

THE INLAND NORTHWEST CENTER FOR WRITERS

NEWS AND INFORMATION

FEBRUARY 2014

NEWS AND EVENTS

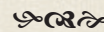
(ALL EVENTS FREE TO THE PUBLIC UNLESS OTHERWISE NOTED)

VISITING WRITERS **J. ALLYN ROSSER AND PETER STARK** FEB. 14 AND MAR. 7



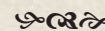
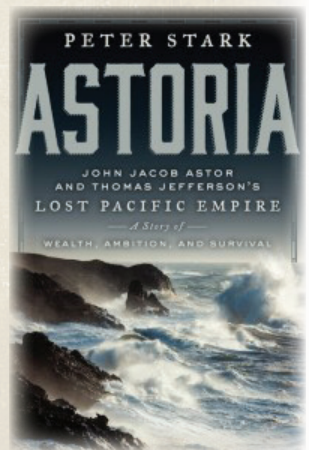
Celebrated poet **J. Allyn Rosser** joins us on Valentine's Day, Friday, **Feb. 14th**, for a poetry workshop and public reading. The workshop will be held from **3-5 pm** in the large conference room at the INCW's Riverpoint Offices, **501 N. Riverpoint Blvd., Suite 425**, Spokane. Ms. Rosser will give a free and public reading of her works that evening, **7:30pm**, at Auntie's Bookstore, **402 W. Main Ave.**, downtown Spokane. J. Allyn Rosser is a member of the faculty at Ohio University in Athens, Ohio. Her works have been awarded the *Morse Poetry Prize*, the *Crab Orchard Award*, and the *New Criterion Poetry Prize*. Her poetry has also been published in such periodicals as *The Atlantic Monthly*, *Poetry*, and *Ninth Letter*.

From <http://www.poetryfoundation.org/bio/j-allyn-rosser>



Award-winning nonfiction writer **Peter Stark** joins us a few weeks later. He will conduct his nonfiction workshop from **3-5 pm on Mar. 7th** at our Riverpoint Offices, and give a free and a public reading at Auntie's Bookstore at **noon** the next day, **Saturday, Mar. 8th**. (See addresses above). Stark is an adventure and exploration writer, and a long-time correspondent for *Outside* magazine. His articles and essays have also appeared in *Smithsonian*, *The New Yorker*, *The New York Times Magazine*, *Men's Journal*, and many others. His next book, **ASTORIA: John Jacob Astor and Thomas Jefferson's Lost Pacific Empire – A Story of Wealth, Ambition, and Survival**, will be released by Ecco Press/HarperCollins on March 4, 2014.

From <http://www.peterstarkauthor.com/>



NEWS AND EVENTS

(ALL EVENTS FREE TO THE PUBLIC UNLESS OTHERWISE NOTED)

NAKED LUNCH BREAK OPEN MIC READINGS EVERY THURSDAY



EWU's *Naked Lunch Break* Open Mic and Reading Series Winter 2014 season is underway, bringing

you public readings by two scheduled writers' followed by an Open Mic **each Thursday** in the **Phase One Auditorium** on the Riverpoint Campus. Open mic sign-up starts at 11:30am, **FREE PIZZA** arrives shortly thereafter, and the readings start at noon. For more info, visit <http://sites.ewu.edu/Eastern247/2013/12/18/season-3-naked-lunch-break/>



STAGED READING OF NEW JONATHAN JOHNSON PLAY IN CHENEY, MAR. 18



INCW Faculty Jonathan Johnson presents a staged reading of his new play -- *Lake Independence*, or *What Poets Call Love* -- at **EWU's main stage theatre in Cheney, Tuesday, March 18th at 7:30**. Admission is free. *Photo credit* <http://freshground-peppernyc.com/the-lewis-carroll-project/>



2014 AWP CONFERENCE



Anticipation over the 2014 AWP Conference rapidly mounts. Here are the INCW activities scheduled so far:

Bookfair: Willow Springs magazine, Willow Springs Editions, and Get Lit! Programs will staff the INCW table in rotation. Find us at position **B7** near the main registration area, in the Washington State Convention Center.

