

INLAND NORTHWEST CENTER FOR WRITERS CREATIVE WRITING MFA PROGRAM AT EASTERN WASHINGTON UNIVERSITY

NEWSLETTER – APRIL 2016



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GET LIT! FESTIVAL APRIL 11-17



Events include readings, writing workshops, poetry slams, live music, book signings, Q&As, panel discussions, erotic fan fiction, and much more! Come see writers such as Garth Stein, Diane Cook, Cornelius Eady, among some of EWU's very own. Full schedule is available online at getlitfestival.org.

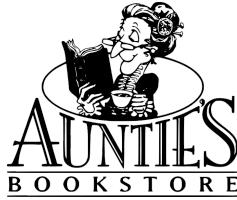


VOICEOVER FRIDAY, APRIL 22 @ 6 P.M.

Nyne Bar and Bistro
232 W Sprague Ave, Spokane

This month's edition of VoiceOver features readers Lisa Laughlin, Kurt Olsen, Eddie Hopkins, Jeff Horner, Elin Hawkinson, alum Ryan Scariano, and the wonderful Nance van Winckel.

From our
friends at
Aunties:



**Mon., April 12 –
8 p.m.**

Book launch for Shawn Vestal's debut novel Daredevils & Sam Ligon's new novel Among the Dead and Dreaming, & short story collection Wonderland

**Wed., April 13 –
7 p.m.**

Author Corinna Nicolaou reads from A None's Story: Searching for Meaning Inside Christianity, Buddhism, and Islam

**Thurs., April 21 –
7 p.m.**

Author Paula Coomer launches her new fiction Pulitzer nominated book Jagged Edge of the Sky

**Sat., April 23 –
7 p.m.**

Spokane writer Julie Riddle will be reading from her memoir The Solace of Stones: Finding a Way through the Wilderness

**Wed., April 27 –
7p.m.**

Spokane local Bud Budinger reads from his new novel Courage Beyond Expectations

PROGRAM CHEERS & CELEBRATIONS

CODY SMITH POEM PUBLISHED

First year poetry student Cody Smith has a poem published in Permafrost's current issue. Make sure to congratulate him!



MICHAEL SCHMIDT POEM PUBLISHED

Talented second year poetry student Michael Schmidt has had a poem recently accepted by Tin House's website the Open Bar!



DANIEL MATHEWSON FICTION PUBLISHED

First year fiction student Daniel Mathewson had his story Honeymoon Phase accepted for publication by Golden Walkman. Yay, Dan!



SPOTLIGHT ON GET LIT!

**Tues., April 12 –
8 p.m.**

Book launch for Shawn Vestal &
Sam Ligon

**Wed., April 13 –
7 p.m.**

Raising Lilly Ledbetter: Women
Poets Occupy the Workspace

**Thurs., April 14 –
7 p.m.**

In Conversation with Paul Harding
& Nance Van Winckel

**Thurs., April 14 –
9:30 p.m.**

Pie & Whiskey Reading

**Fri., April 15 –
7:00 p.m.**

An Evening of Poetry and Music
feat. Cornelius Eady & Rough Magic

**Sat., April 16 –
1:45 p.m.**

Railtown Almanac book launch

**Sat., April 16 –
3:00 p.m.**

Man V. Nature: Stories by Diane
Cook

**Sat., April 16 –
7:00 p.m.**

Garth Stein

**Sat., April 16 –
8:00 p.m.**

Sexy Beasts: Erotic Fan Fiction feat.
Mythical Monsters

**Sun., April 17 –
2:00 p.m.**

Regional MFA Reading

**Sun., April 17 –
4:30 p.m.**

Inland Northwest Faculty Reading

DEAR SECOND YEAR

A MONTHLY ADVICE COLUMN

DEAR SECOND YEAR

Dear Second Year,

This school year has gone by so fast and I'm already worried for next year. How do you balance thesis work with class work, internships, figuring out plans for after graduation, and everything else? How do I not get totally overwhelmed?

Dear 1st year,

It's important to remember that we're all here to write. Luckily, this means some of your thesis work will overlap with classwork. A good bit of your thesis will be comprised of workshop pieces, which is good. The more eyes on a piece, the better. Since you can't put form and theory books on your thesis list, you'll have to be reading constantly, which is actually kind of nice. Think of it as creating your own book list for a class where you're the teacher as well as the student. Read more than you think you need to. But you **HAVE** to get your classwork done. Thesis meetings occur, depending on the advisor, every 3-4 weeks, so most of your thesis churning will occur after your classwork is done. You can do it. People have graduated before. Just keep a planner. Staying on top of deadlines is half the battle. You got a paper due Friday but a thesis meeting Wednesday? Thesis it up and start the paper Wednesday night after your meeting, and when you turn the paper in, go right back to thesis. Internships are another beast entirely, but 2nd year is when you should start getting selfish, looking out for number one. Don't take credits you don't need, even if those pesky GSA's hassle you about it. That's what 1st years are for. As far as plans after graduation, I'm afraid I can't help you. Still figuring that one out myself. (Frantically browsing indeed.com)



