

INLAND NORTHWEST CENTER FOR WRITERS CREATIVE WRITING MFA PROGRAM AT EASTERN WASHINGTON UNIVERSITY

NEWSLETTER – JUNE 2016



WHAT'S INSIDE

- Event Bulletin:
What's going on with our friends at Aunties (page 2)
- Program cheers and congrats (page 2)
- Editor's Letter (page 3)
- Dear Second Year:
An advice column (page 3)
- Opportunities: A list compiled by Natalie Kusz (page 4-5)

GRADUATION 2016 JUNE 11 @ 2 P.M.



Join our graduating second years Saturday June 11th at the Spokane Veterans Memorial Arena for EWU's 2016 commencement! Bring love, good cheer, and tissues as we say goodbye and wish them the best of luck on their next journey!

The arena is located at: 720 West Mallon Avenue, Spokane, Washington 99201



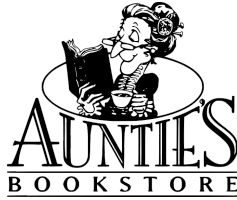
WILLOW SPRINGS MAGAZINE

Need something to do this summer? Willow Springs is looking for readers! Read submissions at your own pace and you may even discover a new favorite writer.

- To read for Fiction contact Katie Bell at Katherine.Bell.42@gmail.com or Andrew Moreno at andrewwmoreno@gmail.com
- To read for Poetry contact Alia Bales at abales2@eagles.ewu.edu
- To read for Non-Fiction contact Lisa Laughlin at lisa.laughlin@eagles.ewu.edu



From our friends at Aunties:



**Wed., June 8th –
7 p.m.**

Join EWU's own Rachel Toor as she reads from her new *ratastic* book *Misunderstood*

**Fri., June 10th –
7 p.m.**

Join writer Jasmin Singer as she reads from her memoir *Always Too Much and Never Enough*

**Sat., June 11th –
4 p.m.**

Join writer Stephanie Barbe Hammer as she teaches a workshop on magic realism. Workshop is limited and class fee is \$30. Hammer will also read at 7 p.m.

**Thurs., June 30th –
7 p.m.**

Writers Shawn Vestal and Alexis Smith will read from their respective books. Vestal will read from *Daredevils* and Smith will read from *Marrow Island*

**Fri., July 15th –
7 p.m.**

Come to the Bing Cosby Theater to hear Sherman Alexie read from his new children's book *Thunder Boy Jr.*



PROGRAM CHEERS & CELEBRATIONS



MYLES BUCHANAN STORY PUBLISHED

First year fiction student Myles Buchanan's fantasy story *Brackenstead* is forthcoming in *The Mythic Circle*. Congrats, Myles!

CASEY GUERIN FICTION PUBLISHED

Talented program alum Casey Guerin has a story, *Push/Strain* forthcoming in *F(r)iction*. Make sure to send her congratulatory messages!



DANIEL MATHEWSON PODCAST RELEASED

First year fiction student Daniel Mathewson's story *Honeymoon Phase*, published by the *Golden Walkman*, is now available as a podcast. You can find it on iTunes and on Stitcher Radio. Give it a listen during your daily workout, as you travel, or if you miss Dan this summer.



A NOTE FROM JOHN KEEBLE:

Current students may be interested in this Canadian on-line publication: numerocinqmagazine.com/front-page/back-issues1/2016-2/

I think "Numero Cinq" is pretty interesting, roguish, and edgy.

The April issue features Gerry Beirne, Barbara Richardson, Jeanne Rogers, all MFA graduates, as well as myself in a reprint. The reprint is from *Dirt: A Love Story*, edited by Barbara Richardson (U. of New England Press).

EDITOR'S LETTER

I'll start this letter by saying job well done to those second years that have already defended their thesis, and good luck to those who will do so soon. I will also say that every second year has been more than welcoming to myself and the other first years. You are all talented and kindhearted individuals whose presence in classes will be greatly missed. Stay in touch! But the closing of one school year also means the start of a new one. I look forward to new faces, classes, writing, and new adventures. I am excited to be able to advertise next year's guest readers, VoiceOvers, and most importantly I can't wait to continue chronicling all of your writing and publishing achievements.