Willow Springs Editions hosts an evening of good food, good drink, surrealist poetry and prize-winning fiction at the **Naked City Brewery and Taphouse Thursday, 2/27, from 5-7pm**. Nathan Oates, 2012 winner of the Spokane Prize for Short Fiction, will read his latest collection of short stories, *The Empty House*, and James Nolan, author of *Higher Ground*, will read from his latest chapbook of surrealist poetry, *Drunk on Salt*.

The INCW Reception for current students, alumni, faculty, and friends of the program will be given at Sheraton Seattle, Cedar Room, 2nd floor on **Saturday, March 1, from 7-8:15 p.m.**

Overnight accommodations: A group of alumni are sharing a house on Capitol Hill. Email mhuggins33@ewu.edu, Director of Get Lit! programs, if interested.



SECOND HELPINGS OF GET LIT'S 2013 PIE AND WHISKEY

INCW Faculty Greg Spatz has a new publication of the short story from which he excerpted a passage for last year's "Pie and Whiskey" reading.

Read it online here: <http://centerforfiction.org/magazine/issue-15/communion-by-gregory-spatz/>



IN MEMORIAM DANIEL SULLIVAN RICE



Danny Rice was one of the most infectiously positive, warm, generous and energetic students I've ever encountered. One of the most positive people I've ever known, period. He had a rare kind of sweetness and earnestness which came across instantly. Short, lithe (he wrestled in high school and still had the build for it), tattooed everywhere, vitamin popping, and just about always smiling. He favored a clipped, short prose style, but seemed always restively in pursuit of something bigger in his work, and never balked at any suggestion to push things further, experiment, make a hard cut. In everything he wrote, he was absolutely himself.

The piece of his that follows, a short story "How To Be Punk," never needed a lick of revision, and still doesn't. When I first read it, I instantly wanted to share it with everyone I knew, and frequently did. Wise, funny, irreverent, self-effacing, and what a beat. I can't think of a better way to get to know Danny, if you never had that privilege, or to remember him if he was your classmate and you know what his loss means.

Enjoy. Laugh. Danny wouldn't want it any other way.

-- Greg Spatz



We were deeply saddened to learn of the recent passing of 2009 alum Danny Rice. His memorial service was held on January 3rd at Dunsuir House in Oakland. Please consider making a donation to his memorial fund by visiting <https://www.giveforward.com/fundraiser/6yq3/danny-rice-memorial-fund>.

How To Be Punk

Birth and the early years:

You have to be born into a blue-collar family. If you're rich, forget it, other punks will never accept you and you'll just be a poser and you don't want that. Being born blue-collar will instill anger and resentment that inauthentic punks have to fake; but your life path will be bounded and anger will come naturally. A bad start is a good start.

In high school, piss off your teachers and never do what they say. Skip test days, tear up your homework, get in fights, vandalize books, etc. You have to challenge authority in every manifestation even if you agree with said authority. No one can tell you how to be you, how to be punk. Not even this story. Sneer and pretend like nothing matters and overuse the word 'fuck' because you're punk and blue-collar and have little other way to express yourself. Paint your nails black to challenge ideas of masculinity but assert that you're not a fag. Just in case some asshole thinks otherwise.

On drugs and sex:

Do the most self-destructive drugs you can. Remember, you hate yourself and society, you have to show it by doing terrible things to your brain and body. Shoot speed, sniff glue, drink beer. These are pretty bad things, if you think about it. But you don't. Do them as a single combination and come up with a name for the resulting high. 'Martian Blast-Off' or something you find clever and get pissed if someone challenges the validity of this nomenclature.

