

THE INLAND NORTHWEST CENTER FOR WRITERS NEWS AND INFORMATION

APRIL 2014

NEWS AND EVENTS

THE 2014 GET LIT! FESTIVAL ROLLS IN NEXT WEEK! INLAND NORTHWESTERNERS PREPARE FOR PIE

FESTIVAL TIDINGS FROM TIM PRINGLE, ASSISTANT COORDINATOR, GET LIT! PROGRAMS



THE GLORIOUS TIME OF EARLY SPRING in Spokane has arrived, and with it comes one of the most exciting times of the year for the program: Festival season! I just wanted to give everyone a heads-up about some of the highlight events that you should most definitely attend.

Pie and Whiskey

Free pie. Free whiskey. **The event** will be Thursday, April 10th at the Woman's Club, 1428 W. 9th. Hosted by **Sam Ligon & Kate Lebo**, this event will involve eating, drinking, and the merriness bestowed upon us by the pie-and-whiskey-themed readings from authors and poets such as: Jonathan Johnson, Maya Zeller, Sam Ligon, Anthony Doerr, Kate Lebo, Adrienne Harun, Alexandra Teague, Sharma Shields and others.



INCW Faculty
Sam Ligon:
Man of Many Pies



Workshop with Anthony Doerr, Friday, April 11

Visiting writer **Anthony Doerr** will lead a **workshop** of two student pieces. Doerr is a fiction and nonfiction writer who writes short stories, novels, essays, and also features for magazines like *Outside* and *Conde Nast Traveler*, so the workshop will be valuable no matter your primary genre. **Here's the link** to one that he wrote recently on assignment in the Arctic. Melissa took a summer workshop with him through Tin House and she says that he's an excellent teacher, really cool and humble, and that he takes a ton of time and care with student feedback. Sounds like it'll be one that you don't want to miss! That'll be in the MFA kitchen from 3-5 p.m.



Get Lit! Festival continued on next page . . .

NEWS AND EVENTS

2014 GET LIT! CONTINUED

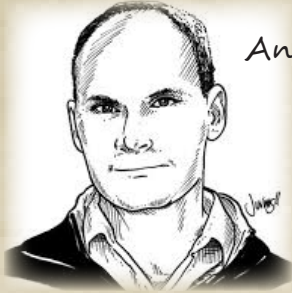
Headliner Readings

These are the only **ticketed events** of the festival and will all be held at the **Bing Crosby Theater**. Tickets are still free to students with valid ID, but you just have to pick up your tickets from Tickets West, at 720 West Mallon Avenue (right next to Spokane Arena). One per student ID. If you don't have a student ID, ask Tim or Melissa.

Friday, April 11: Anthony Doerr & William T. Vollmann at the Bing, 7 p.m.

Saturday, April 12: Greg Spatz & Chitra Divakaruni, 7 p.m.

Sunday, April 13: Nance Van Winckel & George Bilgere, 11:30 a.m.



Anthony Doerr

Fiction workshop
4/11, 3pm

Headliner Reading
Bing Crosby Theater
4/11, 7pm



William T. Vollmann

Headliner Reading
Bing Crosby Theater
4/11, 7pm

Regional MFA Grad and Faculty Reading

The Regional MFA Reading will be held on Sunday, April 13th at 2 PM at **Barrister Winery**. Graduate students from the University of Idaho, University of Montana, and EWU will share some work from a variety of genres and styles. The

Following the MFA reading is the Inland Northwest Faculty Reading, where creative writing faculty from area colleges and universities will read from new works of poetry, fiction, and nonfiction. EWU's reading faculty will include: Jonathan Johnson, Polly Buckingham, and Sam Ligon. Natalie Kusz will host.

Keep in mind that almost every event is completely free to students, the exception being a few of the workshops. We'll be offering free registration to the workshops exclusively to YOU as MFA students, but we'll send a separate email about that!

I hope everyone's getting excited! It's going to be a hell of a week.

— Tim



NEWS AND EVENTS AND OTHER PROGRAM DOINGS

MORE VISITING WRITERS?

GOOD THINGS REALLY DO COME IN THREES

TWO MORE VISITING WRITERS complete the set this Spring, Alexis M. Smith and Jacquelyn Mitchard, bringing us fiction and nonfiction workshops on 4/25 and 5/2 respectively, along with all the accoutrements of readings at Auntie's and after-parties. Learn more about these authors on the [Visiting Writers](#) page on our program website, and join any or all of the associated doings on our [facebook events](#) page.