OPPORTUNITIES: A LIST COMPILED BY NATALIE KUSZ

CALLS FOR SUBMISSION

- **Deadline:** Rolling
The MacGuffin is now accepting both poetry and prose, fiction, and nonfiction (up to 5000 words), for our Spring-Summer 2016 issue! Tell us your survival tale of the Great East Coast Snowpocalypse of 2016. Or maybe send us some breakup poems dedicated to your blizzard bae? Of course, with those days (hopefully) behind, we'll consider warmer subject matter as well. We accept all work via email and traditional post. For full submission guidelines, check us out at www.schoolcraft.edu/macguffin/
- **Deadline:** April 15.
Connecticut River Review poetry journal seeks submissions. Send up to five original unpublished poems to Connecticut River Review, Pat Mottola, Editor, P.O. Box 516, Cheshire, CT 06410. Include cover letter and SASE. For complete guidelines visit www.ctpoetry.net.
- **Deadline:** April 28.
In Medias Res: Stories from the In-Between. Writespace seeks stories up to 2k words for its second anthology. Stories may be any genre,

spec lit to lit fic, but should address the theme: Stories or characters in-between genres, races, genders, and more. More info at www.writefesthouston.com/in-medias-res.html.

- **Deadline:** April 30, 2016
Allegro Poetry Magazine seeks to publish the best contemporary poetry. Issue 9 will be published at the beginning of June and the editor is looking for poems on the theme "The Elements". For full submission guidelines go to www.allegropoetry.org/p/submit.html.
- **Deadline:** April 30, 2016
Raleigh Review is a national non-profit magazine of poetry, short fiction, and art, offering accessible works of experience that are emotionally and intellectually complex. At Raleigh Review we believe that great literature inspires empathy by allowing us to see the world through the eyes of our neighbors, whether across the street or across the globe. Our mission is to foster the creation and availability of accessible yet provocative contemporary literature. www.RaleighReview.org

COMPETITIONS

- **Deadline:** April 15.
Prime Number Magazine Awards: \$1,000 First Prize in Poetry and Short Fiction,

plus publication in *Prime Number Magazine* (a Press 53 publication). Reading fee \$12. Enter via Submittable or by mail. Finalists and winners announced by July 1. Complete details at www.primenumbermagazine.com and www.press53.com.

- **Deadline:** April 15
2016 *Prime Number Magazine* Awards for Poetry and Short Fiction (*Prime Number Magazine* is a Press 53 publication). Reading fee \$15. Poetry judged by Kelly Cherry (LSU Press); Short Fiction judged by Taylor Brown (St. Martin's Press). Winner in each category receives \$1,000 plus publication in *Prime Number Magazine*. Submit online through Submittable. Complete details at www.PrimeNumberMagazine.com and www.Press53.com.
- **Deadline:** April 30
Dead Bison Editors' Prize in Fiction, Poetry, and Nonfiction. A prize of \$1,000 and publication in *Arcadia* is given annually for a short story, a work of nonfiction, and a poem or group of poems. Using our online submission system, submit up to 25 pages of fiction or nonfiction and up to 10 pages of poetry with a \$15 entry fee by April 30. The runner-up in each category will also be published. Email or visit <http://www.arcadiamagazine.org> for complete guidelines.



OPPORTUNITIES: A LIST COMPILED BY NATALIE KUSZ

- **Deadline: May 1**
Southwest Review 2016 David Nathan Meyerson Prize for Fiction. Prize: \$1,000 plus publication. Open to writers who have not published a book of fiction, either a novel or collection of stories. Submissions must be no longer than 8,000 words. No simultaneous or previously published works. All entries will be considered for publication. Name, address, and contact information should appear only on a cover letter. Entry fee: \$25 per story. Mail

entries with a check or money order to: The David Meyerson Fiction Prize, Southwest Review, P.O. Box 750374, Dallas, TX 75275-0374, OR enter online at www.smu.edu/southwestreview.

- **Deadline May 15.**
Crab Creek Review 2016 Poetry Prize. Judge: Oliver de la Paz, \$500 plus publication. Submit up to 4 poems; \$16 entry fee. All entries considered for publication. Winner & finalists will appear in *Crab*

Creek Review. Full guidelines: <http://crabcreekreview.org/contests.html>.

- **Deadline: May 15, 2016**
Since 1971, Ploughshares has been committed to promoting the work of new writers. In the spirit of our founding mission, our Emerging Writer's Contest recognizes a winner in fiction, nonfiction, and poetry. Submit today for a chance to win \$1,000 and publication in Ploughshares! Visit ploughshares.org/submit for more information.



Please remember to direct all Newsletter information to Mary Christensen at mleauna@hotmail.com. Have a lovely April!