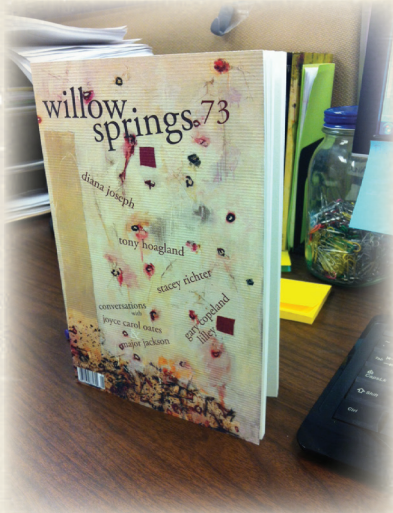
Sex. It's good and you're not supposed to do it. But you do anyway. And better yet you feel sick and hollow whenever you finish with whatever girl you met at whatever show. This cycle of self-hatred makes you even more punk. Be mean to the girl as a way of exorcising self-hatred. Feel worse when she cries and leaves your mom's basement. Remember, none of this can be constructive. Self-destruction is key to being a punk. Right?

-- Read the complete *How To Be Punk* at <http://sites.ewu.edu/mfa/files/2014/01/HowToBePunk-DannyRice.pdf>

PROGRAM DOINGS

(UPCOMING INCW PUBLICATIONS AND MFA READINGS)

WILLOW SPRINGS MAGAZINE LAUNCHES 73RD ISSUE



Willow Springs is thrilled to announce the release of its seventy-third issue! Willow Springs 73 features prose and poetry by Diana Joseph, Gary Copeland Lilley, Joseph Millar, and Stacey Richter. In an interview, Major Jackson discusses identity politics in poetry: "I think what we're realizing is that there are not homogeneous kinds of experiences for ethnic and racial groups in America." Joyce Carol Oates addresses the importance of maintaining a "roiling" conversation about women writers and women's rights: "With abortion rights, people think a battle's been won, but actually it hasn't. It's a ceaseless struggle even to have voting rights for people."

I'm personally so excited about this issue that I took a photo of it in front of the esteemed paper-clip jar for your viewing pleasure.

-- Rie Lee
Managing Editor Willow Springs, amateur photographer, paper-clip enthusiast.



WILLOW SPRINGS EDITIONS SEEKS TALENT FOR RELEASE PARTY

Willow Springs Editions is hosting a combination release party and raffle fundraiser for this year's poetry chapbook, *Drunk on Salt*, by James Nolan, and for *The Empty House* by Nathan Oates, 2012 winner of the Spokane Prize.



Because we know happy people are more likely to be generous people, we want to make sure all attendees are happily entertained. We're looking for emcees and other providers of entertainment such as music, or -- well, make us an offer. Contributors will receive signed copies of both books, at least one drink, and our sincerest gratitude.

Email MFA@ewu.edu with questions, suggestions, or your willingness to volunteer. Thank you!



VOICEOVER READINGS

Emcee Glen Schroeder hosts a lively cast of current INCW MFA students and guest faculty for the next VoiceOver Saturday, **Feb. 15, 7pm, at Luxe Coffee House, 1017 W. 1st Ave Ste A**, downtown Spokane. The event always creates an exciting and collegial atmosphere, as artists share their work, humor, and mutual support. Join us while we master the fine arts. -- in public!



RECENT PUBLICATIONS, AWARDS, AND NOTEWORTHY POSTINGS

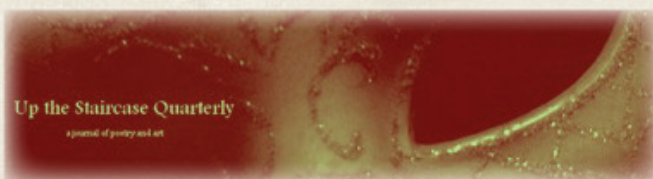
TWO POETRY PUBLICATIONS FOR MFA'ER STEPHANIE McCAULEY

First-year MFA-candidate Stephanie McCauley has one poem in current publication and another just about to be released. Her poem



“I Was Born With My Guts Hanging Out” was not only featured in the first issue of new lit mag *Blue Monday Review*, but it was read by the editor in an online audio reading. Check it out around the 3-minute mark at <http://www.bluemondaysreview.com/#!BMR-Issue-1-Available-Now/cs30/044EC27E-7F54-4F0C-B9F0-0C72DB340F9C>.