Alexis Smith, 4/25
Fiction workshop



Jacquie Mitchard, 5/2
Nonfiction workshop



INCW FACULTY CHRIS HOWELL READS AT BOOKPEOPLE OF MOSCOW, IDAHO

OUR OWN **CHRIS HOWELL** will share his poetry with a damn lucky Moscow public on April 17th, 7:30 pm, at BookPeople, 521 S Main St. After all your mixing and mingling at Get Lit! with the students and faculty from University of Idaho's MFA Program, you now have the perfect reason to take a pleasant drive through the verdant Palouse hills to meet up with them again. But take heed all ye mystics and hounds of verse, under the sonorous spell of The Wolf, you may find that reality-as-you-know-it has a trap door. Pack light. Aaaaoooo!



Chris Howell, 4/17
Poetry Reading



MUCH ADO ABOUT WITC

WRITERS IN THE COMMUNITY EARNS FEATURE



Eastern 24/7 Creative Connection
 EWU creative writing graduate student Casey Patrick offers a poetry lesson to third grade students at Spokane's Westview Elementary. [Read more...](#)

ENGAGE MAGAZINE, EWU's community engagement magazine, produced a four-page feature on the Writers in the Community program titled "**Creative Connection**". A related piece was also posted February 2014 on **Eastern 24/7**, the University's daily online news source. The story is beautifully presented, and concludes with three poems penned by third-grade WITC-participants. WITC is also casting a call for cover art for its upcoming publication, *InRoads*. Read more about it in this March **Easterner Online article**. You can also view the [promotional flyer here](#). WITC has been one of the INCW's mainstays since its inception. Besides it being a unique feature of our MFA program among other creative writing MFA programs, it's a source of joy and inspiration for all involved.



WILLOW SPRINGS EDITIONS

A SMALL PRESS MAYBE, BUT A BUSY ONE

BESIDES BEING BUSY preparing for the 2014 Spokane Prize submissions call, editing the 2013 prize-winning manuscript by Molly Giles, scheduling and promoting readings and book sales in area bookstores for both our 2012 Spokane winner, Nathan Oates, and our latest poet in the surrealistic poetry series, James Nolan, **WILLOW SPRINGS EDITIONS** is also scuttling



about preparing for its combination release party and raffle fundraiser, scheduled for May 10th. They're actually in need of a PA system for this very good cause, so if you have one that we can borrow please contact Amy Nellis at Nellisamy@gmail.com.



NEWS AND EVENTS

STUDENT EDITORIALS, AND OTHER PROGRAM DOINGS

HEY WILLOW SPRINGS, WHAT UP? A MESSAGE FROM RIE LEE, MANAGING EDITOR



Web Editors David Ratcliff and Dorian Karahalios optimize design using the ancient Druid “Sacrodentum” ritual. The technique is purported to confer right- and left-brain “oneness”.

HARD AT WORK on Willow Springs 74, the WS staff bids you hello in the midst of plenty of reading! Our contest deadline ended on 15 March, and we’re excited to find our winner, who will receive \$2000 and publication in Willow Springs 74, which will be released in June. We’re also extremely excited to be welcoming a number of undergraduate interns on board from several local schools, including Spokane Falls Community College, Gonzaga University, Whitworth University, and Eastern itself, and are thrilled to be able to bring Spokane’s writing cultures closer together in the process.

Additionally, we’re thrilled to be working with a local organization, The Writer and Actor Collaborative, on a performance of published Willow Springs pieces that will take place as part of Get Lit! on the evening of 8 April. Come hang out with us at The Dipper in downtown Spokane at 8 PM!

Triceratops, our third-grade poetry outreach program connected with Writers in the Community, has been going well. We’ve hit six classrooms with hard-hitting third-grade poets so far, and have more planned for next term. Also underway is a reading, from these budding poets, to be held at Auntie’s Bookstore on 26 April (Saturday). More details TBA.

Lastly, our fantastic WS web team—Web Editor Dorian Karahalios and Assistant Web Editor David Ratcliff—is developing a redesign of the WS website. They’ve got some truly cool stuff in the works, so make sure you send your heartfelt goodbyes to our current website while you still can. Or, hey, you can always go visit it and subscribe to Willow Springs.

— Rie



INCW AT AWP – NAILED IT!

