

MFA AT EASTERN WASHINGTON UNIVERSITY

Creative Writing Program

Newsletter... June... 2018.....



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Congrat's to Grads 2018

Graduation is June 16, 2018 @ 2:00pm

Join our grads at the Spokane Veterans Memorial Arena

The arena is located at: 720 West Mallon Avenue, Spokane, Washington 99201



Don't Miss the 2018 MFA Grad Reading!

June 15th 6:30-9:30

At the Montvail

1019 W 1st Ave., Spokane

No Host Bar



Program Cheers and More

Published!! Ruth Williams

Congratulations Ruth! (MFA 2006) for your poetry collection, *Flatlands*, published April at Black Lawrence Press. Check it out at: blacklawrence.com/flatlands

Elin Hawkinson

Congratulations Elin! For being the 2nd place winner of the American Short(er) fiction prize at: americanshortfiction.org

Tom C. Hunley

Congratulations Tom! (MFA 1996) for your poetry collection, *HERE LIES*, published in March by Stephen F. Austin State University Press, and for your signed contract with McFarland & Co., Inc. for a second edition of the textbook, *THE POETRY GYMNASIUM*.

Taylor Waring

Congratulations Taylor! (Current MFA) for your two poems now online at Manzano Mountain Review at this URL: <http://manzanomountainreview.com/taylor-waring-castor>

Lisa Laughlin

Congratulations Lisa! (MFA 2017) for your essay at Flyway Journal, an honorable mention in their Notes from the Field nonfiction contest. Here: <http://flywayjournal.org/non-fiction/a-science-and-an-art/>

Tracy Franz

Congratulations Tracy! (MFA 1999) for the upcoming publication of your memoir: *My Year of Dirt and Water: Journal of a Zen Monk's Wife in Japan* published by Stone Bridge Press. Release date, July 3, 2018. See their write up about it here:

<https://www.stonebridge.com/sbp-blog/foreword-reviews-on-my-year-of-dirt-and-water-journal-of-a-zen-monks-wife-in-japan-by-tracy-franz>

Tessa Bryant

Congratulations Tessa! (MFA 2018) for your poem *Anima Helena* to be published in next issue of *Fugue*. *Literary Journal*. Fuguejournal.com



Kudos! Kailee Haong

Kailee's workshop proposal for the Spokane County Library District's Annual Writing Conference was accepted! Join her in the fall for the workshop "Writing on the Margins," where participants dive into how identity and especially marginalized identities can/should play into their writing and how to unpack that.

Clare Wilson

Clare will be reading some of her writing on the radio! It will be June 2, for the Spokane Open Poetry Program with Stephen Pitters, on KYRS 88.1/92.3 FM, 11-11:30 AM. **If you miss the live show you can stream it all month at: <http://kyrs.org/show/spokane-open-poetry-program/>**

Aunties Events

Saturday June 2 - 1:30 - 3:30 p.m.

Signing: Beverly Wilson and Dawn Service

Wednesday June 6 - 7:00 - 8:30 p.m.

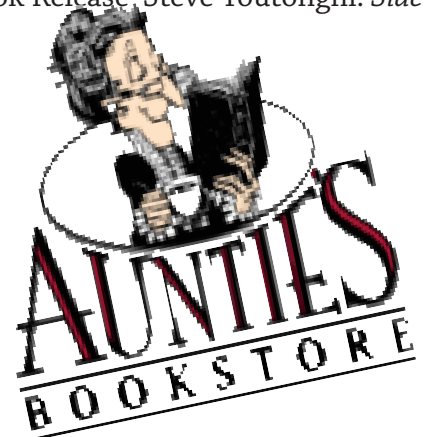
Signing: Taylor Zajonc The Maw

Thursday, June 7 - 7:00pm to 8:30 p.m.

Jen Neale and Christine Higdon: Joint Book Reading

Wednesday June 13 - 7:00 - 8:30 p.m.

Book Release, Steve Toutonghi: *Side Life*



Letter from the Editor

Dear MFA People!

Big shout outs to the second year MFA students who are graduating, and also kudos to those who are taking an extra quarter or two to fine tune their theses (I googled that plural online to make sure I was spelling it correctly). We of the first year are already totally in awe of how much you have accomplished in such a short time. When first coming into the program, two years seemed like a long time, but now our first year is basically over and it sped by much too quickly! Not only are we having to say goodbye to all the amazing folks who have been so kind, generous and fun during our baby year, but we have to face the future (next year) knowing that somehow we need to wear those shoes for the incoming candidates. It feels like a big responsibility but also like a great opportunity to get to know a whole bunch of creative and very cool people.