<http://www.bluemondaysreview.com/#!BMR-Issue-1-Available-Now/cs30/044EC27E-7F54-4F0C-B9F0-0C72DB340F9C>.



Stephanie also has a poem coming out in the next issue of *Up the Staircase Quarterly*. “Omen Moon” appears in the February issue. Look for it soon at <http://www.upthestaircase.org/index.html>

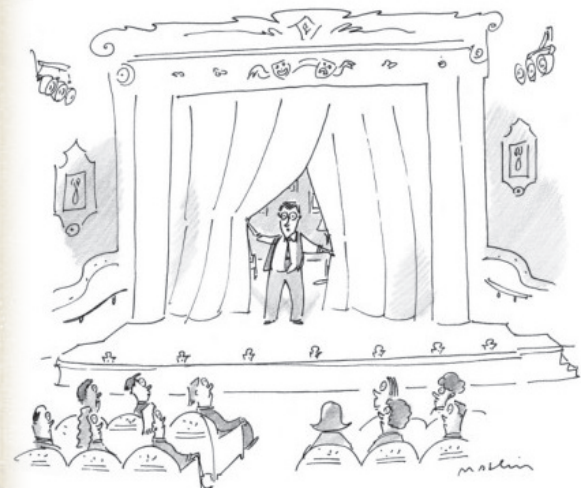
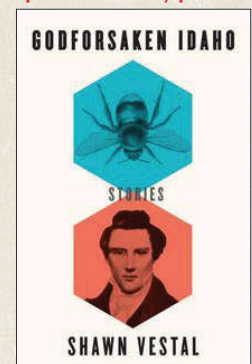


SHAWN VESTAL ON THE SHORT LIST FOR OUTSTANDING COLLECTIONS

the story prize Celebrating 10 years

2004 Alum and visiting professor Shawn Vestal's *Godforsaken Idaho* is on *The Story Prize's* list of Outstanding Short Story Collections of 2013. Read more at <http://thestoryprize.blogspot.com/2014/01>

The Story Prize is an annual book award for short story collections written in English and published in the U.S. during a calendar year. For more information, go to <http://www.thestoryprize.org>



“Is there a doctor of literature in the house?”

STUDENT EDITORIALS

THOUGHTS ON THE LIGHTER SIDE OF VALENTINE'S DAY

THIS WAY OF LOVE

BY DANIELLA BURKE



Love is not simple. Love is not a vitamin you take, or a seasoning. Love is a revelation. I am talking about crazy-in-love here, about the cannot possibly hold it all in kind of love, the perfect madness love. You cannot go to a restaurant and order a plate of falling in love and a glass of romance with your creme brûlée. Love will not arrive on a predictable schedule, like a bus on a clear day or taxes in April. You cannot ask the universe for it and expect immediate delivery. Love happens out of order, when you aren't looking. This is love's best trick. This is the secret to finding love: you have to not want it.

If you want to find love, you must believe with absolutely certainty that love will not come for you. You must believe that love depends on your timeline. That when you are thirty or thirty-two or fifty-eight, or when your career is at its height and you have seen half the world and loved enough of the wrong people, only then, when you are ready, love will come.

You will turn around and love will be standing near the Trevi Fountain in a light blue shirt, will meet your eyes, clear as water, and you will know each other instantly. You will know there stands the person you will love the rest of your life. You must believe in this plan, believe it will happen exactly this way.

And because of this plan, in spite of this plan, something else will happen instead.

Love will come for you in a Starbucks on a bad day, two months before you leave town, eight years too soon, when someone else has already told you they love you, in a literature class. Love will find you happy-as-is or a year into faithful attendance of Lovers Anonymous meetings when you promised yourself that this time you are free of such foolishness.

This is when love will show up, walking around in white socks in the middle of the day with a cup of coffee. Love will drive you to work at 5:30am on a Saturday. Love will tell you your bed hair makes you look like a rock star. Love will make you eggs for breakfast and serve them on toasted English muffins. Love will be proud of you.