ALSO BY RIE LEE, BECAUSE SHE’S A REAL PAL

ARMED WITH KICK-ASS COLLECTIONS of poetry and fiction, buttons, a thousand palm cards, and free journals and shotglasses, EWU comrades dominated table B7 at AWP 2014 Seattle. WS, WSE, and Get Lit! shared a table at the bookfair and informed thousands of writers about the goings-on out of Eastern. Willow Springs Editions hosted an awesome reading and a couple of book signings. Sam Ligon serenaded a room full of attendees. Eastern professors, alums, and current students were everywhere, taking Seattle by storm. And on the way back, most of us got stuck on the Snoqualmie Pass in an actual storm. But we made it back safely, so here are a few snapshots of our table at the bookfair.

— Rie



Megan Padilla, Dorian Karahalios, and Bryan Schwab put an excellent face on the INCW for AWP Book Fair attendees. Popsicle-stick versions of Kati and Marie amp up the “face factor”.



James Nolan reads from *Drunk on Salt* at the “Words on Tap” reading hosted by Willow Springs Editions. Photo: LeAnn Bjerken, also a real pal

PUBLICATIONS ANNOUNCEMENTS

INCW ALUM KAREN MANER'S HEART-STIRRING NEWS OF STAGGERING IMPORT



2013 ALUM KAREN MANER shared some news with us that was so jaw-dropping, so wildly exciting, there were extraneous exclamation points dripping off every email exchange throughout the program. Are you ready? Are you sitting

down? Do you have party hats and noisemakers at the ready? Okay. Remember when we told you Karen's essay "Hugo" won last year's AWP prize in nonfiction? Well, the humble "Hugo" was nowhere near done running his race to the top. He cruised past his peers all the way to the gates of the *Best American Nonrequired Reading Anthology*. Yep, you read that right. "Hugo" has been selected to appear in the next edition. And much as we love them, words can't really do an accomplishment like that justice. So we'll just leave you a link to the [PDF announcement](#) we ran on our facebook page, where we also failed to do justice to the news, but tried real hard anyway. It's replete with info and relevant links on Karen, previous works, and the anthology. Still, it can't be said enough: BIG, BIG CONGRATS KAREN!



INCW ALUM NICOLE HARDINA DIALS IT IN WITH "INFORMATION"



2009 ALUM NICOLE HARDINA has an essay forthcoming in *The Truth About The Fact*, an international journal of literary nonfiction. The piece, titled "Information" will appear in the April issue. Nicole lives in Seattle, where she teaches ESL and Adult Basic Education. Her work has appeared in the *Bellingham Review*, and she is a contributing writer at *Bark*. She's

also one of three contributors to a poetry blog called *Sunday Morning Poems*.



INCW ALUM KAREN BABINE PICKED UP BY UNIVERSITY OF MINNESOTA PRESS



KAREN BABINE, also a nonfiction grad, had some exciting news for her old alma mater herself. Her forthcoming essay collection, *Water and the Shape it Takes*, has just been added to the line-up of The University of Minnesota Press. Karen's concept of

what she calls "place-consciousness" features in it, and is the theme of her [teaching blog](#) as well.



INCW FACULTY JONATHAN JOHNSON MORE GOOD THINGS IN THREES



JONATHAN JOHNSON has not one but three poems slated for publication, all in different journal homes. Look for them in the upcoming issues of *Witness* and *Passages North*, and in the [current Spring issue](#) of *New Ohio Review*.

In the wake of sharing a staged reading of his new play on EWU campus this month, being able to share so many of his poems at once must be a happy-making state of affairs, indeed. Row on, friend. Row on.



"Do you always have to shout?
Well? Do ya? Huh?"

VARIOUS AND SUNDRIES

DIRECTOR'S MESSAGE, QUOTES, TIPS AND CHUCKLES



A MESSAGE FROM YOUR DIRECTOR

SPRING QUARTER IS NUTS, as I mentioned in last month's newsletter—but it's a good nuts (much like a dry heat), what with visiting writers in ever greater numbers, the region's biggest lit festival, encounters with new MFA applicants who come a-calling, and of course better weather in which to enjoy it all. You enrolled in grad school because you wanted a writing life, and by golly this is part of it. While the work itself is, yes, your first priority, remember that regular exposure to good literature (and to good literary folk) provides the essential vitamins V (vision), I (inspiration), C (compatriotism), and E (enthusiasm.) After a long winter, everyone is vitamin deficient, so get your infusions starting now. That's an order.



—Natalie



You had me at potassium, tocopherols, and beta-carotene.

Well, you had ME at free pie and whiskey!