I think of all the extra-curricular activities, I will miss VoiceOver the most, so I'm really looking forward to the Graduate Reading on June 15th when we get to gaze at our awesome second years for the last time and listen to their golden words! Not to mention the no-host bar, etc.

This newsletter will resume in September, as we return to class. If you have been accepted for publication over the summer be sure to drop me a line so we can give you a shout-out in the fall.

See you in September!

Kerry

Kerry Rutherford
kerryrutherford6@gmail.com



Willow Springs Magazine

Need something to do this summer? *Willow Springs* is looking for readers! Read submissions at your own pace & you may even discover a new favorite writer & get fall internship credits as well!!

- To read for Fiction contact Clare Wilson.-- Clarebellw@gmail.com
- To read for Poetry contact Josh Anthony -- Joshdanthony405@gmail.com
- To read for Non-Fiction contact Genevieve Richards -- Gennyrichards@gmail.com

For general questions about summer reading or about interning for *Willow Springs Magazine* contact Leona Vander Molen -- Leonavandermolen@gmail.com

Be
on
the
lookout
for
the
upcoming
Issue #82



You
can
still
get
a
copy
of
Issue #81



DEAR SECOND YEAR

Dear 2nd Years!!

Dear Second Years, Instead of seeking bits of your wisdom this month, we want to thank you for all of the advice, kindness, and friendship you have given us first years. We did not have enough room to thank all of you so here are a few specific thanks from anonymous sources:

Matt Greene was one of the most welcoming and helpful second year students I met last fall, and set the bar high for how us soon-to-be-second-years should treat incoming first years. He is always genuinely interested in what's going on in my life and writing, and has given great advice regarding classes and internships too.

Jay Newell also always offered great insight on the ins-and-outs of the program and encouraged everyone to get involved in whatever way they could. Between VoiceOver and Get Lit!, he displayed great work ethic and enthusiasm, and did a great job drawing people in to MFA events.

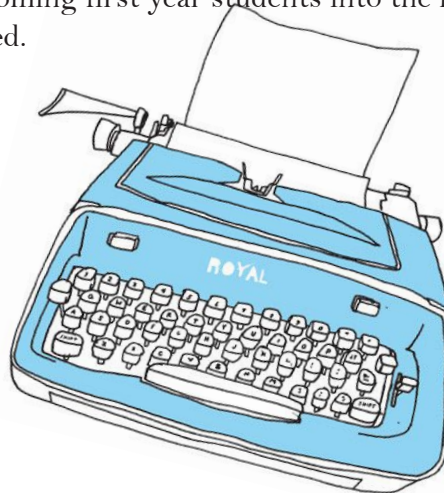
Becky Gonshak has such a unique writing style; her essays inspire me to experiment and be fearless on the page. Plus, she's hilarious, has an infectious laugh, quirky style, and a very nice cat.

Jenny Catlin is incredibly intelligent and kind, and yet I believe she would also have my back in a fight. She has set a great example for nonfiction students both in her writing and in her ability to speak with confidence and conviction.

Cassandra Bruner has displayed tremendous grace and skill while leading Willow Springs Books this year, though she will probably read this and disagree. I admire Cass's honesty and authenticity, and it has been a pleasure to watch her grow as a writer and editor this year.

Taylor Kensel once offered me a ride home when my car was in the shop, and this was maybe 5 minutes after I met her. Since then, I've witnessed her perform several small acts of kindness for others, so this seems to be a natural instinct for her. I admire her kindness and her big heart.

Tessa Bryant is so spunky, witty, and colorful, and being around her always makes me happy. She also did a great job welcoming first year students into the fold this year, and her party snacks should never be missed.



Opportunities for Submission

Adirondack Review Submissions are open starting June 1, 2018

Deadline: September 15, 2018 through Submittable Fee: \$2.00

The *Adirondack Review* is an online quarterly magazine of art and literature. We publish poetry, fiction, works of translation, creative nonfiction, and book reviews, plus a full slate of art and photography per issue. We value work that invites our readers to visit an altered perspective, one which may effect a new worldview and reveal fundamental entanglements among people, objects, and the evolving spaces they occupy.

Open Reading Periods 4 per year, next one opens June 1.

The Fulton Prize for Fiction is open from July 1 - August 31, with the winner being published in the winter issue. Each prize is \$400 plus publication.