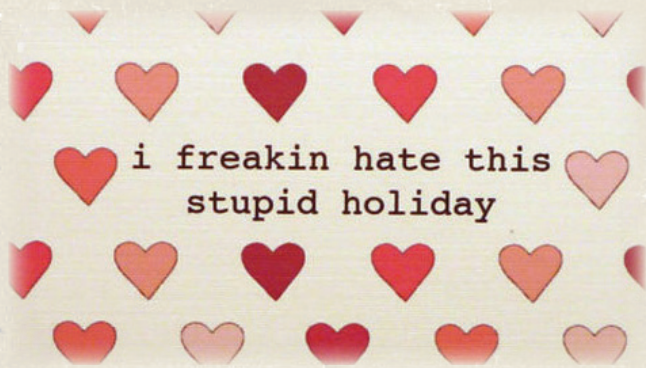
One day, love will look at you from across a breakfast table, your hand poised with the salt shaker over your barely set scrambled eggs and avocado, those thin slices of salvation. Love's hands will be clasped together underneath the table and love will say, "You make me happy," and you will know that you couldn't possibly breathe without this love, that love arrived and there isn't anything you can do about it. And you will know, regardless of the Trevi Fountain, regardless of the timing, this way of love is what you wanted all along.

STUDENT EDITORIALS

THOUGHTS ON THE LIGHTER SIDE OF VALENTINE'S DAY

THE LOVE TEST

BY KYLE CAPOGNA



My eyes scanned the Starbucks for a tall, thin guy with short ginger hair. I finally spotted him at a corner table, pleased to see he was in fact the tall, late-twenties ginger from his pictures and not some 70-year-old gray-haired imposter. My reason for meeting him was purely shallow: I like cute gingers. I had reservations about Mr. Ginger's personality, though. He'd originally wanted to go bowling.

"We'll both make idiots of ourselves," he wrote in his email. "What better way to break the ice?" I could think of better things to do on a first date than embarrass oneself in front of a potential mate. If things worked out we could look forward to a lifetime of embarrassment among other hopefully more pleasant things. So Mr. Ginger settled for coffee at my suggestion.

Thankfully, there was no weirdness when he politely stood and shook my hand to greet me. He even walked up to the bar to buy me an overpriced iced coffee. By the time he came back I was already picturing us bowling on our second date.

"So, let me ask you something," he said. "What's salmonella?"

"Huh?" I asked. *Where did this come from?*

"How would you define salmonella?" he asked.

"Uh, it's bacteria."

"Good," he said. "This one girl I met online said it was a type of salmon."

What the...

"What's the closest star to Earth?"

I questioned whether I was still *on* Earth. He was no longer just a cute ginger. He had become The Guy Who Gave Me an IQ Test on a Date.

~*~*~

Uptight bitch seeks narrow minded, idiotic, sexist bigot (35-50) for enormous offensive and heated argument which I will win.
Box #0927



VARIOUS AND SUNDRIES

DIRECTOR'S MESSAGE, QUOTES, TIPS, AND CHUCKLES



A MESSAGE FROM YOUR PROGRAM DIRECTOR

February 2014 is shaping up to be a crazy month, what with Naked Lunch every Thursday, visiting poet J. Allyn Rosser on Valentine's Day, Third Thursday on the 20th, the Associated Writing Programs conference in Seattle at the end of the month (with all its attendant seriousness and frivolity)—and, oh yeah, those minutiae known as classes and our writing lives. Let's encourage one another not to let those latter duties slip; they're rather our *raison d'être*, non?

A take-a-break writing challenge: On our Twitter and Facebook accounts, we're calling for people to submit Horrorscopes For Writers, of 140 characters or less. As a sample entry, we have:

With Starbucks in retrograde, proceed in the decaf direction: Set keyboard repeat to slow. Compose upward from page bottom. Overuse ellipses.

The award for best Horrorscope tweet will be a miniature hardcover of *Sonnets From the Portuguese*. When you submit your entry on Twitter, also email mfa@ewu.edu your name and contact info so the prize can reach its deserving winner. Results announced in March newsletter.