Now, for some housekeeping:

Again, if you'd like to read for Willow Springs Magazine this summer contact Katie Bell or Andrew Moreno to read for fiction, Lisa Laughlin for non-fiction, and Alia Bales if you'd like to read poetry. Also, if you find out your work will be published this summer or if you receive other writing related good news, please let me know at mleauna@hotmail.com. You will be mentioned in the September newsletter.

May the muse be with you this summer!

-Mary Christensen

DEAR SECOND YEAR

A MONTHLY ADVICE COLUMN

DEAR SECOND YEAR

Dear Second Years,

Instead of seeking bits of your wisdom, we want to thank you for all of the advice, kindness, and friendship you have given us first years. We wish you the best of luck in the big, bad, writing world!

Dear Second Years,

It has been easy to forget that there is only one year between accepting EWU's offer and entering your second year. Partly because of denial, and partly because when we entered the program, your cohort appeared so tight knit--an intimidating and talented unit who couldn't possibly have bonded in the span of a measly year. Thank you all for taking us in, showing us the ropes, and being exemplary models for this program. We hope we can do you proud and are as helpful, insightful and kind to our new first-years, as you were to us. Congratulations Second Years! We'll miss you.

Dear Second Years,

Goodbye second years, with all of your beautiful hair and pretty faces! And your beautiful facial hair. Even when some of you wore mustaches together, you did it with style and grace. It was never creepy (okay, maybe for like, a few days it was creepy, but y'all handled it). I hope you all have many wonderful adventures in the future. Keep being awesome, keep writing awesome things, and don't forget about us first years once you've left Spokane behind.

CONGRATS
CLASS OF
2016



OPPORTUNITIES: A LIST COMPILED BY NATALIE KUSZ

CALLS FOR SUBMISSION

- Submissions accepted year-round.
Weber publishes original essays, poetry, fiction, and interviews with notable authors, from the region and around the globe, and emphasizes work relevant to current local, national, and global concerns regarding the humanities, culture, and the environment. *Weber's* 2016 issues highlight the artwork of Pala Pothupitiye; the fiction of Tsitsi Dangarembga, Siddhartha Deb, Meira Chand, and Sunetra Gupta; the poetry of Meena Alexander; an interview with actress and activist Shabana Azmi; and interviews with writers Michael Ondaatje, Ana Castillo, and Terry Tempest Williams. Single issues are \$10. Subscribe at weber.edu/weberjournal.
- Submissions accepted year-round.
Calamaro, a print poetry magazine, seeks submissions of formal as well as free verse poems of between 2 and 30 lines. Submissions accepted year-round. See website for guidelines: www.calamaromagazine.com.
- Deadline: Not specified.
Mount Hope, a literary magazine publishing fiction, photography, nonfiction, graphic storytelling and

poetry, welcomes submissions of original work for upcoming issues. We seek short stories or nonfiction up to 5,000 words, up to 4 poems per author, and graphic novel and photo portfolios of 5–12 images. We publish emerging authors side-by-side with such established writers as Margot Livesey, Steve Almond, Hester Kaplan, Howard Norman, Steven Church, and Moira Egan. See us online: www.mounthopemagazine.com.

- Deadline: August 31
Rhino, an award-winning annual print journal, accepts submissions of poetry, flash fiction (500 words max), and translations, April 1–August 31 with no reading fee, for consideration of publication and the Editors' Prize, and submissions September 1–October 31 with small reading fee, for publication and our Founders' Contest. We invite traditional or experimental work reflecting passion, originality, artistic conviction, and a love affair with language. Named "one of the best annual collections of poetry you can find" by *NewPages*, for 40 years *Rhino* has featured stunning, eclectic work, perfectly bound and visually splendid. All poems receive online publication and invitation for audio component. For guidelines, to purchase a sample copy, and to read and hear poems, visit rhinopoetry.org.