Detailed submission guidelines:

<https://theadirondackreview.submittable.com/submit>

Atlanta Review

Deadline: Poetry (General Submissions) - June 30, 2018

The 17th Annual Gival Press Oscar Wilde Award – June 27, 2018

Fees: \$3.00 - \$5.00 per poem Read submission guidelines

Atlanta Review publishes all kinds of great poetry; we do not subscribe to any particular “school.” We read and admire lyric, narrative, experimental, form, free verse, prose poems, and any other kind of poetry. To get a sense of our journal, read some back issues, or better yet, subscribe. *Atlanta Review*, an international, award-winning poetry journal based in Atlanta, Georgia, has been published biannually since 1994. Since the founding editor, Dan Veach, retired in 2016, *Atlanta Review* has been spearheaded by new editor Karen Head and managing editor JC Reilly, and has been relocated to a space at the Georgia Institute of Technology. Our mission is very clear and has been since the inception of *Atlanta Review*– “We publish poems, not poets.”

This means that we read all submissions blind.

Detailed submission guidelines and deadlines are here:

<https://atlantareview.submittable.com/submit>

The Woven Tale Press

Submissions are rolling. Response time, allow for 4-8 weeks. No fee

The Woven Tale Press mission is to grow the online presence of noteworthy artists and writers across the World Wide Web. We welcome unsolicited submissions. You may send us new or previously published material (as long as you still own the rights and it's been five years since original publication date). We accept simultaneous submissions as long as we are notified immediately upon acceptance elsewhere.

Any questions, please don't hesitate to contact us at wtp@thewoventalepress.net

<https://thewoventalepress.submittable.com/submit>



More Submissions

Rattle

Submit year round fee: always free

Contributors in print receive \$100/poem and a complimentary one-year subscription to the magazine. Online contributors receive \$50/poem. All free submissions are automatically considered for the annual Neil Postman Award for Metaphor, a \$1,000 prize judged by the editors.

Rattle is published in several forms, in effort to find as many readers as possible, but the primary version has been our print issue, originally twice per year, but now appearing quarterly in March, June, September, and December. Each issue is roughly 100 pages of poetry and an interview with a contemporary poet. Most issues have a tribute section, focusing on a specific stylistic, ethnic, or vocational group. Recent tributes have focused on sonnets, African American poets, cowboy poets, visual poetry, and nurses. Every poem we've published has or will appear on Rattle.com as part of our daily blog, which features a poem every day, or, occasionally, relevant prose. Many of the poems include an audio clip of the poet reading their work. At Rattle, anything always goes. If a poem is accessible, interesting, moving, and memorable, if it makes you laugh or cry, then it's the kind of poem that rattles around inside you for years, and it's our kind of poem.

Rattle does not accept work that has been previously published, in print or online (we do NOT consider self-publishing to blogs, message boards, or social media as publication with respect to this rule).

Detailed submission guidelines here:

<https://www.rattle.com/submissions/guidelines/>

Ruminate Magazine

General magazine submissions are always free—there is no entry fee.

We currently pay \$17/page of poetry (with a maximum of \$60 per poem) and \$17/400 words for prose. Ruminate firmly believes in paying our contributors, and we are working hard to increase the amount we pay them.

Contests all have fees.

Fiction: General Magazine Submissions Reading period: February 19th-August 14th. (Between August 15th-February 18th we will only accept fiction submissions to our William Van Dyke Short Story Prize). We accept pieces that are 5,500 words or less.

Poetry: General Magazine Submissions Reading period: June 1st- January 15th. You may submit up to five poems (we prefer 3-5), with a maximum of 10 pages per submission.

Nonfiction: General Magazine Submissions Reading period: January 1st-May 31st. (Between June 1st-November 18th we will only accept nonfiction submissions to our VanderMey Nonfiction Prize - \$20 entry fee). We accept pieces that are 5,500 words or less.

The Ruminate editors are contemplatives and seekers from a variety of faith traditions and spiritual approaches. We are often asked if we only publish “religious” work. The answer to that is no. We believe that a good word, an honest story, or a perfect brushstroke can be spiritual acts expressing the beauty, creativity, and ironies of the human experience and awakening our hearts and minds. We often publish work that has no overt connection to faith or spirituality because we believe good work, itself, is spiritual and points us toward something larger than ourselves. Ruminate also welcomes submissions that both subtly and overtly engage faith from all world religions. We are particularly excited about sharing stories, poems, and art from voices that aren't often heard.

Check submission page for important detailed guidelines:

<https://www.ruminatemagazine.com/pages/submit>



Remember to send an email with any information about awards, publications or events for the September newsletter to: kerryrutherford6@gmail.com