-- Natalie

TWEETETH THE AUTHOR:

@JoyceCarolOates 19 Feb 2013
Did these streams of bizarrely inspired thought-fragments exist before Twitter? Or, has Twitter generated them?

A MESSAGE FROM THE GRAMMAR FAIRY

"Oh you silly subjects and verbs, why must you be so disagreeable?"



While English doesn't have the gender-agreement rules many other languages do, it still requires that verbs agree with their subjects as to singular versus plural forms. The following pitfalls can trip up even advanced writers and editors if we're not careful:

1. Don't be misled by a phrase that comes between the subject and the verb. The verb agrees with the subject, not with a noun or pronoun in the phrase:

One of the boxes **is** open.

The coach, as well as his players, **is** anxious.

The woman with all the dogs **walks** in the park.

2. The words *each*, *each one*, *either*, *neither*, *everyone*, *everybody*, *anybody*, *anyone*, *nobody*, *somebody*, *someone*, and *no one* are singular and require a singular verb:

Each of these hot dogs **is** juicy.

Everybody **knows** Mr. Jones.

Either **is** correct.

3. Collective nouns are words that imply more than one person but that are considered singular and take a singular verb.

The team **runs** during practice.

The family **has** a long history.

The crew **is** preparing to dock the ship.

The above grammar lesson was adapted from the following source: <https://owl.english.purdue.edu/owl/resource/599/01/>



EDITED BY VERONICA LUSTRE

OPPORTUNITIES FOR THE CAREER WRITER

SUBMISSIONS CALLS, CONTESTS, GRANTS AND FELLOWSHIPS



CALLS FOR SUBMISSION

DEADLINE: Submissions accepted year-round

Isthmus is a biannual print publication based in Seattle. We seek **fiction, creative nonfiction, and poetry**. Translations are considered in all genres. The Spring issue will debut at AWP 2014. Simultaneous submissions are accepted. Please visit our website for full guidelines and to submit online: <http://www.isthmusreview.com/submit/>

DEADLINE: Rolling

New Plains Review is accepting submissions for our Fall 2013 Issue. We are interested in **poetry, fiction, and creative nonfiction** that is thoughtful and compelling, but otherwise we do not have any specific guidelines for style or subject matter. Please see our Editorial Guidelines section of our website for more details: <http://blogs.uco.edu/newplainsreview/call-for-submissions/>

DEADLINE: Not specified

Stand Magazine, a quarterly print publication now in its 60th year, seeks submissions of **poetry, translations, and short fiction** (preferably under 3,000 words). Submissions are by post only (with an SASE), either to the North American office (Dept. of English, Virginia Commonwealth University, Richmond, VA 23284-2005) or to the home office in the UK (School of English, University of Leeds, Leeds LS2 9JT). Simultaneous submissions are frowned upon. For more information visit <http://www.standmagazine.org> or the Facebook page.

DEADLINE: February 21

The Western Press of Western State Colorado University invites submissions to the 2014 edition of *Manifest West*, the literary anthology of the university's Master of Fine Arts degree program in creative writing. This year we're calling for submissions of **literary work based on the theme of "Diversity In The West"**. Submissions should deal with the interaction and/or collision of various elements that make up the area of the country known as The West. Please visit <https://westernstatepress.submittable.com/submit> for submission details including deadlines.



CONTESTS

DEADLINE: March 1

The Kenyon Review is pleased to announce the 2014 **Short Fiction** Contest. Submissions will be welcomed between February 1 -- March 1, 2014 at <http://www.kenyonreview.org/contests/short-fiction/>. The contest is open to all writers who have not yet published a book of fiction. Submissions must be 1,200 words or fewer. The entry fee of \$18.00 includes a yearlong, four-issue subscription to *The Kenyon Review*. The winner will be awarded a scholarship—a \$2,000 value—to attend the 2014 Writers Workshop, June 15th-22nd, in Gambier, Ohio. Winning stories will be published in the Winter 2015 issue of *The Kenyon Review*.