TWEETETH THE AUTHOR:

William T. Vollman @wtvollmann Jan 13
i've got the mirror up against the marquee
and all it reads is: I AM FINE I AM DIVINE

A MESSAGE FROM THE GRAMMAR FAIRY



"Syntax is neither a sin nor a tax. Discuss."

Uncle Webster defines *grammar* as "the set of rules that explain how words are used in a language." Sounds simple enough, but following all of them isn't. We sometimes even apply the term "grammar" to specific language shortcomings when a more descriptive term would better serve. In a recent [HuffPost blog](#), Rob Reinalda breaks down some of them, such as misspellings, punctuation, usage, style, and the mother of all ambiguities, syntax. Says Reinalda:

If grammar is the basic structure, syntax is the nuanced juxtaposition of words and phrases.

"Not all birds are eagles," is different from, "All birds are not eagles." (The latter's not quite true, is it?)

"The senator said last month that she'd introduced the legislation," or, "The senator said that she'd introduced the legislation last month." (The time element is specified on either the saying or the introducing.)

"Maurice says he wants to paint only the kitchen," or, "Maurice says he wants only to paint the kitchen," or, "Only Maurice says he wants to paint the kitchen." (Here the emphasis is on [1] what will be painted, [2] a limit on the work to be done, and [3] who's willing to do the job.) Then again, "Maurice only says he wants to paint the kitchen." (Come on, he'll weasel out of it.)

"I had a blog post yesterday where I explained..." This has the wrong type of modifier, but it's also badly located. How about this: "Yesterday I had a blog post in which I explained..."

Better still: "In yesterday's blog post, I explained..."

from http://www.huffingtonpost.com/rob-reinalda/is-your-usage-right-when-grammar_b_5024610.html?&ncid=tweetlnkushpimg00000031



**COMPILED AND EDITED
BY VERONICA LUSTRE**

OPPORTUNITIES FOR THE CAREER WRITER

SUBMISSIONS CALLS, CONTESTS, GRANTS AND FELLOWSHIPS



DEADLINE: Ongoing

Plume's editors read constantly and publish monthly the very best **poetry** available, nationally and internationally: twelve poets, one poem each issue. Previous issues include contributions from Alicia Ostriker, Amy Gerstler, Stuart Dybek, Carl Dennis, Denise Duhamel, Terese Svoboda, G.C. Waldrep, Thomas Lux, Nin Andrews, Kimberly Johnson, Charles Bernstein, Christopher Kennedy, Jean-Michel Maulpoix, Rae Armantrout, Maureen McLane, Stephen Dunn, Elaine Equi, Linda Pastan, Lawrence Raab, Donald Revell, Keith Waldrop, Peter Cooley, Jay Parini, Peter Meinke, and Mary Sarishvili, Angie Estes, and more. Please see our submissions guidelines, and do read our Mission Statement in full before submitting: www.plumepoetry.com.

DEADLINE: April 30

The Cumberland River Review is a quarterly online journal of new **poetry, fiction, essays**, and art, welcoming submissions from both national and international writers and artists at any point in their careers. Each issue of *The Cumberland River Review* features ten poems and one story or essay, all chosen on the basis of their excellence. While we read with no particular theme or issue-length arc in mind, we're always happy when one develops. Our goal, always, is to feature work of moral consequence—work that transports us. Submit at crr.trevecca.edu.

DEADLINE: Not Specified

Zyzzzyva: the last word; west coast writers and artists accepts submissions year-round. Please send previously unpublished **fiction, poetry, essays**, and artwork to: ZYZZZYVA, 466 Geary Street, Suite 401, San Francisco, CA 94102. Please note: We do not accept any online submissions. Please submit only one story or one nonfiction piece at a time, and no more than five poems at a time. You may submit work as many times as you wish, but we ask that you wait to hear back from us before submitting further work for consideration. There is no maximum page count for submissions, and we are not currently seeking work about any particular theme or topic; that said, reading recent issues is perhaps the best way to develop a sense for the length and quality we are looking for in submissions. Please include a self-addressed, stamped envelope for a reply, and be sure to include all your contact information, including phone number and e-mail address. We do accept simultaneous submissions, though we certainly appreciate the courtesy of exclusive submissions. Please do let us know immediately if your work has been accepted elsewhere. <http://www.zyzzzyva.org/about/submissions/>

DEADLINE: May 15

Published quarterly by The University of Georgia since 1947, *The Georgia Review* features an eclectic blend of **essays, fiction, poetry**, graphics, and **book reviews**. Appealing across disciplinary lines, the Review draws its material from a wide range of cultural interests—including, but not limited to, literature, history, philosophy, anthropology, politics, film, music, and the visual arts. Submit your work online or by post. For more information, go to thegeorgiareview.com.

