, CONTESTS, GRANTS AND FELLOWSHIPS



<http://www.starrynightretreat.com/>

DEADLINE: Rolling

STARRY NIGHT RETREAT'S AIR PROGRAM provides artists, **writers**, and researchers with the opportunity to live and work as part of a small, creative community in Truth or Consequences, New Mexico. The AIR program runs year-round and features writers, filmmakers, visual artists, and researchers of all disciplines. The primary goal of the program is to support self-directed artists in the creation of new work while offering an environment that promotes self-reflection as well as risk-taking, experimentation, and innovation in art in the quiet, rustic environment of southern New Mexico. The residency includes lodging and access to shared studio space. Residencies can be partially subsidized by financial aid (detailed information is on the application). The cost to an applicant is \$300 per week with a minimum stay of two weeks, or \$1100 per month. Participants may apply to bring their partner, creative partner, or spouse with them for an additional \$175 per week. Applicants must be at least 18 years of age. This program is open to matriculated students as well as established and emerging artists. <http://www.starrynightretreat.com/residencies/>

DEADLINE: March 31

THE KEROUAC PROJECT provides four residencies a year to **writers** of any stripe or age, living anywhere in the world. Each residency consists of approximately a three month stay in the cottage where Jack Kerouac wrote his novel Dharma Bums. Utilities and a food stipend of \$800 are included. All you are required to do is work on your writing project and give a reading in the house at the end of your residency. The Project also offers opportunities to you for readings, leading workshops and interacting with the Central Florida Community in various ways. From time to time during your stay you will be asked to participate when the house is used for events such as readings and workshops for local students or book groups. We strive to be a central part of the literary community by bringing writers to Central Florida. The Kerouac House is much loved by all that have come to write here.

Residency Slots:

Fall: September, October, and November

Winter: December, January, and February

Spring: March, April, and May

Summer: June, July, and August

<http://kerouacproject.org/kerouac-submission/>

DEADLINE: April 1

NEW YORK MILLS ARTS RETREAT. The Arts Retreat of the New York Mills Regional Cultural Center (NYMRCC) focuses on providing dedicated artists time for creative development and exploration. The program offers a unique taste of life in rural Minnesota while allowing the artists two to six weeks in which to immerse themselves in their artwork. Artists from all disciplines (performance, **written**, audio and visual media) will be considered for a residency. The selection committee awards residencies to emerging artists based on merit, commitment to the arts, and plan of work during the residency period. The residency program provides stays of two to six weeks for artists at NO COST for room (solo occupancy of a one-bedroom house and access to studio space in our Cultural Center). Each artist provides her or his own transportation and board. There is no stipend. See website for application: <http://kulcher.org/for-artists/arts-retreat-program/>