DEADLINE: Mar 15

Stella Kupferberg Memorial Short Story Prize from Selected Shorts.

The theme is "Tales After Dark." The winner receives \$1,000 and 2 tickets to a performance of *Selected Shorts* featuring their winning work. Judge: Rick Moody. Max: 750 words. Fee: \$25. Due: March 15, 2014. For complete guidelines, visit <http://www.symphonyspace.org/home>.

OPPORTUNITIES FOR THE CAREER WRITER

SUBMISSIONS CALLS, CONTESTS, GRANTS AND FELLOWSHIPS



<http://www.mccullerscenter.org/>

DEADLINE: March 1

Kimmel Harding Nelson Center for the Arts offers up to sixty juried residencies per year to working visual artists, **writers**, composers, and interdisciplinary artists from across the country and around the world. Application deadlines are March 1 and September 1 annually. The Center does not discriminate on the basis of disability, sex, age, race, religion, or national origin. Residencies are available for 2 to 8 weeks stays. Each resident receives a \$100 stipend per week, free housing, and a separate studio. The Center can house up to five artists of various disciplines at any given time. *The Kimmel Harding Nelson Center for the Arts* offers from fifty to sixty juried residencies per year to visual artists, writers, composers, and interdisciplinary artists from across the country and around the world. The Center does not discriminate on the basis of disability, sex, age, race, religion, or national origin. The KHN Center accommodates up to five artists at a time for stays that vary from two to eight weeks. Each resident is provided with comfortable accommodations, ample studio space, and a weekly \$100 stipend for the duration of their stay. All residents are selected by a discipline-specific panel of professionals with decisions based on the quality of the proposal and the support materials submitted. Nebraska artists and those transitioning from graduate school receive special consideration by the Kimmel Harding Nelson Center. Each year, some residencies are reserved for these artists. Applicants are required to apply online through our Slideroom portal. A non-refundable application fee of \$35 applies. <http://www.khncenterforthearts.org/residency.php>

DEADLINE: March 1

Art Farm's Artist Residency Program is intended for **professionals, emerging or established, in all areas of the arts** and offering accommodations and studio space to pursue their art in exchange for a contribution of labor of 12 hours per week to help renovate and maintain Art Farm's buildings and grounds as well as other projects, suited to skills and temperament. All who apply need to be self-motivated and resourceful and appreciate a quiet working environment. Art Farm's location is semi-isolated and rural and because of this condition, co-operation and an ability to share tasks is helpful. Art Farm's artist residencies are available between 1 June and 1 November, with accommodations available for up to nine residents at one time. When applying, consider that it might take a little time to adjust to the environment, particularly if you are new to Nebraska; and if you are planning a large outdoor project, the weather might not always be your cooperative companion. Website: <http://www.artfarmnebraska.org/residency.html>. Email questions to: af@artfarmnebraska.org.

DEADLINE: April 1

Named in honor of Carson's parents, *The Marguerite and Lamar Smith Fellowship for Writers* was inspired by McCullers' experience at the Breadloaf Writer's Conference in Vermont and, especially, the Yaddo Arts Colony in Saratoga Springs, New York. To honor the contribution of these writers' residences to McCullers' work, the *Carson McCullers Center for Writers and Musicians* awards fellowships for **writers** to spend time in McCullers' childhood home in Columbus, Georgia. The fellowships are intended to afford the writers in residence uninterrupted time to dedicate to their work, free from the distractions of daily life and other professional responsibilities. The Marguerite and Lamar Fellowship for Writers will be offered for the fall semester of 2014, the fellowship to begin the first of September and to end the first of December. The Fellow will be provided with a stipend of \$5000 to cover costs of transportation, food and other incidentals. Fellowship recipients will be required to introduce or advance their work through reading or workshop/forum presentations. The Fellow will work with the McCullers Center Director to plan a presentation near the end of the residency. Application guidelines at: <http://www.mccullerscenter.org/fellowships.php>