COMPETITIONS

- Deadline: June 15.
Swan Scythe Press, founded by poet Sandra McPherson in 2000, announces its 2016 poetry chapbook contest. Entry fee: \$18. Winner receives \$200 and 25 perfect-bound chapbooks. The 2015 winner is David Oates for *The Heron Place*. For full details and guidelines, visit www.swanscythe.com and swanscythepress.submittable.com/submit.
- Deadline: July 1
The 2016 NANO Prize, awarding publication and \$1,000 to a previously unpublished work of fiction 300 words or fewer, will be judged this year by Kellie Wells! To celebrate *NANO Fiction's* tenth birthday, the entry fee will only be \$10 for up to three shorts, and all entrants will receive issue 10.1. Winners will be announced in mid-August. nanofiction.org
- Deadline: July 15
The annual Rattle Poetry Prize offers \$10,000 for a single poem to be published in the winter issue of the magazine. Ten finalists also receive \$200 each plus publication, and are eligible for the \$2,000 Readers' Choice Award, selected by subscriber/entrant vote. With all poems judged in a blind review by the editors to ensure a fair and consistent selection,



OPPORTUNITIES: A LIST COMPILED BY NATALIE KUSZ

an entry fee that is simply a one-year subscription to the magazine, and a large Readers' Choice Award chosen by the writers themselves, we've designed the Rattle Poetry Prize to be one of the most writer-friendly contests around. www.rattle.com/prize/

MISCELLANEOUS OPPORTUNITIES

- **Deadline: June 15.** Writers at the Eyrie offers 2-week or month-long residencies during June and September to poets or writers of fiction and creative nonfiction. September residency free of charge. Award includes private apartment overlooking garden in Williamsburg, Brooklyn. Some meals included with both types of residency. For guidelines visit our website: www.writersateyrie.org.
- **Financial Aid Deadline: June 15.** The Lemon Tree House offers two-week residencies for emerging and established writers at a private estate in the Cetona foothills of Tuscany, Italy. Residents are provided with private lodging, work space, dinners, and access to the estate's villas, pools, chapel,

and grounds. Weekly craft talks and one-on-one manuscript consultations with visiting writers-in-residence, as well as local excursions, are available. The cost of the residency is €2,600 (approximately \$2,886). Financial aid is available. For residencies beginning in 2017, using the online submission system submit a writing sample of up to five pages and letter of intent by July 1. General applications are accepted on a rolling basis. Visit the website for more information: www.thelemontreehouse.org Lemon Tree House Residency, Tenuta di Camporsevoli, 53040 Le Piazze, Cetona, Italy. Erinn Beth Langille, Writing Program Director, and Julie Jolicoeur, Residency Director.

- **Deadline: June 17.** Caldera offers month-long residencies from January to March to poets, fiction writers, and creative nonfiction writers at the Caldera Arts Center, located on 120 acres in the Central Cascades, 17 miles west of Sisters, Oregon. Caldera provides writers with a private cottage with a sleeping loft and kitchenette, and one community meal per week.

There is no residency fee, but writers are responsible for their own transportation and most meals. Participation in a public outreach activity, such as giving a reading or facilitating a workshop, is encouraged of each resident. Using the online submission system, submit 10 poems or a novel chapter, a short story, or an essay of up to 20 pages, a project description, a résumé, and two letters of recommendation with a \$35 application fee. Call, e-mail, or visit the website for an application and complete guidelines: www.calderaarts.org Caldera, Artist in Residence Program, 31500 Blue Lake Drive, Sisters, OR 97759. (541) 610-9662. Elizabeth Quinn, Creative Director.

- **Deadline: September 15.** Jentel Artist Residency Program. One-month residency for writers and visual artists in rural ranch setting in the foothills of the Bighorn Mountains of WY. Includes spacious residence, private room, separate studio, stipend. Visit www.jentelarts.org for information and application or call (307) 737-2311.