OPPORTUNITIES FOR THE CAREER WRITER

SUBMISSIONS CALLS, CONTESTS, GRANTS AND FELLOWSHIPS



CONTESTS



DEADLINE: May 1

2014 FAR HORIZONS AWARD FOR POETRY

The Malahat Review, Canada's premier literary magazine, invites emerging **poets** from Canada, the United States, and elsewhere to enter the Far Horizons Award for Poetry. Eligible poets have yet to publish their poetry in book form (a book of poetry is defined to have a length of 48 pages or more). One prize of \$1000 (CAD) is awarded. Poets contributing to *The Malahat Review* have won or been nominated for National Magazine Awards for Poetry and the Pushcart Prize. Entries may be sent by regular mail or email.

Guidelines:

- Emerging poets may enter up to three poems per entry.
- Each poem may not exceed 60 lines, excluding spaces between stanzas.
- No restrictions as to subject matter or aesthetic approach apply.
- Entry fee required: \$25 CAD for Canadian entries; \$30 US for American entries; \$15 CAD for each additional entry (from anywhere)
- Entrants receive a one-year subscription to *The Malahat Review* for themselves or a friend.

http://web.uvic.ca/malahat/contests/far_horizons_poetry/info.html



DEADLINE: May 1

SONORA REVIEW NONFICTION CONTEST

A prize of \$1,000 and publication in *Sonora Review* is given annually for a work of **creative nonfiction**. Jenny Bouilly will judge. Submit an essay of up to 6,000 words with a \$15 entry fee. Visit the website for complete guidelines: <http://www.sonorareview.com>. Email: sonorareview2@gmail.com

Sonora Review, Nonfiction Contest, c/o Nonfiction Editorial Board, Department of English, University of Arizona, Tucson, AZ 85719. Mike Coakley and Laura Miller, Editors in Chief.



"What if my inner demons want to write about bunnies?"

OPPORTUNITIES FOR THE CAREER WRITER

SUBMISSIONS CALLS, CONTESTS, GRANTS AND FELLOWSHIPS



From <http://doebranchink.files.wordpress.com/>

DEADLINE:

Rolling; first-come, first-served

DOE BRANCH INK RESIDENCIES

Doe Branch Ink offers residencies from July through September and November through May to **poets, fiction writers, and creative non-fiction writers** on 50 acres in the Blue Ridge Mountains of Marshall, North Carolina. Residents are provided with lodging, but are responsible for their own transportation and meals. Room rates at the Vermillion Guest House range from \$400 to \$600 depending on accommodations, or \$1,000 per week (\$2,500 per month) for use of the entire house. Rates are reduced from January through March. Applications are first come, first served. Call, e-mail, or visit the website for more information. doebranchink.org Email: doebranchink@gmail.com

Doe Branch Ink, 2221 Doe Branch Road, Marshall, NC 28753. (919) 490-1558.

DEADLINE: May 15

LONG TERM ECOLOGICAL REFLECTIONS: WRITERS-IN-RESIDENCE PROGRAM

Creative writers whose work in **any genre** reflects a keen awareness of the natural world and an appreciation for both scientific and literary ways of knowing are invited to apply for one-week residencies at the H.J. Andrews Experimental Forest. The H.J. Andrews Experimental Forest is a beautiful, ecologically rich forest and a world-renowned center for research and education about the ecology and management of forests and streams. The Andrews occupies the drainage basin of Lookout Creek, a tributary of the Blue River and the McKenzie River on the western slope of the Cascade Range, about 50 miles (80 km) east of Eugene, Oregon. The mission of the Long-Term Ecological Reflections program is to bring together writers, humanists and scientists to create a living, growing record of how we understand the forest and the relation of people to the forest, as that understanding and that forest both change over time.

For the Andrews Forest Residencies, writers are provided: a comfortable, three room apartment at the H.J. Andrews Experimental Forest; access to a majestic ancient forest and world-renowned research site; opportunities to interact with research scientists as they go about their work; opportunities to have their writings included in The Forest Log. The residencies are intended to provide concentrated time for personal creative work that promises to further the exploration of the relationship of humans to the rest of the natural world. For further details and application procedures: <http://liberalarts.oregonstate.edu/centers-and-initiatives/spring-creek-project/programs-and-residencies/hj-andrews-experimental-forest/long-term-ecological-reflections-writers-residence>